Beyond heaven...
Where the country is vast,
and the girls are cute!
Brought to you by:
MangaReactor
Collected by:
EUROIMPERIUM
Visit us at...
http://www.MangaReactor.org
or
#MangaReactor@irc.mirox.com
#MangaReactor@irc.aniverse.com
(backup-channel)
HTTP://WWW.EUROIMPERIUM.COM
THE NEW EMPIRE

MANGASCREENER

TSUKASA HOJO

It is rare to find people who, upon seeing cherry blossoms, are not provoked with a particular feeling. The reason for that may be that they bloom, and wilt, in the season we call "the season of meetings and separations." The end of studies, the return to school, acceptance into higher classes, etc., so many special events do they witness. Perhaps, while gazing upon them, people find themselves, consciously or not, diving into an ocean of memories... Like the moment the cherry blossoms bloom, I hope that your spirit will wander freely while reading the last volume of "Under the Dapple Shade..."

SOUS un RAYON de SOLEIL...

3

ÉDITION FRANÇAISE

TSUKASA HOJO

SOUS un RAYON de SOLEIL...

3

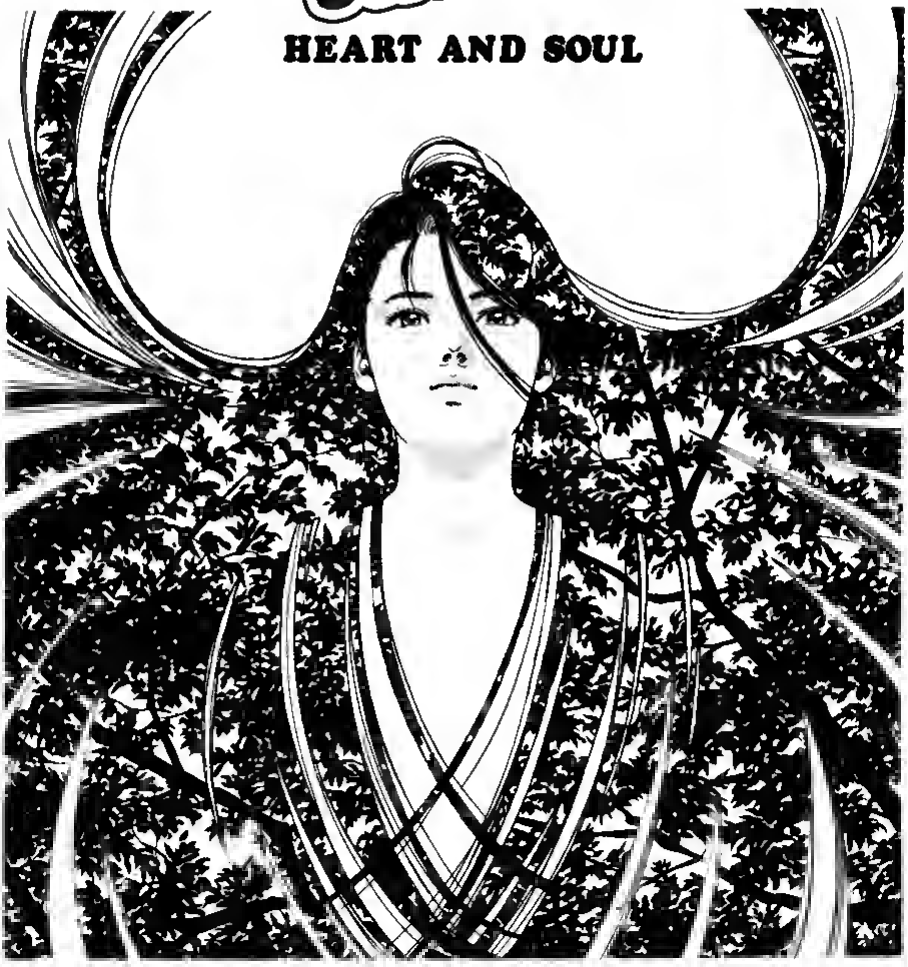
TSUKASA HOJO

T303

UNDER The DAPPLE SHADE

Act 3

HEART AND SOUL



TSUKASA HOJO

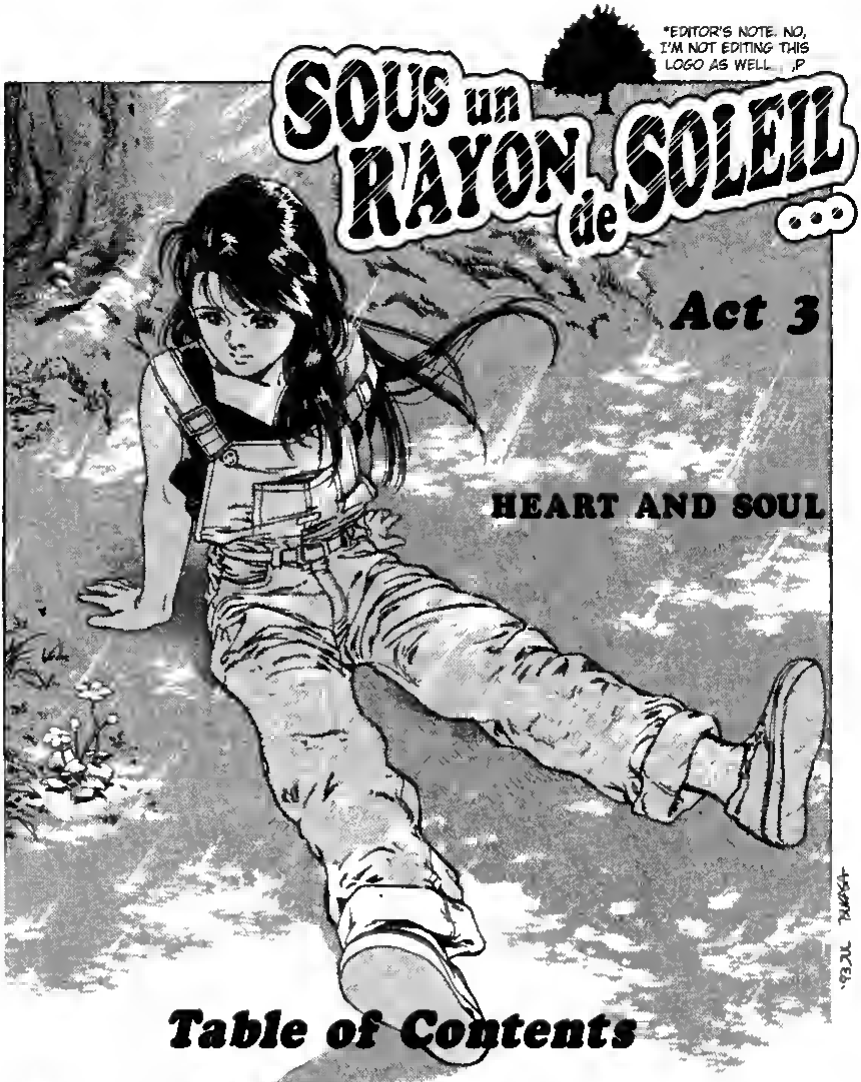


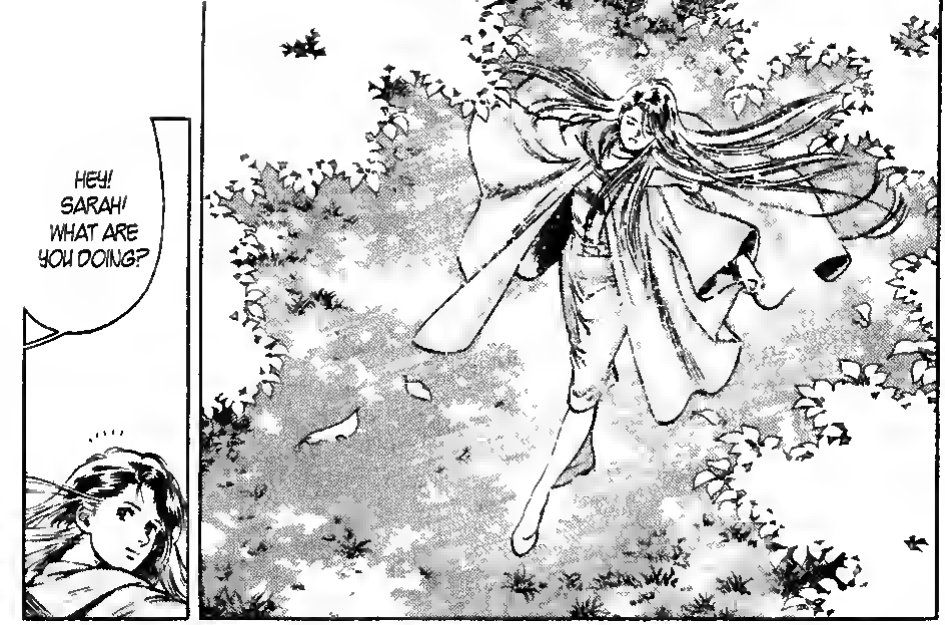
Table of Contents

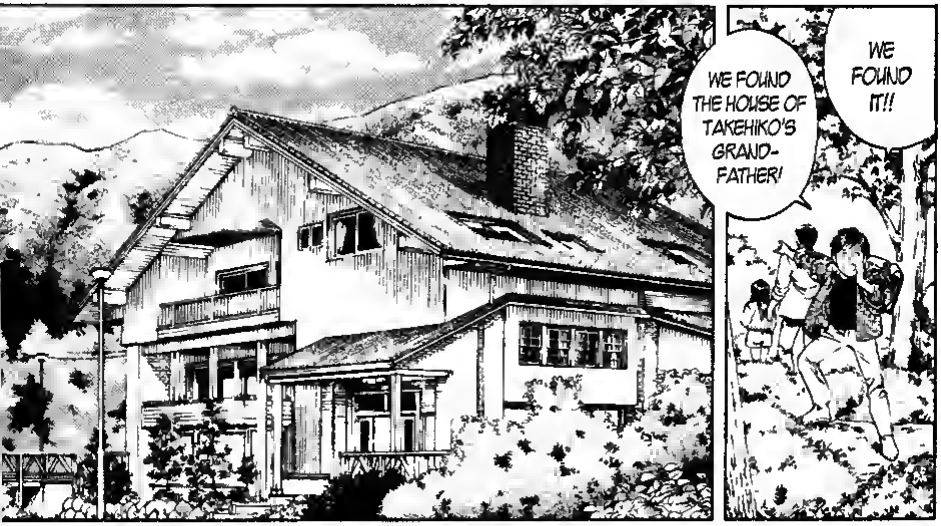
Chapter 18 A Harmful Spirit 7
Chapter 19 Heart and Soul 26
Chapter 20 After the Storm 46
Chapter 21 The House where Autumn Crocuses Bloom 66
Chapter 22 A Tornado of Love 87
Chapter 23 Tree of Friendship 106
Chapter 24 More than a word 126
Chapter 25 One Last Scene 146

Chapter 18
A Harmful Spirit

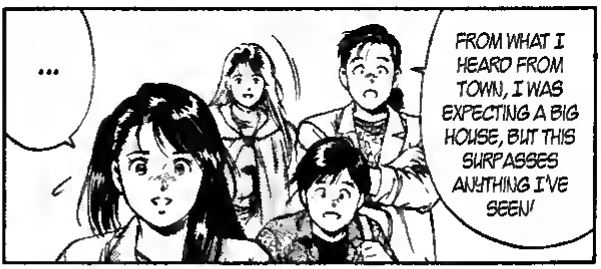
WWW.MANGASCREENER.COM
SCANNER: VAZ
TRANSLATOR: KASHI
EDITOR: MEDIC
PROOFREADER: AMI-CHAN

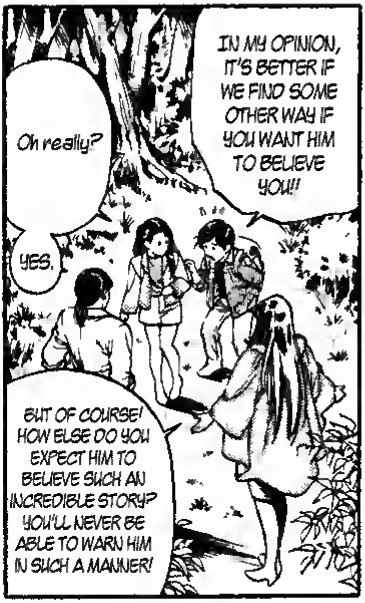
SSSAH
SSSAH
SSSAH
SSSAH
SSSAAAH...
KAH KAH
IT'S AS IF THIS FOREST HAS NEVER BEEN TOUCHED BY HUMAN INTERVENTION...
THIS FOREST IS MAGNIFICENT!!
CUI, CUI, CUI
MISTER JIGORO SHIGAKI SURELY LIVES UP TO HIS NAME AS THE "KING OF FORESTS."
I NEVER THOUGHT THAT THERE WOULD BE A MAN IN THIS LAND THAT WOULD ACQUIRE A FOREST, JUST TO PROTECT IT.

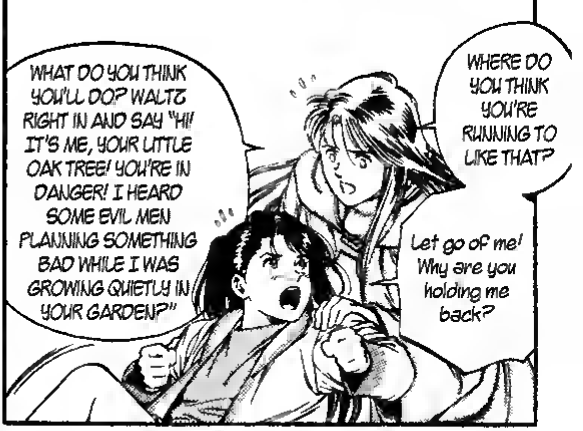

HEY! SARAH! WHAT ARE YOU DOING?


WE FOUND IT!!
WE FOUND THE HOUSE OF TAKEHIKO'S GRAND-FATHER!

Take-hiko!!


...
FROM WHAT I HEARD FROM TOWN, I WAS EXPECTING A BIG HOUSE, BUT THIS SURPASSES ANYTHING I'VE SEEN!


IN MY OPINION, IT'S BETTER IF WE FIND SOME OTHER WAY IF YOU WANT HIM TO BELIEVE YOU!!
Oh really?
YES.
BUT OF COURSE! HOW ELSE DO YOU EXPECT HIM TO BELIEVE SUCH AN INCREDIBLE STORY? YOU'LL NEVER BE ABLE TO WARN HIM IN SUCH A MANNER!


WHERE DO YOU THINK YOU'RE RUNNING TO LIKE THAT?
WHAT DO YOU THINK YOU'LL DO? WALTZ RIGHT IN AND SAY "HI! IT'S ME, YOUR LITTLE OAK TREE! YOU'RE IN DANGER! I HEARD SOME EVIL MEN PLANNING SOMETHING BAD WHILE I WAS GROWING QUIETLY IN YOUR GARDEN?"
Let go of me! Why are you holding me back?

Well... yeah.

SSSAH
SSSAH
SSSAH

THAT'S IT! I'VE GOT AN AMAZING IDEA!!

...
HMM..
YEAH.. IT'S NOT OVER YET..

...NOW THAT'S A GOOD IDEA!
NO PROBLEM!
PRETEND YOU DIDN'T HEAR ANYTHING

LITTLE WEASELS! AT LEAST LET ME TELL YOU WHAT I THINK!!
WE'VE SEEN WHAT HAPPENED WITH ONE OF YOUR BRILLIANT IDEAS
HUH?! WHY WON'T YOU GUYS LISTEN TO ME?

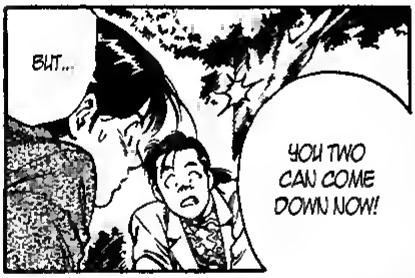
SSSAH
SSSAH
HE JUST LEFT FOR SCHOOL.
WHERE IS TAKEHIKO?
...AH YES...
AH... GOOD MORNING, KURATA!
SIR IS QUITE A MORNING PERSON!
I HAVE TO HEAD INTO TOWN TO DO SOME THINGS...
ALRIGHT.
O... OH, REALLY?
THIS MAKES ME WANT TO TAKE A WALK!
EXCUSE ME?
IT'S STRANGE. OUR FOREST SEEMS TO HAVE A DIFFERENT AMBIANCE, THIS MORNING...
I HAVE THE IMPRESSION IT WANTS TO BE USEFUL, AS IF IT WANTS TO WELCOME SOMEONE IMPORTANT...

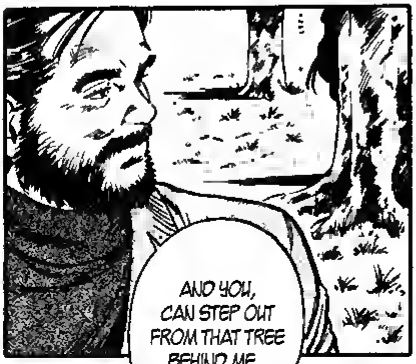
...CRAZY OLD MAN!
HMM...
...
VROOM
DO YOU HAVE A BETTER IDEA?! WE HAVE TO TAKE ADVANTAGE OF THE FACT THAT TAKEHIKO'S GRANDFATHER IS OUT!
WHAAT? BUT, WHY ME?!
...
FFAH
FFAH
FFAH
FFAH
CU
CU
CU
...
PIH
PIH
KAT
KAT
SSSSAH

LIIISTEN! LIIIIISTEN! TO THE VOICE OF THE GOD OF THE FORESTS!!
YAHA HAHA
...
FLAP
FLAP
FFAH
FFAH
THERE'S NO WIND, BUT THE BRANCHES MOVE.
FFAH
WAIT NOW!
YAAAA HOUUU HH !!
I SEEEEEEE... I SEEE THAT YOUR NAAAME IS JIGOROOO SHIGAKI!!!! ...I AM A CLAIRVOYANT!!
FLAP
FLAP
WH... YES?
THE KING OF THE FORESTS SPEAKS THROUGH MY LIPS!! LISTEN!!
FFAH
FFAH
DANGER LUUURKS AROUND YOU!! BEEE CAREFUUUL!!
I LOOK COMPLETELY RIDICULOUS! I WANT TO BE ANYWHERE BUT HERE!!
FFAH
BRAVO, SARAH!!
KEEP IT UP!
FFAH

IT'S THE TRUUUTH!! THE GOD OF FOREEESTS SSSPEAKS THROUGH MY LIIIPS!!
PAH
YOUR GRANDSON TAKEHIKOOO IS IN DANGER!! HE IS THE PREY OF EVIL FORCES!!

BWUAHAHA!
EHP?
PFFT...
...


BUT...
YOU TWO CAN COME DOWN NOW!


AND YOU, CAN STEP OUT FROM THAT TREE BEHIND ME...

BWUAHAHAHA-HAHA!!
WHAT A GREAT JOKE!
...
I GOT IT ALREADY! ENOUGH! DON'T DO ANYMORE!

...
...
...?
SSSS
Grandpa...

I believe you... come on now, don't cry.

Some bad men want to try and hurt him!!
Takehiko is in great danger!!
BAH!

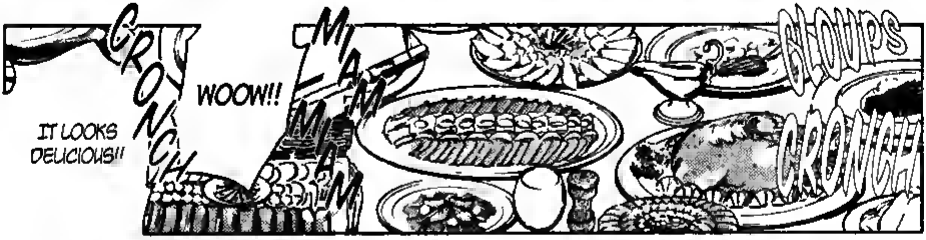
... I SENSE THAT I HAVE TO BELIEVE YOU...
IT'S STRANGE... YOUR HAIR.. SMELLS LIKE THE FORESTS!

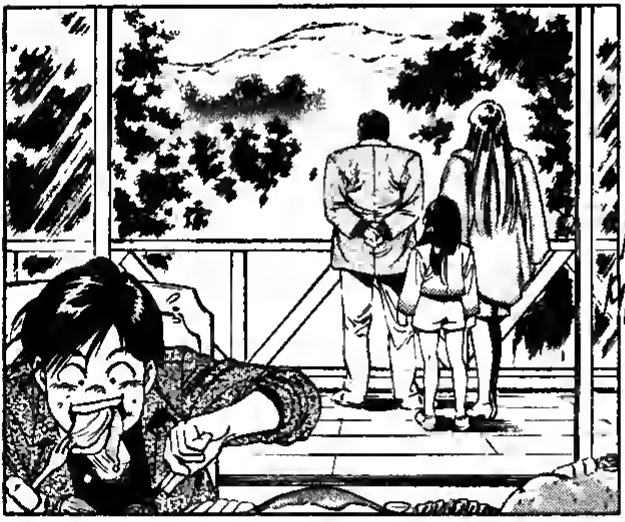
HOW?
...

YOU PEOPLE MUST BE THE ONES THAT THE FOREST WELCOMED...

MISTER TAKEHIKO!!
YOUR GRANDFATHER JUST HAD A HEART ATTACK!!
...IT'S HORRIBLE!!
KURATA? WHAT'S GOING ON?
NO, I ASSURE YOU! I WOULD NEVER HAVE THE HEART TO JOKE ABOUT SOMETHING LIKE THIS! HE'S BEING BROUGHT TO THE HOSPITAL AS WE SPEAK!
WHAT? YOU MUST BE JOKING!
HM. KURATA, YOU SHOULD'VE BEEN AN ACTOR.
...

HE HE


IT LOOKS DELICIOUS!!
CRONCH
WOOW!!
MAM MAM
GLOUPS
CRONCH



WE HAVEN'T EATEN ANYTHING SINCE LAST NIGHT!!
...AND IT TASTES GREAT TOO!!
MAM

...I ALWAYS BELIEVE WHAT THE FOREST TELLS ME.
THERE'S NO NEED TO SAY ANYTHING MORE.

I'M SORRY THAT WE DIDN'T BRING ANYMORE INFORMATION... YOU HAVE TO BELIEVE US...
TAKEHIKO IS IN DAN...

EVER SINCE YOU HAVE ARRIVED, THE FOREST HAS BEEN SHINING AS IF YOUR PRESENCE MADE IT HAPPY.. IT'S THE FIRST TIME SINCE I'VE SEEN THIS.
I DON'T KNOW WHO YOU PEOPLE ARE... BUT I KNOW THAT YOU ARE NO ORDINARY GUESTS.
ACTUALLY, WHEN DID SHE CHANGE CLOTHES?
...

...BUT I WILL CALL TO MAKE SURE.
TAKEHIKO IS AT SCHOOL RIGHT NOW, SO THERE IS NOTHING TO BE AFRAID OF FOR THE MOMENT...

...

HE PERCEIVES EVEN THE SMALLEST MOVEMENTS OF THE FOREST... HE IS PERFECTLY IN TUNE WITH NATURE!!
WHAT AN INCREDIBLE MAN!!

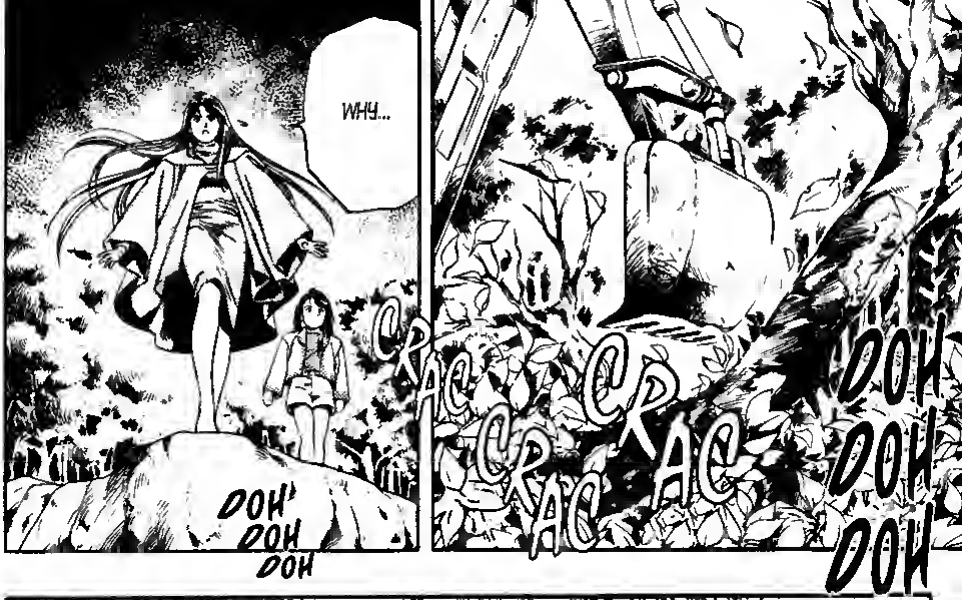
THAT CAN'T BE!! TAKEHIKO DIDN'T ARRIVE TODAY?!
ARE YOU SURE? HE LEFT THIS MORNING AND... YES...
Take-hiko!!
DAH
SO HE WAS KIDNAPPED?
M... MM...

I'll find him quickly! I can sense Takehiko, I can feel his heart!!
I have to find Takehiko!!
HEY, WHERE ARE YOU GOING?!
I'll find Takehiko!!
YOU SEEM SO SURE OF YOURSELF!
TAKEHIKO...
I THINK THERE'S SOME VEAL LEFT..
WHAT ABOUT US?
HEY! WAIT UP!! HOW WILL YOU DO IT ALL BY YOURSELF?!
HEEY!!
Haa...
Haa...
Haa...

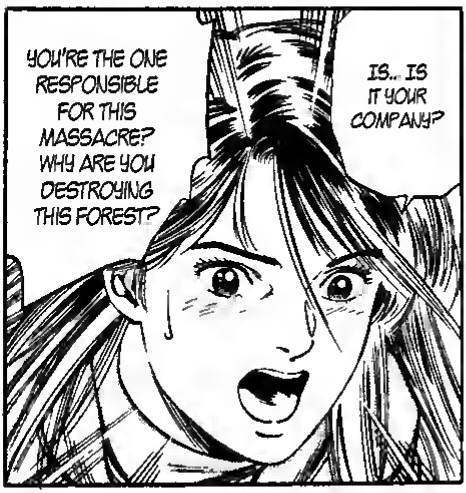
I'm sure!! His heart, I can feel it getting stronger and stronger!!
Haa...
Haa...
SAY... ARE YOU SURE THAT TAKEHIKO IS HERE?
WHAT CAN IT POSSIBLY FEAR?
THIS WORRIES ME. THE MORE WE HEAD IN THIS DIRECTION, THE MORE GLOOMY THE FOREST SEEMS, AS IF SOMETHING SCARES IT...
AAAH!!
SHEESH!
HOW IS IT THAT THERE'S A CONTRUCTION SITE HERE?
HUH?
Construction
Public Prohibited
Nishigami Co
HEY, WAIT!
ZZAH
WHAT IS IT?!

DOH
DOH
DOH
GAAAH
GAAAH
TAH
TAH
TAH

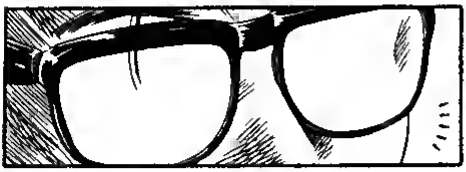
THAT'S HORRIBLE!!


WHY...
DOH
DOH
DOH
CRAC
CRAC
CRAC
DOH
DOH
DOH

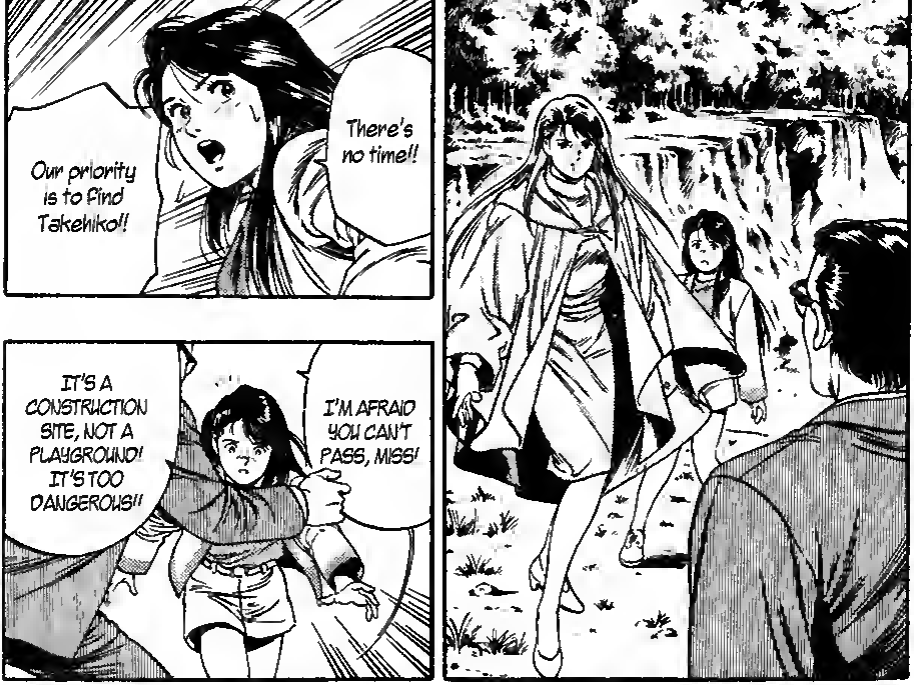
WHO IS THE ONE RESPONSIBLE FOR SUCH A BARBARIC ACT?

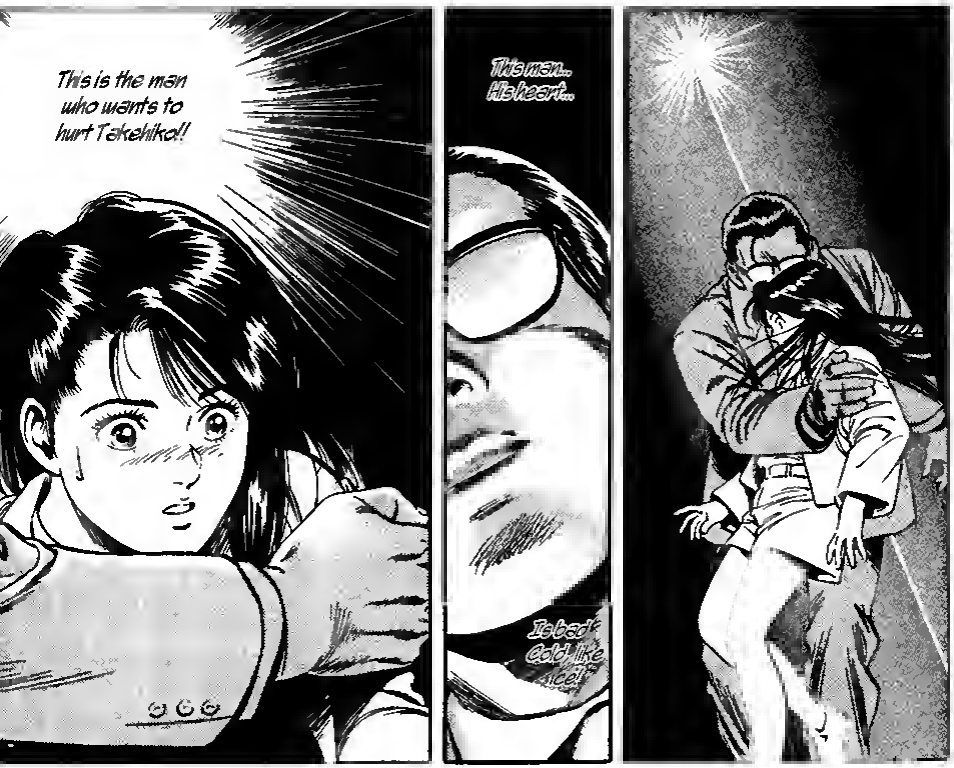

YOU'RE THE ONE RESPONSIBLE FOR THIS MASSACRE? WHY ARE YOU DESTROYING THIS FOREST?
IS... IS IT YOUR COMPANY?

TAH



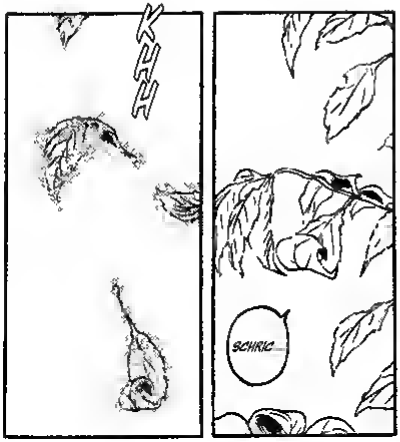
LADIES, I'M SORRY BUT YOU CAN'T STAY HERE. THIS PLACE IS PROHIBITED TO THE PUBLIC!


There's no time!!
Our priority is to find Takehiko!!
I'M AFRAID YOU CAN'T PASS, MISS!
IT'S A CONSTRUCTION SITE, NOT A PLAYGROUND! IT'S TOO DANGEROUS!!


This is the man who wants to hurt Takehiko!!
This man... His heart...
Is back Cold like ice!

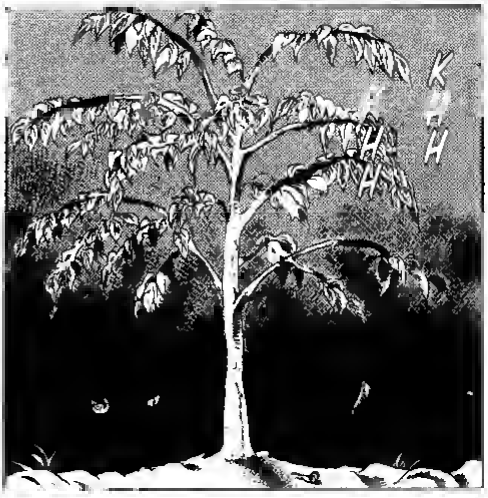
CHAPTER 19
HEART AND SOUL
TAKE... HIKO...
OHHHHH
HAA
HAA
TAKEHIKO... HE.. IS..
....
HAA...
HAA...
HAA
HAA
AHH. NN...

IT WAS FORTUNATE THAT I WAS THERE. I BROUGHT THEM BY CAR.
..WERE IN FACT, YOUR FRIENDS, MR. SHIGAKI. THE YOUNG MISS HERE, SUDDENLY FELT SICK..
IT WAS QUITE A SURPRISE WHEN I LEARNT THAT THESE LADIES...
SSS...
WHAT A TERRIBLE STORY! HAVE THEY DEMANDED A RANSOM YET?
I COULDN'T HELP BUT LEARN THAT YOUR GRANDSON WAS KIDNAPPED.
...
....
I'M AFRAID. THAT WHAT I FEARED MOST, HAS HAPPENED.
HOW'S THE LITTLE OAK?
TATSUYA!
DO YOU THINK IT CAN FALL SICK?
NOT GOOD. SHE'S GOT A REALLY BAD FEVER


KKK
SCHRIC

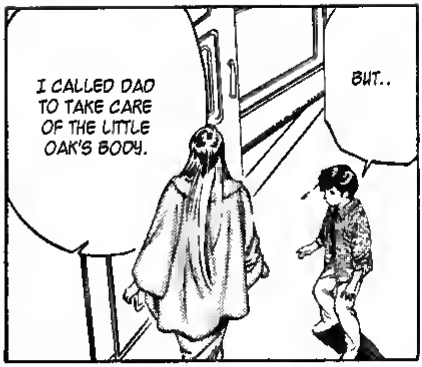
WITHOUT ITS "SPIRIT", IT IS MERELY AN EMPTY SHELL, INCAPABLE OF SURVIVING FOR LONG.
THE BODY OF THE LITTLE OAK IS "DYING"...

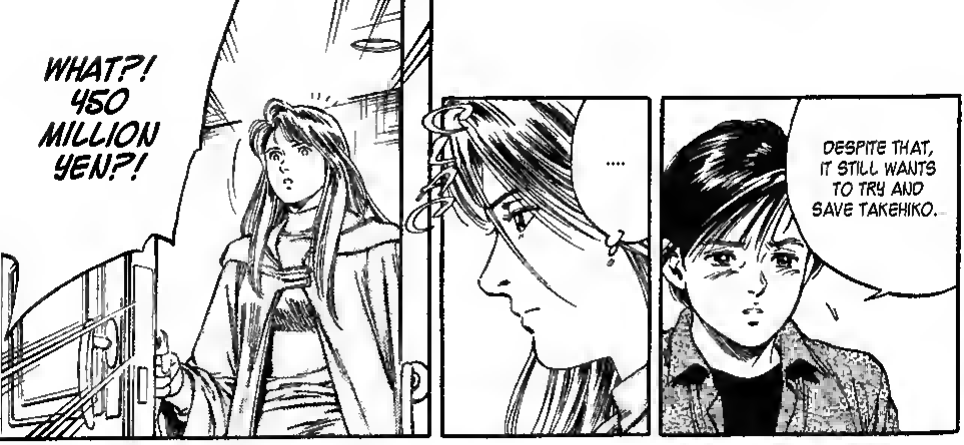
YES...
SO YOU'RE SAYING THAT IF ITS BODY DIES, THEN SO WILL ITS SPIRIT?


KKK
KKK

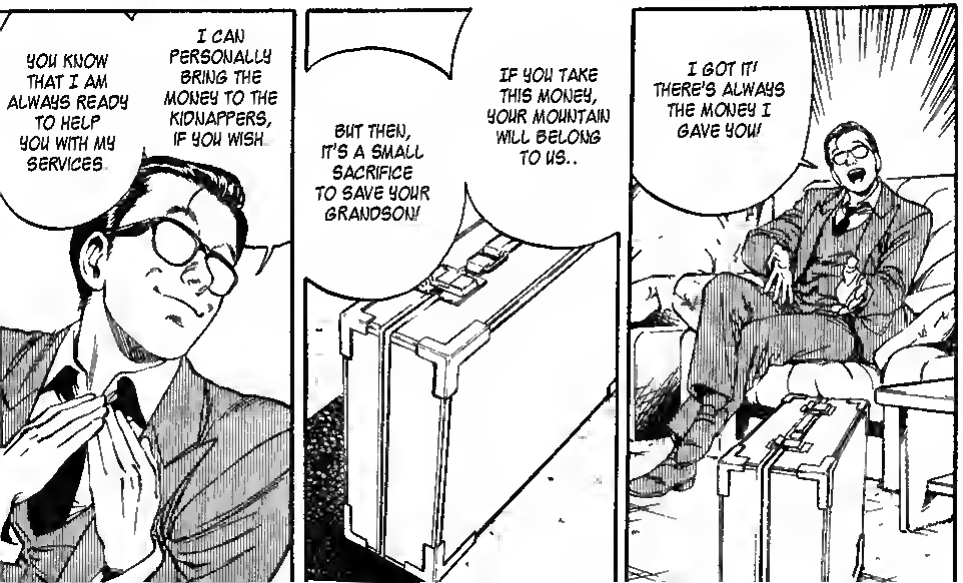
PROBABLY.
DO YOU THINK IT KNOWS WHAT IT'S RISKING?

IF IT DOESN'T COME BACK TO ITS BODY SOON, I DON'T WANT TO THINK ABOUT WHAT WILL HAPPEN.
...


I CALLED DAD TO TAKE CARE OF THE LITTLE OAK'S BODY.
BUT..


WHAT?! 450 MILLION YEN?!
....
DESPITE THAT, IT STILL WANTS TO TRY AND SAVE TAKEHIKO.

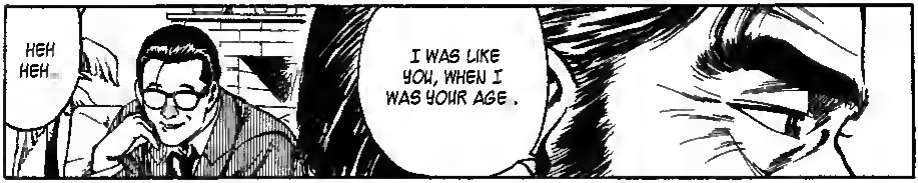
...
CHHH
...AND YOU HAVE TO BRING THIS SUM WITH YOU TO THE KIDNAPPERS BEFORE 7 O'CLOCK TONIGHT? HOW COULD THEY ASK FOR SUCH AN ASTRONOMICAL SUM?!
IT'S IMPOSSIBLE TO GATHER SUCH A SUM OF MONEY IN SO LITTLE TIME... EVEN FOR YOU!

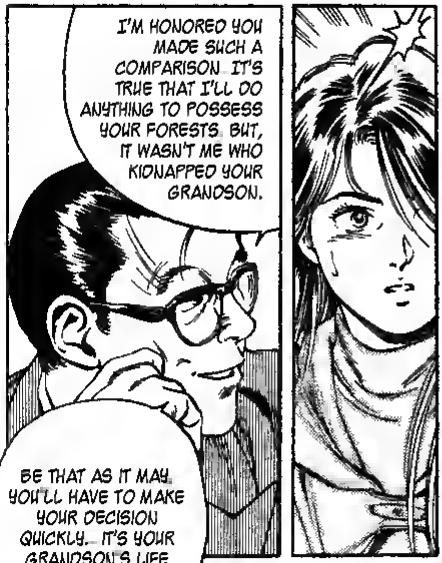

YOU KNOW THAT I AM ALWAYS READY TO HELP YOU WITH MY SERVICES.
I CAN PERSONALLY BRING THE MONEY TO THE KIDNAPPERS, IF YOU WISH.
BUT THEN, IT'S A SMALL SACRIFICE TO SAVE YOUR GRANDSON!
IF YOU TAKE THIS MONEY, YOUR MOUNTAIN WILL BELONG TO US..
I GOT IT! THERE'S ALWAYS THE MONEY I GAVE YOU!

?!

SO WHAT YOU WANT IS MY MOUNTAIN THEN?

YES! I WANT IT!


HEH HEH...
I WAS LIKE YOU, WHEN I WAS YOUR AGE .

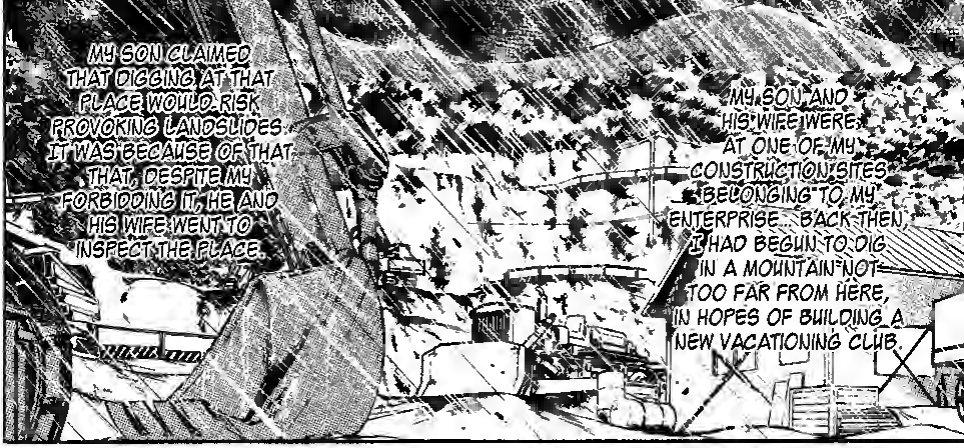

I'M HONORED YOU MADE SUCH A COMPARISON. IT'S TRUE THAT I'LL DO ANYTHING TO POSSESS YOUR FORESTS. BUT, IT WASN'T ME WHO KIDNAPPED YOUR GRANDSON.
BE THAT AS IT MAY. YOU'LL HAVE TO MAKE YOUR DECISION QUICKLY. IT'S YOUR GRANDSON'S LIFE OR THE MOUNTAIN...

I WAS A VERY DESPICABLE AND IGNORANT PERSON...
BACK THEN, I DIDN'T UNDERSTAND ANYTHING. I DESTROYED MOUNTAINS AND FORESTS, WITHOUT WORRIES, ALL FOR THE SAKE OF GROWING MY FORTUNE...
GHHH

.. AND BRING BACK MY GRANDSON!!
..TAKE THE MONEY!!
REALLY? CAN YOU REALLY BRING HIM BACK, SAFE AND SOUND?
VERY WELL, IF THAT IS YOUR DECISION I WILL BRING HIM BACK
GH
TAKE... HIKO..
CLAC
I'M POSITIVELY SURE THAT MAN IS UP TO HIS NECK IN THIS! BUT WE CAN'T DO ANYTHING WITHOUT PROOF!
I DON'T TRUST THAT SPECTACLED SNAKE AT ALL!!
FOR ONCE, I AGREE WITH YOU!
.. WHAT?
?
I'M NOT ONE OF THE KIDNAPPERS SO I CAN'T CONFIRM ANYTHING...
BUT I PROMISE YOU THAT I'LL DO MY BEST!
TRUST ME!

IT'S GOOD... LIKE THIS, GRANDPA IS HAPPY.
REALLY NOW, YOU HAVE TO SLEEP. YOU NEED REST.
DON'T YOU WORRY. HE'LL BE BACK SOON.
REALLY?
WHERE IS.. TAKE.. HIKO?
..AND I DON'T WANT TAKEHIKO TO BE SAD..
WHEN GRANDPA IS SAD, SO IS TAKEHIKO...
DON'T SAY THAT...
MR. SHIGAKI, IF THERE'S ANY WAY WE CAN HELP, DON'T HESITATE TO ASK. WE FEEL PARTLY RESPONSIBLE FOR WHAT HAPPENED TO TAKEHIKO...
HM.. WHAT A STRANGE CHILD..

I WAS A DEMON, THE "DEMON OF FORESTS"... I DESTROYED FORESTS..
AND..
BECAUSE THE ONLY PERSON RESPONSIBLE HERE, IS ME!
TODAY, PEOPLE CALL ME THE "KING OF FORESTS" BUT, IN THE PAST, I WAS DIFFERENT...
BUT...
BECAUSE I AM THE CAUSE OF HIS FATHER AND MOTHER'S DEATH.
...I DESTROYED TAKEHIKO'S LIFE.
IT WAS TEN YEARS AGO. THAT NIGHT, IT WAS POURING RAIN, JUST LIKE TODAY.


MY SON CLAIMED THAT DIGGING AT THAT PLACE WOULD RISK PROVOKING LANDSLIDES. IT WAS BECAUSE OF THAT THAT, DESPITE MY FORBIDDING IT, HE AND HIS WIFE WENT TO INSPECT THE PLACE.
MY SON AND HIS WIFE WERE AT ONE OF MY CONSTRUCTION SITES BELONGING TO MY ENTERPRISE. BACK THEN, I HAD BEGUN TO DIG IN A MOUNTAIN NOT TOO FAR FROM HERE, IN HOPES OF BUILDING A NEW VACATIONING CLUB.

TAKE SHELTER? WHY?
IDIOT! WHAT IF THE WIND PROVOKES LANDSLIDES?!
DOH

IT BLEW LIKE A VERITABLE CYCLONE, RARE FOR THIS REGION.
SUDDENLY, THE WIND STARTED TO PICK UP.

TAKEO! YOU'RE STILL AT THE SITE? RETURN QUICKLY BACK TO SHELTER!!

CHAAAAHH

I NEVER THOUGHT I WOULD HEAR THAT.. ACCORDING TO THE EXPERTS IN YOUR COMPANY, THE SITE WAS PERFECTLY FINE! THAT'S WHAT YOU TOLD EVERYONE, WASN'T IT?
B.. BUT.

....

OOH
OOH
OOH
OOH
TAKEO!!
TAKEOOO!!

TAKEO!!
I BEG YOU!!
COME BACK
IMMEDIATELY!!
THE CYCLONE
IS INCREASING
IN INTENSITY
AND...

CHAAAH
OR WAS THAT
RESERVED
STRICTLY FOR
YOUR BUYERS?
I.

BLOMMM

TAKEO!!
WHAT WAS
THAT NOISE?

CHAAAA AHHH

BI

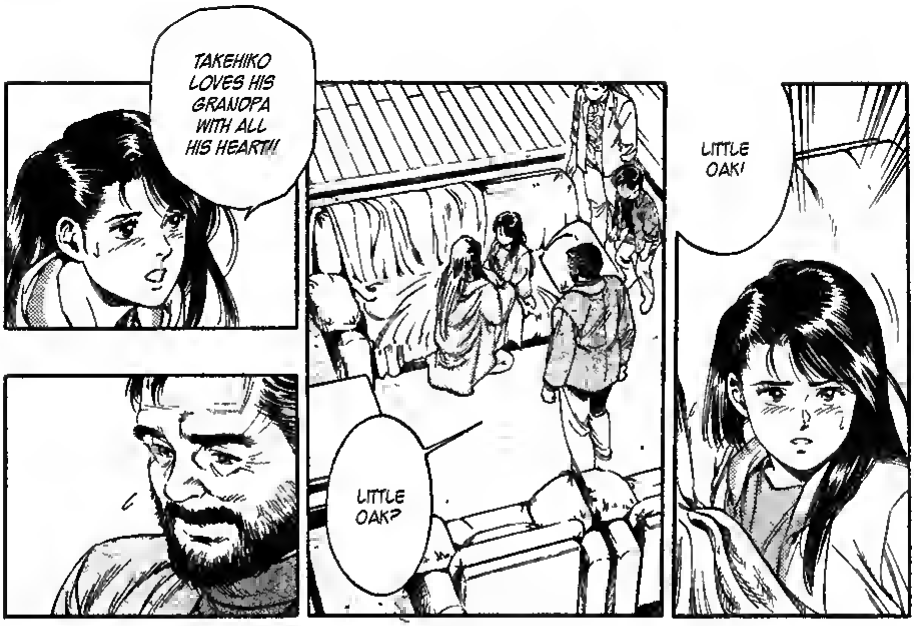
I'M SORRY!!

TAH
...TAKEO...
I...

P!!!

CHAAAAAH
ALL OF IT, WAS MY FAULT..
EVERY-THING...

HE IS STILL SAD...
GRANDA.. I CAN SENSE HIS HEART...
IT WAS ME WHO COMMITTED THE CRIME! IT WAS ME WHO TOOK TAKEHIKO'S PARENTS AWAY FROM HIM!!
I AM THE ONLY ONE RESPONSIBLE FOR THEIR DEATHS...
BUT IT WILL NEVER ERASE MY CRIME... AND I KNOW THAT TAKEHIKO WILL NEVER FORGIVE ME.
SINCE THEN, I NEVER STOPPED WORKING TO PRESERVE NATURE, AND VOWED NEVER TO DESTROY IT. AND ALSO. I'VE DONE EVERYTHING I CAN TO MAKE TAKEHIKO HAPPY!
NO, GRANDPA! TAKEHIKO NEVER THOUGHT THAT!!
I REMEMBER WHEN HE SAT IN FRONT OF HIS LITTLE OAK.
CRYING, ON THE DAY OF HIS PARENTS' DEATHS.

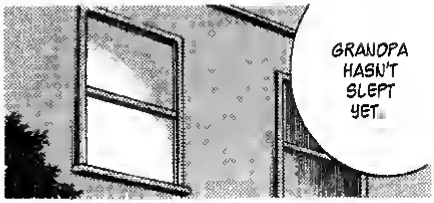

TAKEHIKO LOVES HIS GRANDPA WITH ALL HIS HEART!!
LITTLE OAK!
LITTLE OAK?

WHY IS IT SO HARD FOR HUMAN BEINGS TO UNDERSTAND EACH OTHER?
IT'S TRUE THAT TAKEHIKO WAS CRYING, BUT IT WASN'T ONLY BECAUSE OF HIS PARENTS' DEATHS!!

BUT FOR HUMAN BEINGS, WORDS ARE SOMETIMES INSUFFICIANT IN PASSING ALL THE EMOTIONS AND SENTIMENTS
WE, PLANTS, SPEAK STRAIGHT FROM OUR HEARTS AND INTO OTHERS

ME, I UNDERSTAND TAKEHIKO'S FEELINGS.
WHY DOESN'T GRANDPA UNDERSTAND THAT TAKEHIKO IS SAD, WHEN GRANDPA IS SAD?
YOU ARE...
...THE LITTLE OAK?
HE'S HE'S
THINKING ABOUT HIS SAD GRANDPA, HE SAT IN FRONT OF ME.
ON THE ANNIVERSARY OF HIS PARENTS' DEATHS, TAKEHIKO WAS CRYING FOR HIS GRANDPA.

..TODAY WAS A VERY SAD DAY FOR GRANDPA.
YOU KNOW, LITTLE OAK.


GRANDPA HASN'T SLEPT YET.

I'M ALSO UNFORTUNATE..

HE REMEMBERS THE DAY PAPA AND MAMA DISAPPEARED. BECAUSE OF ME, HE REMEMBERS IT EVERY YEAR..

I WANT TO TELL HIM HOW MUCH I LOVE HIM. I REALLY DON'T WANT HIM TO BE SAD ANYMORE!
BUT WHENEVER HE LOOKS AND SMILES AT ME SO GENTLY I CAN'T SPEAK

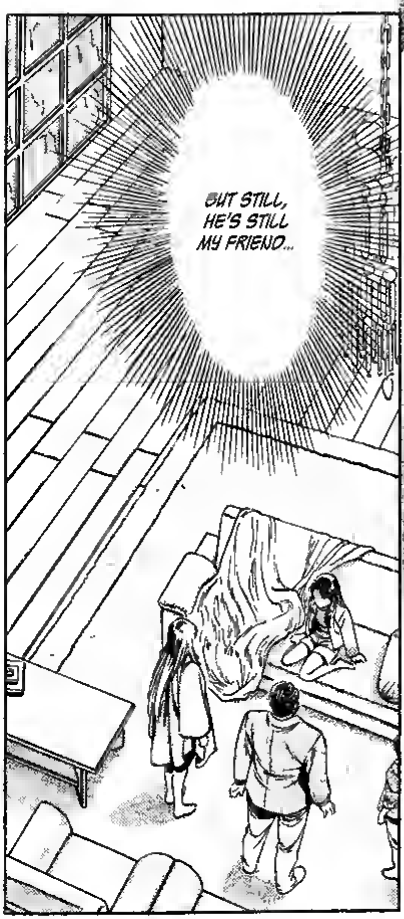
...IT'S BECAUSE I SEE GRANDPA LIKE THIS.
BUT IT'S NOT ONLY BECAUSE OF PAPA AND MAMA.

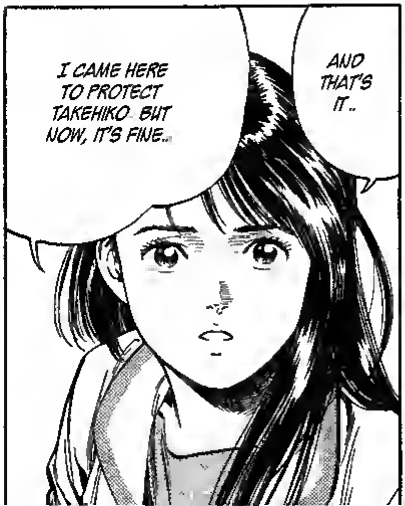
TAKEHIKO!

WILL I EVER BE ABLE TO TELL HIM?

I DON'T WANT YOU TO BE SAD.. I WANT YOU TO BE HAPPY!!
GRANDPA . I WANT YOU TO KNOW HOW MUCH I CARE ABOUT YOU..

THIS ISN'T GOOD TAKEHIKO'S HEART IS FULL OF CHAGRIN
...DON'T CRY TAKEHIKO
...DON'T CRY!

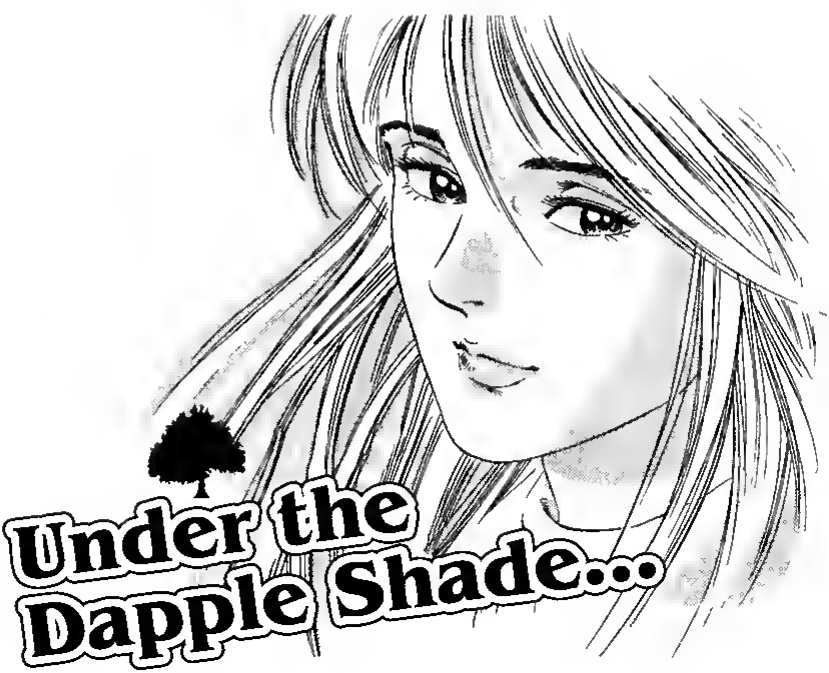

BUT STILL, HE'S STILL MY FRIEND...


I CAME HERE TO PROTECT TAKEHIKO. BUT NOW, IT'S FINE..
AND THAT'S IT..

AND I'M NOT ABLE TO CONSOLE HIM!!
TAKEHIKO, HE SAVED MY LIFE... AND HE'S VERY GENTLE..
IT'S A TERRIBLE FEELING!
IT'S NOT POSSIBLE..
BUT I CAN'T CONSOLE HIM..

...BECAUSE HE IS MY FRIEND!!
BUT WHEN TAKEHIKO RETURNS, IF GRANDPA IGNORES HIS FEELINGS, THINGS WILL NEVER BE ALRIGHT.
...
I DON'T WANT TAKEHIKO TO BE SAD EVER AGAIN!
AND I DON'T WANT THAT! IF GRANDPA FEELS SAD, THEN TAKEHIKO TOO WILL FEEL SAD!
THANK YOU FOR EVERY-THING!!
...LITTLE OAK!
THANK YOU.

WHEN TAKEHIKO RETURNS HOME, HE WILL HAVE A VERY HAPPY LIFE. I DID MANY DANGEROUS THINGS, BUT NOW I KNOW IT WASN'T FOR NOTHING!
THAT'S IT! THE SADNESS INSIDE GRANDPA HAS DISAPPEARED! NOW, TAKEHIKO WON'T BE SAD!!
HELP!!
HAA... HAA...
HAA... HAA...
VLAN
DAH
?!
...HE TOOK THE MONEY AND FLED WITH TAKEHIKO!!
I WAS BETRAYED!! IT'S KURATA!!


Under the
Dapple Shade...

CHAPTER 20
AFTER THE STORM

BRRROMMM
VROMM
KAI!

YOU'RE RIGHT. BUT IT'S THIS STORM THAT WORRIES ME...
PLEASE DON'T WORRY ABOUT ME, WORRY ABOUT TAKEHIKO! I SENSE THAT HE'S AT THE CONSTRUCTION SITE! HURRY!!
YOU OKAY, LITTLE OAK?

THEY ARE SAYING IT IS NOT POSSIBLE HOLDING THEM!!
THE FOREST TREES AS WELL, THIS ISN'T REASSURING!

BRRRROM
KAH
ZZZRRRRRRR
OAH
MAYBE SOMEONE WILL FIND YOU HERE IN A FEW DAYS!
I'M VERY SORRY BUT I HAVE TO LEAVE YOU HERE.
VROOOOM

HUH?
BOM
I'M A GENIUS!! HEE HEE HEE!!
HA HA HA!! THE 500 MILLION IS MINE!!
HNN... HNN... N!!
OHH
BOM
BOM
GNNN !!
NNNAAAAH
...M?
NNNAAAH

RRRR
WHAT'S THAT SOUND?!

... HAS REACHED ITS BREAKING POINT!!
OH NO!! THE MOUNTAIN ...

SBOH

BRRRRROM

BUT...

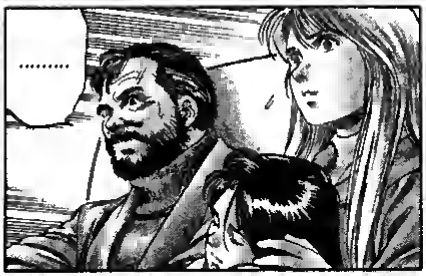
OOH OOH OOH
OOH
OOH
HELP !!
KOMATSU
CLANG
CLANG
SPLAOW
NNNNN!!
BOOOOOM

SBLAM
DOHDOH
AH!
DOH
DOH
AHHH!!
BLAM
BLANG
CLANG
DOOHHH
TAKEHIKO!!

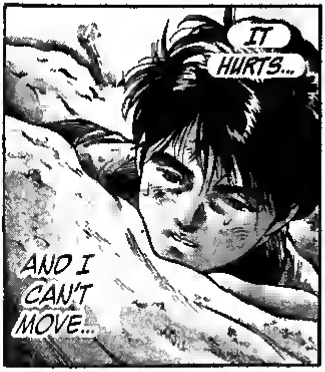
IT... FLED!
LITTLE OAK!
CRACOOH
DOH DOH DOH
ITS SPIRIT LEFT TO JOIN TAKEHIKO!!
BLANG CLANG
DOH
DOH
DOH

GOH
GOH
GOH
GOHH
GAH
TAKEHIKO!!
KAH
HE'S BEING HELD BY AN OLD, DEAD TREE! IT'S VERY DANGEROUS FOR IT! AND... IT'S HOLDING BACK A CAR!!
LET'S HURRY! THERE'S NO TIME!!
I WILL PROTECT YOU!!
BLANG
CLANG
I HAVE TO... PROTECT TAKEHIKO!!
OOH OOH OOH

AND SO, TO PROTECT US, THE TREES ARE WILLING TO RISK THEIR LIVES ... LIKE THE LITTLE OAK AND TAKEHIKO.
WE, HUMAN BEINGS, ARE NOTHING MORE THAN IDIOTS! WE DO NOT UNDERSTAND THE HEARTS OF THE TREES THAT ENCIRCLE THE MOUNTAIN, TO PROTECT US! AND WE, WE CUT THEM DOWN
CRAC
DOH


.....

I... I...
... WHAT A GENEROUS BEING!


IT HURTS...
AND I CAN'T MOVE...

NNN... OW...

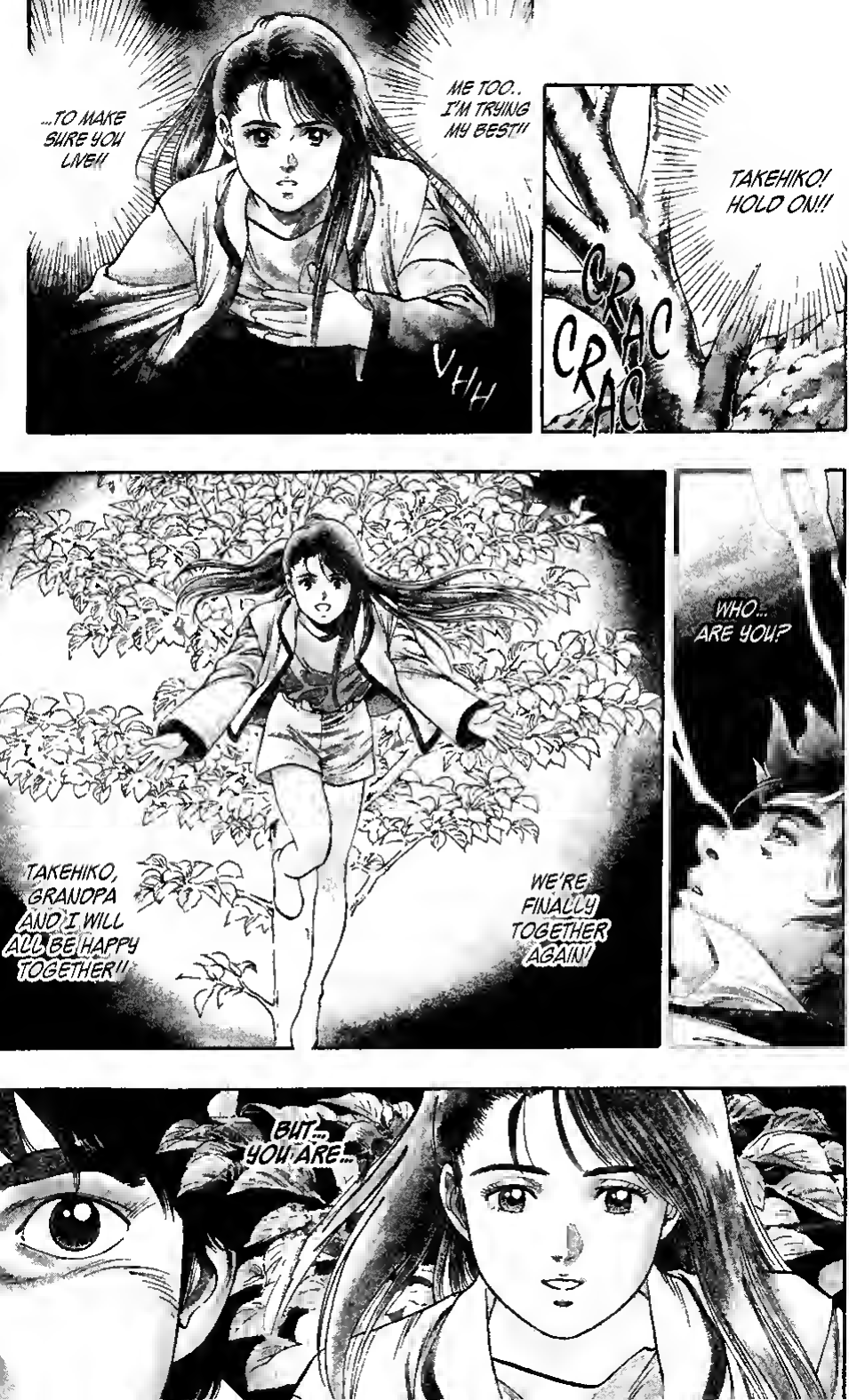
TAKEHIKO, NO!!

TAKEHIKO!

GAH...
I CAN'T...

.. DON'T LET YOURSELF GO!!
TAKEHIKO, HOLD ON!!
?
WHO IS CALLING ME?
IF THE COLD MUD TAKES YOUR HEAT, YOU'LL DIE!
CRAC
... NO ...
I... IT HURTS TOO MUCH. I DON'T WANT TO WAKE UP.
NO, TAKEHIKO! LOOK!!
I JUST... WANT TO GO AWAY.. QUIETLY..
?!
...GRANDPA??

GRAND-PA...
DOESN'T IT MATTER IF YOU SEE HIM AGAIN?
GRANDPA IS WAITING FOR YOU TO COME BACK IN GOOD HEALTH!
TAKEHIKO!!
AAAAAH
CRAC CRAC
OH NO!
AH!!
VHH
GRANOPA...


...TO MAKE SURE YOU LIVE!!
ME TOO.. I'M TRYING MY BEST!!
VHH
TAKEHIKO! HOLD ON!!
CRAC
CRAC
TAKEHIKO, GRANDPA AND I WILL ALL BE HAPPY TOGETHER!!
WE'RE FINALLY TOGETHER AGAIN!
WHO... ARE YOU?
BUT... YOU ARE...

... MY LITTLE OAK?
YES, TAKEHIKO!
LITTLE OAK! IT'S REALLY YOU! YOU CAME LOOKING FOR ME!
TAKEHIKO...
OAH
LITTLE OAK!!

GAH
AAAH !!
I WON'T ABANDON YOU, I PROMISE!!
...LITTLE OAK... GRANDPA!
BLOF
YOU CAME... FOR ME?
LITTLE OAK...
... THEY'RE GIVING WAY! I HAVE TO HOLD ON!!
MY ROOTS...
CRAC
CRAC
CRAC
CRAC
CRAC
NO!!
DO DOH
DO DOH
I WON'T DIE HERE!!
IZAH
TAKEHIKO!!
CRAC

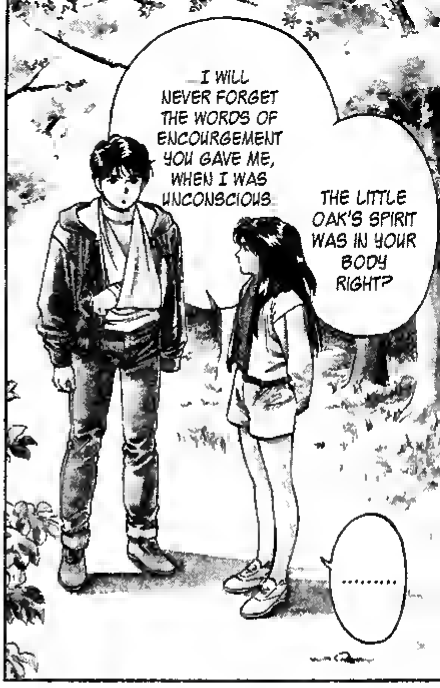
NOOOOOO!!
AAAAAAAH
AAAAAAH!!
CLANG
...TAKEHIKO!!
...HUH?
...GRANDPA!!

KAH!
TAKEHIKO WAS SAVED JUST IN TIME...
...
GRANDPA
...

.....
YOU GREW UP WELL, LITTLE OAK!
BAH!
THANKS PAPA. THANKS TO YOU, THE LITTLE OAK'S BODY WAS ABLE TO SURVIVE

IT'S NOT ME YOU SHOULD BE THANKING...

I DON'T KNOW HOW EXACTLY TO SHOW MY GRATITUDE.


I WILL NEVER FORGET THE WORDS OF ENCOURGEMENT YOU GAVE ME, WHEN I WAS UNCONSCIOUS.
THE LITTLE OAK'S SPIRIT WAS IN YOUR BODY RIGHT?
.....

WHEN HEARTS ARE LINKED, THERE ARE NO NEED FOR WORDS.

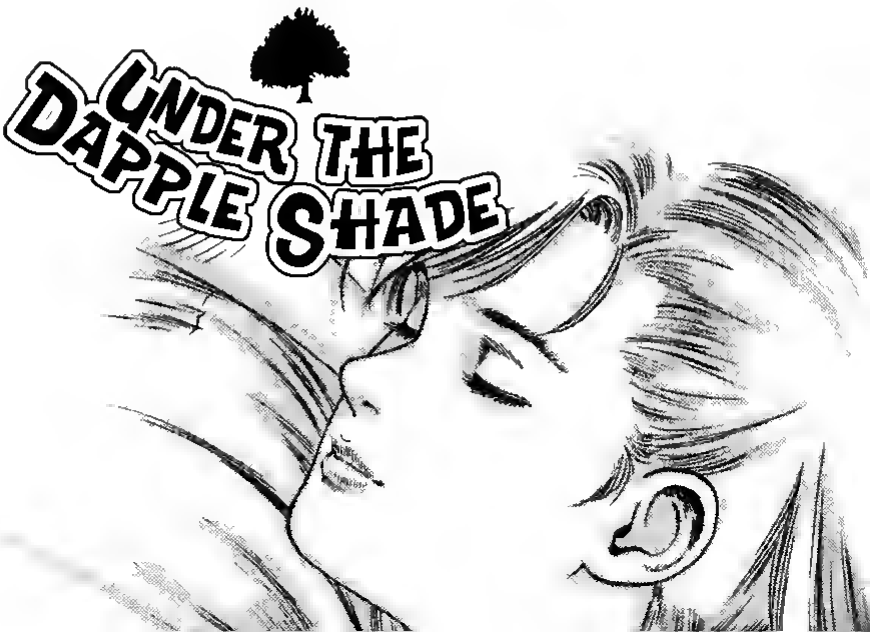
SSSAH
SSSAH
SSSAH

THANK YOU... LITTLE OAK...

LOOK, GRANDPA! IT LOOKS LIKE IT GREETED US!
SSSAH
SSSAH
SSSAH

Scanner: Vaz
Translator: Kashi
Editors: LBW ♡ Sakumas_Kuma

www.mangascreener.com



CHAPTER 20
THE HOUSE WHERE AUTUMN CROCUSES BLOOM

OH NO...
OUAAAH
TATSUYA! IT'S YOUR FAULT! YOU GOTTA GO!!
NO WAY AM I GONNA GO INTO THAT OLD OGRE HOUSE!!
NEVER! IT WAS YOUR BAD PASS! ALL YOU HAVE TO DO IS GO GET IT!!
YOU GUYS ARE MAKING SO MUCH NOISE! WHAT'S UP?
SARAH ...

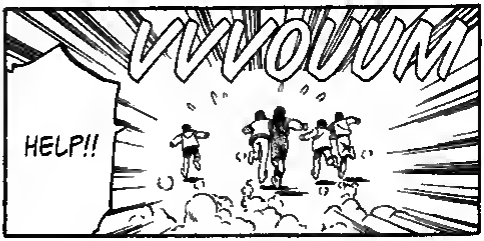
.....?
BUT THAT'S IIIIIT! HE WILL EEEEEAT US ALIIIVE!!
IT'S OUR SOCCER BALL! IT ENDED UP IN THAT GARDEN!
WELL, WHAT'S THE PROBLEM THEN? ALL YOU HAVE TO DO IS ASK THE OWNER OF THE PROPERTY TO GIVE IT BACK TO YOU! HE WON'T EAT YOU ALIVE OR ANYTHING!
WE'LL RETURN IMMEDIATELY!!
WHA... HUH... NO!!
WHA... HUH... NO!!
...
SARAH, NO!! WE CAN'T GO ANY FURTHER!!
LOOK! IT'S YOUR BALL!!
AAH GAH GLA GH..
HELLO?! IS ANYBODY HERE? SORRY TO INTRUDE!!
STRANGE.. NO ANSWER. SEEING ALL THIS OVERGROWN WEEDS, I THOUGHT THE HOUSE WAS ABANDONNED.

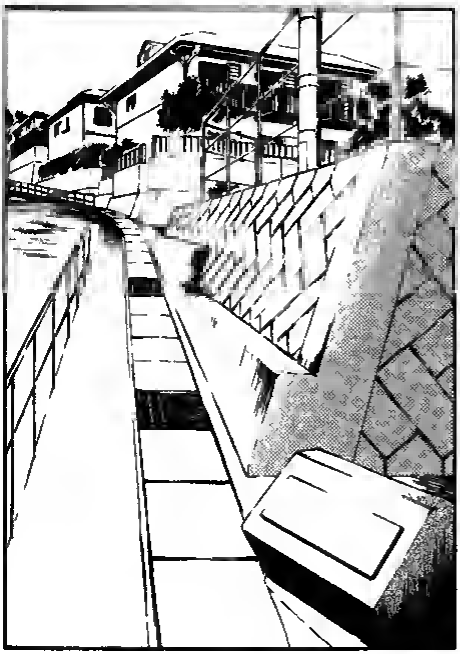
AAH!!
TAH
...
THEY SAY THAT IN THIS HOUSE, THERE LIVES AN OGRE WHO EATS CHILDREN WHO DARE ADVENTURE INTO THESE PARTS.
WHAT ARE YOU TALKING ABOUT? THAT'S RIDICULOUS!
OH... AH...

WAAAAAH!!
OOH...
BUT..
BAH
AAAHH...
MOMMY!!
HURRY, SARAH!! RUN!!
TAH
TAH
!!!

YUME... YOU LOVED THESE FLOWERS..
YOU WERE SO JOYFUL WHEN YOU TENDED TO THESE FLOWERS... BUT THAT WILL NEVER HAPPEN AGAIN...

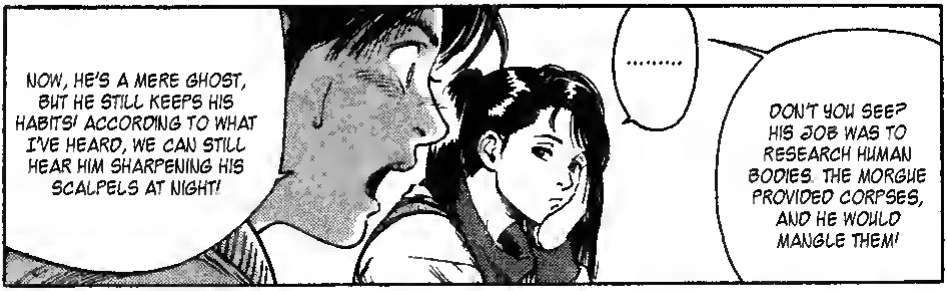
WAAH!!
RUN!! THE OGRE'S CHASING US!!


VVVOUUUM
HELP!!

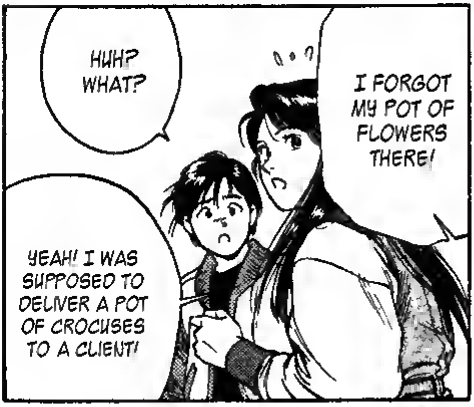


... AUTUMN CROCUSES ...

*'ONI' IN JAPANESE, A DEMON OR A DEVIL

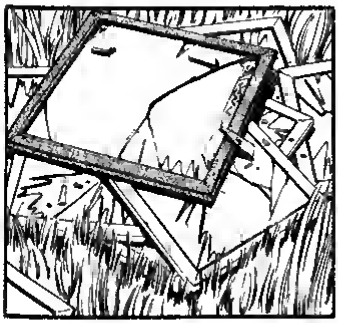

NOW, HE'S A MERE GHOST, BUT HE STILL KEEPS HIS HABITS! ACCORDING TO WHAT I'VE HEARD, WE CAN STILL HEAR HIM SHARPENING HIS SCALPELS AT NIGHT!
.....
DON'T YOU SEE? HIS JOB WAS TO RESEARCH HUMAN BODIES. THE MORGUE PROVIDED CORPSES, AND HE WOULD MANGLE THEM!

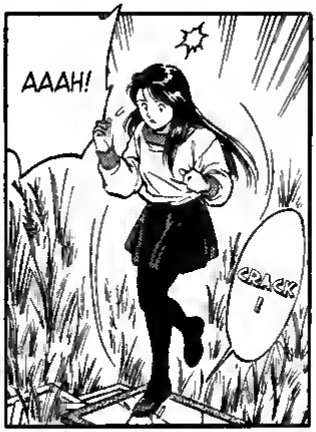
LISTEN... PLENTY OF PEOPLE HAVE TOLD ME THAT THEY SEE HIM ROAM, AIMLESSLY, DOWN THE STREETS!
STOP RIGHT THERE, TATSUYA! THIS IS ONLY A STORY TO SCARE LITTLE KIDS!
DON'T TELL ME YOU BELIEVE IT!
TATSUYA... THANK YOU FOR THE GOOD LAUGH, BUT I HAVE SOME-WHERE TO GO NOW, SO...

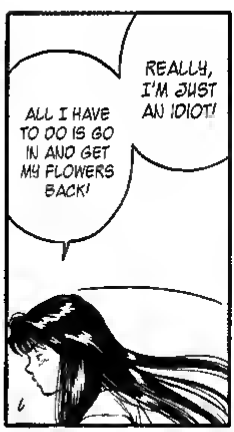


...WAS AN INFINITE SADNESS.
WHAT I SAW IN THAT MAN'S EYES...
TAH
GLOUPS
.....
Chirrch!
HEE HEE HEE!!
MAYBE THE THINGS TATSUYA SAID WERE TRUE ...
IT'S TRUE THAT AT NIGHT, THE HOUSE DOESN'T LOOK VERY WELCOMING
SSSAH
SSSAH
SSSAH

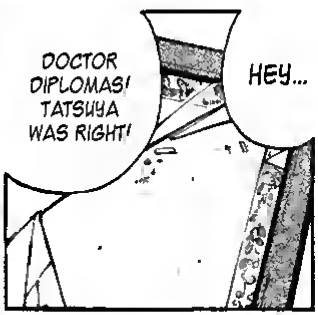
WHAT WAS THAT...?

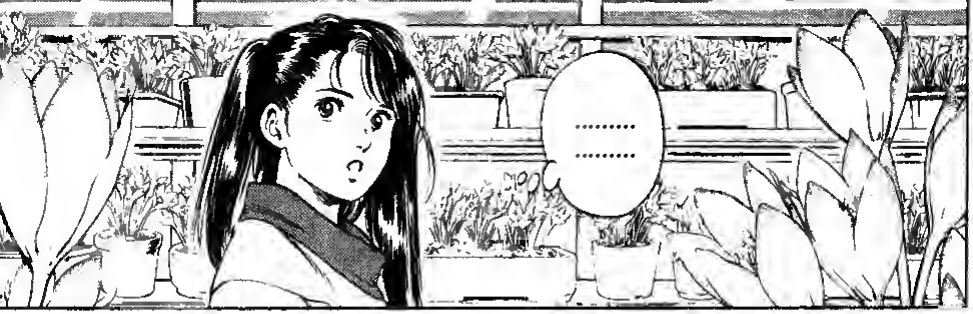


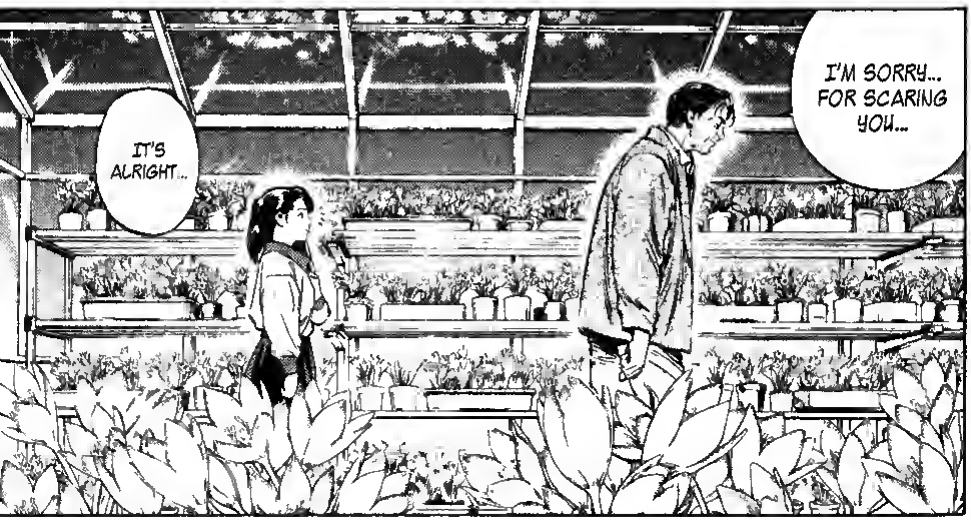

AAAH!
CRACK


REALLY, I'M JUST AN IDIOT!
ALL I HAVE TO DO IS GO IN AND GET MY FLOWERS BACK!

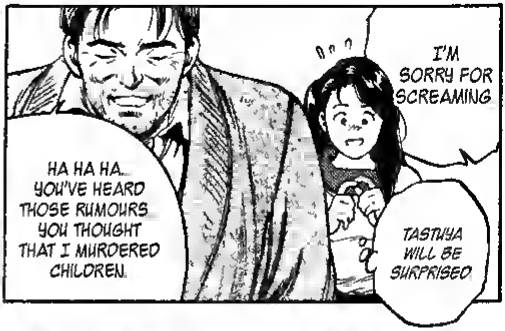
DOH
AAAAAH!!


HEY...
DOCTOR DIPLOMAS! TATSUYA WAS RIGHT!

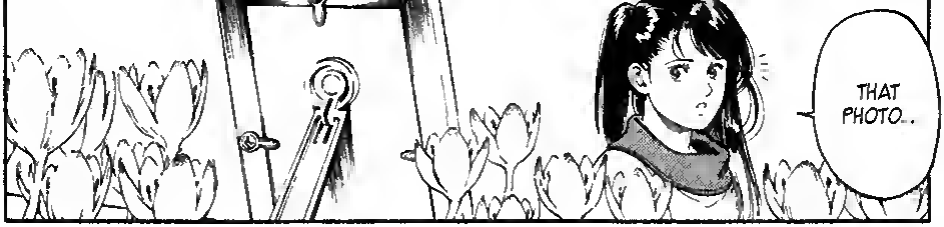

.....
.....

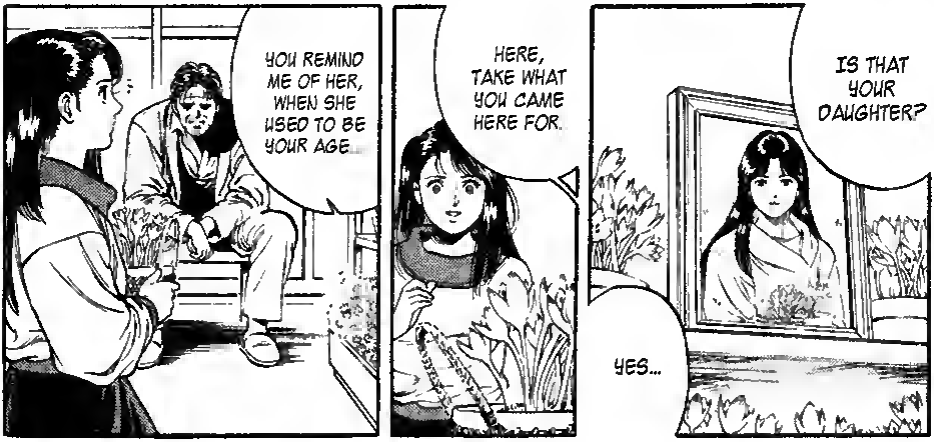

I'M SORRY... FOR SCARING YOU...
IT'S ALRIGHT...

SEEING ALL THESE AUTUMN CROCUSES, ALL AT ONCE, IT'S INCREDIBLE!! THEY'RE BEAUTIFUL!!
MY DAUGHTER YUME LOVED THEM... SHE GREW A FEW AROUND THE HOUSE...

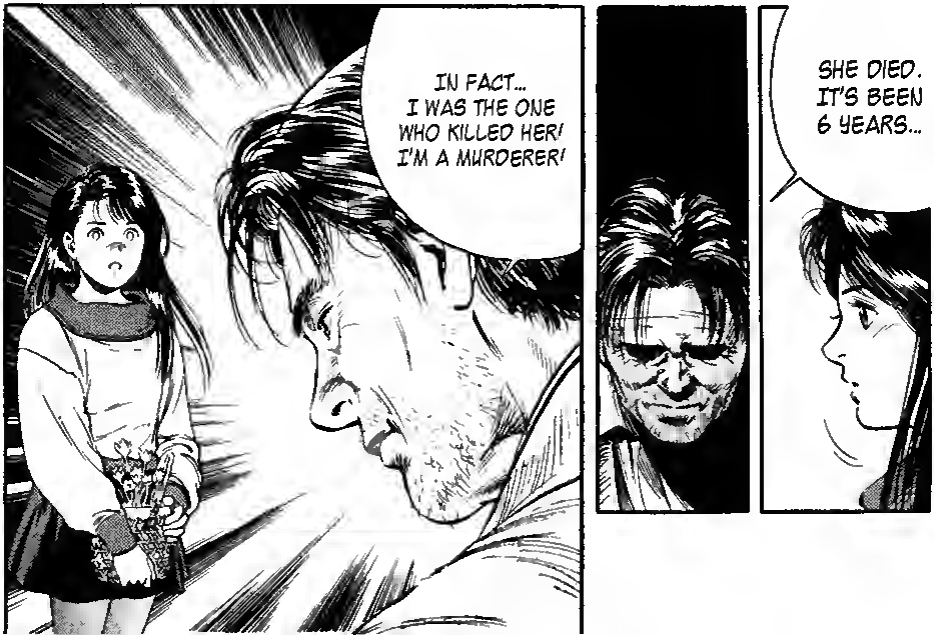

I'M SORRY FOR SCREAMING
HA HA HA... YOU'VE HEARD THOSE RUMOURS YOU THOUGHT THAT I MURDERED CHILDREN.
TASTUYA WILL BE SURPRISED

BUT THOSE RUMOURS MAY NOT BE COMPLETELY FALSE...


THAT PHOTO..


YOU REMIND ME OF HER, WHEN SHE USED TO BE YOUR AGE...
HERE, TAKE WHAT YOU CAME HERE FOR.
IS THAT YOUR DAUGHTER?
YES...

.....
WHERE IS SHE NOW?


IN FACT... I WAS THE ONE WHO KILLED HER! I'M A MURDERER!
SHE DIED. IT'S BEEN 6 YEARS...

GOOOHH
I WOULD HAVE NEVER LEFT HER ALONE
...IF ONLY... I HAD RETURNED EARLIER, IT NEVER WOULD HAVE HAPPENED.
I WASN'T HOME THAT DAY...
BUT HOW...
.....

DADDY!
HELP ME! DADDY!!

GOOOHH
GOOOH

GOOOH
DADDyyy !!

I WAS SO PROUD OF BEING A DOCTOR THAT, EVERYDAY, I WOULD CONTINUE MY RESEARCH UNTIL LATE AT NIGHT...
BUT BECAUSE OF THAT... I LOST MY DAUGHTER, WHO I LOVED SO MUCH...
FORGIVE ME, YUME!
GHH...
IT'S ALL MY FAULT!!
HOW COULD THE FATHER HAVE LEFT HER ALL ALONE AT NIGHT?!
IT'S TERRIBLE! THE FIRE BURNT DOWN EVERYTHING!!
HOW CARELESS!
IF HE WAS THERE, SHE WOULDN'T HAVE DIED!

I DIDN'T KNOW WHAT WAS TRULY IMPORTANT TO ME.
I WAS SO SELFISH BACK THEN...
AN AUTUMN CROCUS!
A FLOWER A SINGLE FLOWER MANAGED TO SURVIVE THE TERRIBLE FIRE
I WAS SURE, THEN, THAT MY DAUGHTER HAD REINCARNATED AS THAT FLOWER!
... YUMEEEE !!
YUME...
IS THAT YOU, YUME?

I WILL NEVER SEE MY DAUGHTER'S SMILE EVER AGAIN!! EVEN WHEN I REMEMBER HER, I REMEMBER HER SMILING SADLY!!
I KNOW THAT TAKING CARE OF THESE FLOWERS WON'T DO ANYTHING.. I KNOW THAT I'M MERELY CHASING A HOPE, BUT...
SINCE THAT DAY, I DECIDED TO ABANDON EVERYTHING AND DEDICATE EVERYTHING TO MY DAUGHTER, LIKE I WAS ALWAYS SUPPOSED TO! SOMEONE WHO COULDN'T EVEN TAKE CARE OF THEIR DAUGHTER PROPERLY, IS NOT FIT TO BE A DOCTOR!
.....
DAH
MISTER.
...YU... ME...
SSSAH
SSSAH
SSSAH
SSSAH
.....
I SEE.. YOU, TOO, WANT TO CONSOLE MISTER ONIZUKA...

BUT ALL YOU CAN DO IS BLOSSUM ENDLESSLY..
BUT THAT WON'T SOOTHE HIS SORROW..
IT'S LIKE HE DIES A LITTLE EVERYDAY IN SORROW..
LISTEN, EVERYONE!!
LEND ME YOUR POWER, SO I CAN HELP MISTER ONIZUKA!!

...YUME...
HNN... SNIFF...
...DADDY!
.....?
WHO'S THERE?

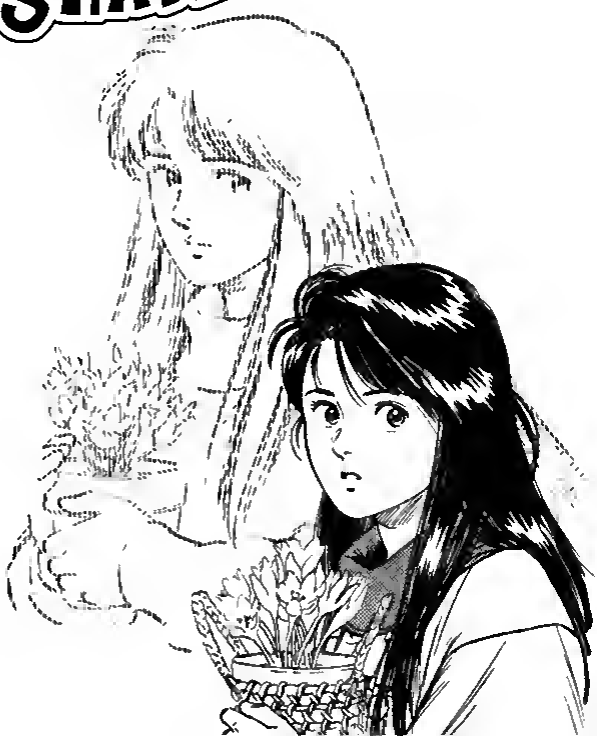
YUME!!
IS THAT YOU, YUME?
YOU'RE SMILING AT ME? YOUR FATHER?
YOU'RE SMILING?
YUME... YOU'RE NOT...

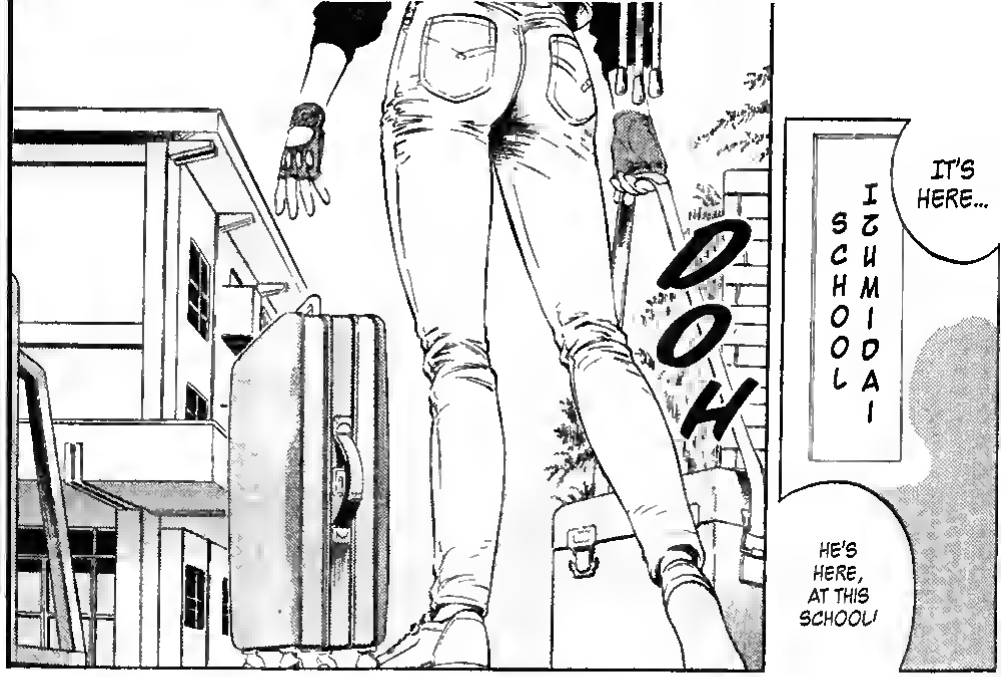
I WILL ALWAYS BE PROUD OF BEING YOUR DAUGHTER! BELIEVE ME!
I'M SO PROUD OF YOU, DADDY! YOU'RE A GREAT DOCTOR! BECAUSE OF YOU, MANY LIVES ARE SAVED...
YUME...
THANK YOU!!
THANK YOU, MY DAUGHTER!!
... YUME ...

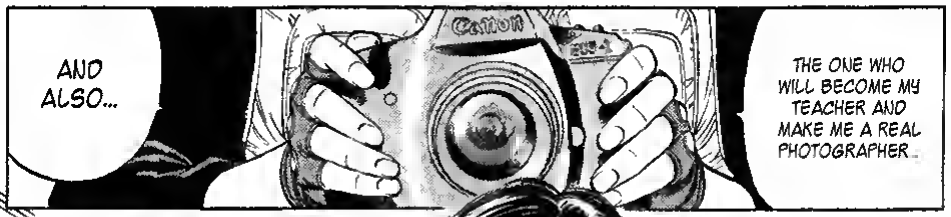
...MAN!!
I DON'T KNOW WHAT WE CAN DO!
IF YOU WERE BRAVE, ALL YOU WOULD HAVE TO DO IS RUN IN!
TATSUYA, WHAT ARE WE GONNA DO?! OUR BALL'S AT THAT OGRE'S HOUSE!
AH...
TH...THANK YOU!
BUT...
Aww man...
HM?
UH... YEAH!!
YOUNG MAN, IS THIS BALL YOURS?
HMM..
WHO WAS THAT?
HIS FACE IS SORTA FAMILIAR...
...

Scanner: Vaz
Translator: Kashi
Editors: LBW ⊕ Sakumas Kuma
www.mangascreener.com

UNDER THE DAPPLE SHADE







CHAPTER 22

A TORNADO OF LOVE

Edited by Sakumas_Kuma
Translated by Kashi
Scanned by Vaz
www.mangascreener.com

EXCUSE ME, CAN YOU TELL ME WHERE THE FACULTY ROOM IS?

IT'S TRUE. YOU'RE ONE OF THE FINALISTS IN THE "PHOTO CONTEST, "THE IMAGES OF OUR EVERYDAY LIFE", AND YOU'RE GOING TO BE INTERVIEWED! THAT'S NOT A SMALL FEAT!
BUT IT'S REALLY AMAZING, MISTER OOKI!
IT'S REALLY NOTHING, YOU KNOW!

Faculty Room
UWHAHA HAHA!
REALLY! YOU DON'T HAVE TO EXAGGERATE OR ANYTHING! IT WAS NOTHING!

...FOR ME?

THERE'S SOMEONE HERE FOR YOU!
...SARAH?

I JUST CAME BACK FROM CITY HALL... AND BROUGHT BACK SOME TICKETS FOR YOU GUYS, SO YOU CAN HELP OUT WITH THE EXPOSITION!
YOU CAN EVEN BRING YOUR FRIENDS ALONG!
MISTER OOKI?
RRRAH

WHAT?!
Yeah!
BAH!
TEACHER !!
I'LL BE YOUR ASSISTANT, FOREVER!!
I'VE FINALLY FOUND YOU!! STARTING TODAY... I'LL NEVER LEAVE YOU!
HOLD ON, MISS!! WHO ARE YOU?
OOKI-SENSEI! OOKI-SENSEI! WHAT'S GOTTEN INTO YOU?!
ARE YOU ALRIGHT?!
HE... HELP...
LET... GO... OF... ME...
BLOP
PLOP
SBOM

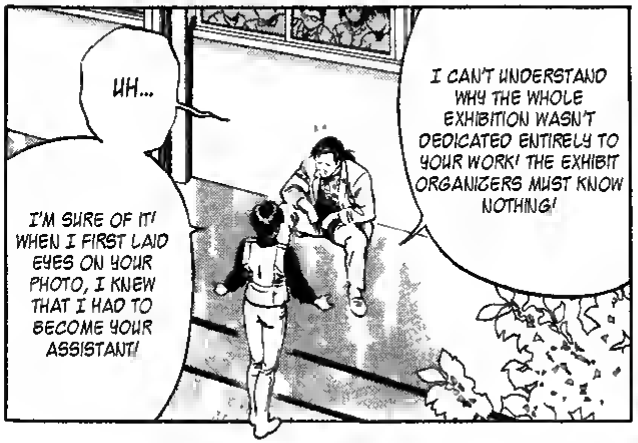
YOU GOTTA REALIZE THIS IS THE FIRST TIME IN HIS ENTIRE LIFE THAT HE'S BEEN SQUEEZED BY A YOUNG WOMAN!
...HE'S INCORRIGIBLE.

I HAVE NO CLUE.
I WONDER WHO SHE IS?
SENSEI!

YOU'RE TOO KIND..

I SAW ONE OF YOUR PHOTOS IN THE "THE IMAGES OF OUR EVERYDAY LIFE" EXHIBITION. IT'S SUCH AN INCREDIBLE PHOTO! IT'S EXACTLY THE KIND OF PHOTO I'VE ALWAYS WANTED TO DO!

MY NAME IS RIKA TANIGUCHI!
I'M AN ART STUDENT AND I WANT TO BECOME A PROFESSIONAL PHOTOGRAPHER ONE DAY!

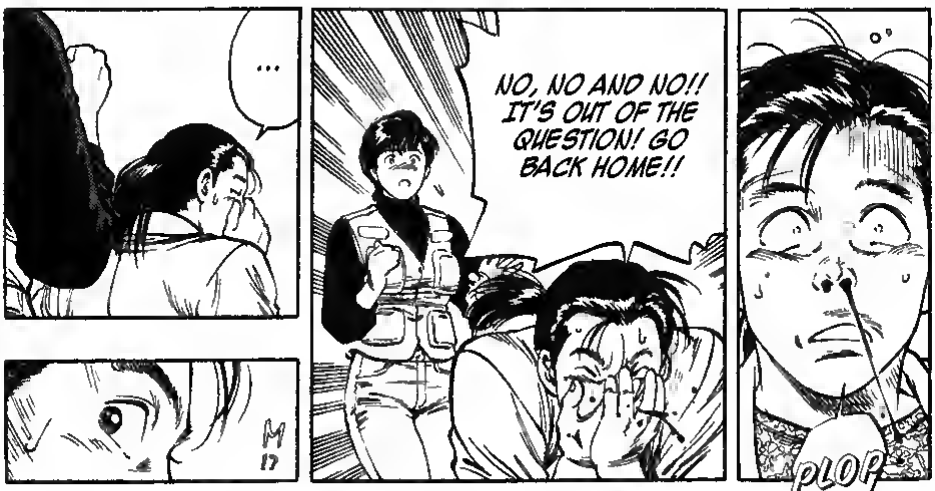

UH...
I'M SURE OF IT! WHEN I FIRST LAID EYES ON YOUR PHOTO, I KNEW THAT I HAD TO BECOME YOUR ASSISTANT!
I CAN'T UNDERSTAND WHY THE WHOLE EXHIBITION WASN'T DEDICATED ENTIRELY TO YOUR WORK! THE EXHIBIT ORGANIZERS MUST KNOW NOTHING!

I REFUSE TO STUDY WITH ANYONE ELSE! IT'S YOU I WANT!
I'M A SCHOOL TEACHER, NOT A PHOTOGRAPHY TEACHER!

WAIT.. DON'T I HAVE SOME SAY IN THIS?!
THAT'S WHY I DECIDED, FROM NOW ON, I WON'T LEAVE YOUR SIDE!

AND IT'S WITH THAT TYPE OF PERSON THAT I WANT TO STUDY WITH! IT'S WITH YOU THAT I WANT TO LEARN MY PROFESSION!
A PHOTO REFLECTS A PERSON'S HEART! ONLY ONE PERSON'S HEART COULD'VE TAKEN A SHOT AS MAGNIFICENT AS YOURS!

YEAH!
!!
COME ON!!
BECAUSE... TO ME, YOU ARE MY IDEAL MAN!!


...
NO, NO AND NO!! IT'S OUT OF THE QUESTION! GO BACK HOME!!
PLOP

EH? ...WHAT? THERE'S NOTHING TO CRY ABOUT!!
GAH
OH, I'M SO UNLUCKY!! EVEN AFTER I'VE FOUND THE IDEAL MAN!!
WAAAAAAAAH!!
WAAAAAAAAAAH!! GOD, THIS IS TERRIBLE!
PLOP
I ACCEPT YOU AS MY ASSISTANT!! ARE YOU HAPPY NOW?!
FINE!! ALRIGHT ALREADY!! STOP CRYING!!
HOW SHAMEFUL! YOU DON'T TALK TO WOMEN LIKE THAT!
REALLY! MAKING SUCH A SWEET, GENTLE GIRL SUFFER LIKE THAT!
PROBABLY NOT YOUNG ENOUGH FOR HIM
... WAAAAAAAAAAAAAAAH!! WAAAAAAAAAAAAAAAH!! BOOHOOOO!!
HA HA HA!
...
YEAH, IT'S THE TRUTH! SO STOP CRYING!!
R... REALLY?

DON'T DO THA ...
IYAAAA!!
PLOP
BAH
WHAT LUCK!! YOU'RE EXACTLY AS I IMAGINED!!
UWAAH!!
...
HA HA! HE PROBABLY LOST HALF A LITER OF BLOOD TODAY!
MR. OOKI LOOKS REALLY DRAINED..
IT'S TRUE! HA HA... I'M GLAD I'M NOT IN HIS PLACE!
IT'S NOT FUNNY!
I'M DYING HERE! ♡
I..
I DO THIS ONLY TO PLEASE YOU...
AH... THANK YOU...
WE CAN EAT IT TOGETHER! ♡
I BROUGHT YOU A LITTLE SOMETHING FOR LUNCH! I MADE IT MYSELF! ♡
TEACHER !! ♡
TAP! TAP!
GH...

Oooooohhh
MISS NISHIKUJOOOOO!! IT'S A PICTURE OF YOU, CURSED WIIITCH!!
UWAH!!

ISN'T SHE GOING A BIT OVERBOARD?
YES. SHE'S ACTING AS IF THEY'RE MARRIED.

IT'S TRUE! I WANT TO FIND OUT WHAT KIND OF PHOTO IT IS!
IT'S AMAZING HOW A SINGLE PHOTO PUT HER IN THAT STATE!

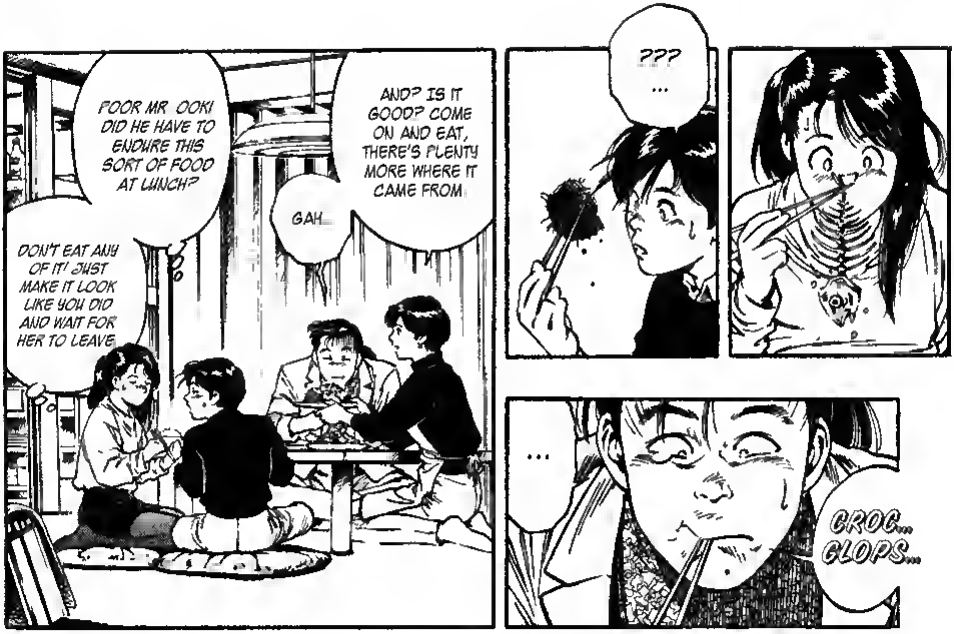
IT TURNED OUT SO WELL THAT I SUBMITTED IT TO THE CONTEST.
HE HE ANOTHER PHOTO TAKEN IN SECRET? IS THAT IT?
WHAT? OF ME?

IT LOOKS LIKE YOU OWE ME SOMETHING, AS PUNISHMENT!

... WHAT?
I knew it...

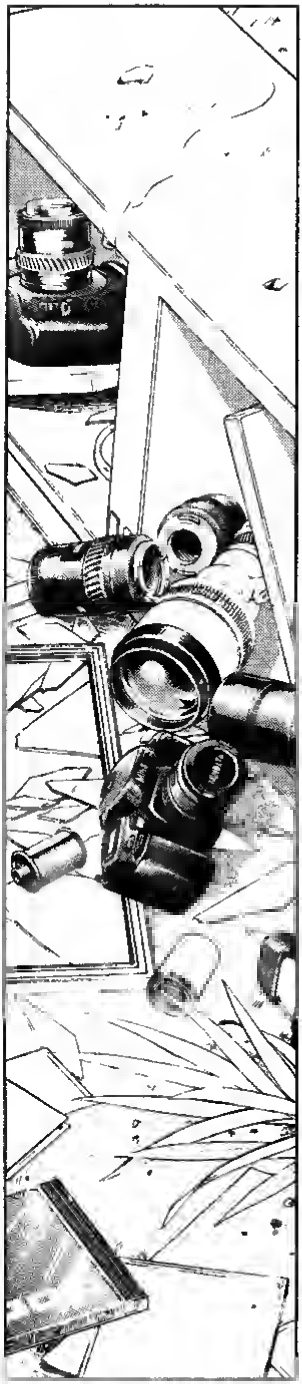
GAH
GAH
IF I HAD KNOWN, I WOULD'VE STOPPED MYSELF! SHE EVEN MOVED IN WITH ME STARTING TODAY!
BUT I DIDN'T KNOW THAT EXPOSING THIS PICTURE HAVE HAD SUCH CONSEQUENCES...
GAH
IMAGINE HAVING A WOMAN AT MY HOME! WHAT A NIGHTMARE! IT'S ALL YOUR FAULT, SARAH!
YOU... REALLY THINK SO?
STOP PRETENDING TO BE A ZOMBIE!

407
OOKI GENICHIRO
...
IT'S ALMOST DONE! PREPARE FOR A FEAST!!
♪
...
?
YEAH... BUT HE DOESN'T LOOK LIKE HE WANTS IT TO.
BUT, THOSE TWO STAYING TOGETHER CAN ONLY BE A GOOD THING!!
HE'LL HAVE TO GROW UP ONE DAY!
BECAUSE WE PROMISED TO NOT LEAVE HIM ALONE WITH THIS GIRL!!
HE'S AFRAID FOR HIS LIFE!
WHY DID WE ABSOLUTELY HAVE TO STAY HERE TONIGHT?
VOILA! IT'S READY!! BON APPETIT!
TADAAH
HEE HEE. YOU SAID IT!!
BUT IT'S TRUE THAT HIS SITUATION IS PRETTY HILARIOUS!!
ARE THEY MAKING FUN OF ME?


POOR MR. OOKI DID HE HAVE TO ENDURE THIS SORT OF FOOD AT LUNCH?
AND? IS IT GOOD? COME ON AND EAT, THERE'S PLENTY MORE WHERE IT CAME FROM
GAH...
DON'T EAT ANY OF IT! JUST MAKE IT LOOK LIKE YOU DID AND WAIT FOR HER TO LEAVE
???
...
...
CROC... CLOPS...

NNN...
NN...
GHH...
NNH...
TOILETS

HEY, ISN'T THIS A WEDGEWOOD PLATE?
YEAH! LOOKS EXPENSIVE
...
YOU WOULDN'T MIND? REALLY?
UM... LET US HANDLE THIS, MISS TANIGUCHI.
GO TAKE A BREAK.
WHY... ME?
GNNH...
WAAAH!!
GLUG GLUG GLUG



WAAAH!!
BLING BLING

THESE ARE SO NICE...
I'LL PROBABLY GET SOMETHING OUT OF THIS, CLEANING THE TEACHER'S THINGS...

IS SHE REALLY THAT CLUMSY OR IS SHE DOING THIS ON PURPOSE?
THE... THE THING JUST DROPPED OUT OF MY HANDS STRANGE, HUH?

I'm positive that I'm cursed
I'LL... I'LL GO GET THE VACUUM!

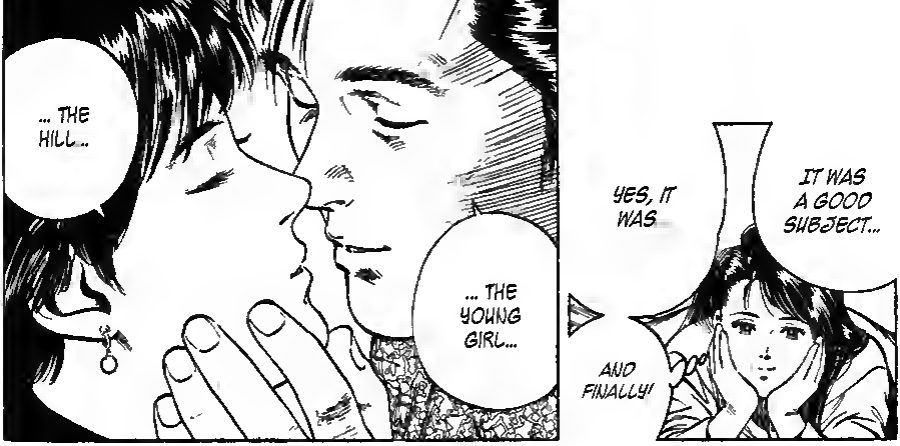
LISTEN, I THINK YOU'VE DONE ENOUGH FOR THE DAY!
BE OLD DOA MA
WAAH!!
UM, ALRIGHT! I'LL GET READY FOR BED THEN!
GOOD-NIGHT!

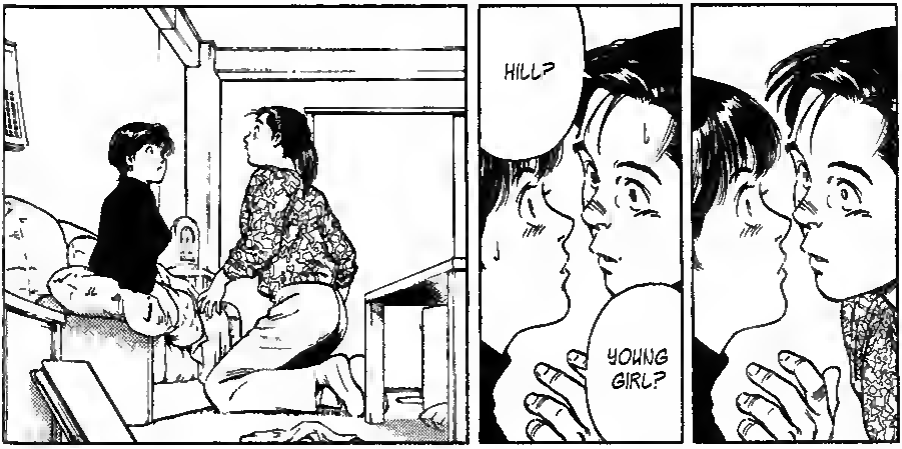
HAH
...
IT LOOKS LIKE AN EARTHQUAKE HAPPENED HERE
THOSE TWO WEREN'T REALLY MADE TO LIVE WITH EACH OTHER...
SARAH AND I.. WE'RE UNDER THE SAME BLANKET...
BO BOW BO BOW
...
?
HMM? WHAT?
WHAT DO YOU THINK, TATSUYA?
WOAH! SHE'S ALREADY SLEEPING?
RRR...
DON'T WORRY, I'LL TAKE CARE OF...

RRR
000
THAT... I COU... COULD MEET MY IDEAL MAN...
I'M SO... HAPPY...
YOU SHOULDN'T SLEEP LIKE THIS. YOU'LL CATCH A COLD...
SHE'S REALLY NOT SUITED FOR COOKING AND CLEANING..
WAS IT THAT EXHAUSTING, MAKING A MESS OF EVERYTHING?
WHAT'S HAPPEN-ING?
BOBOM
HUH?

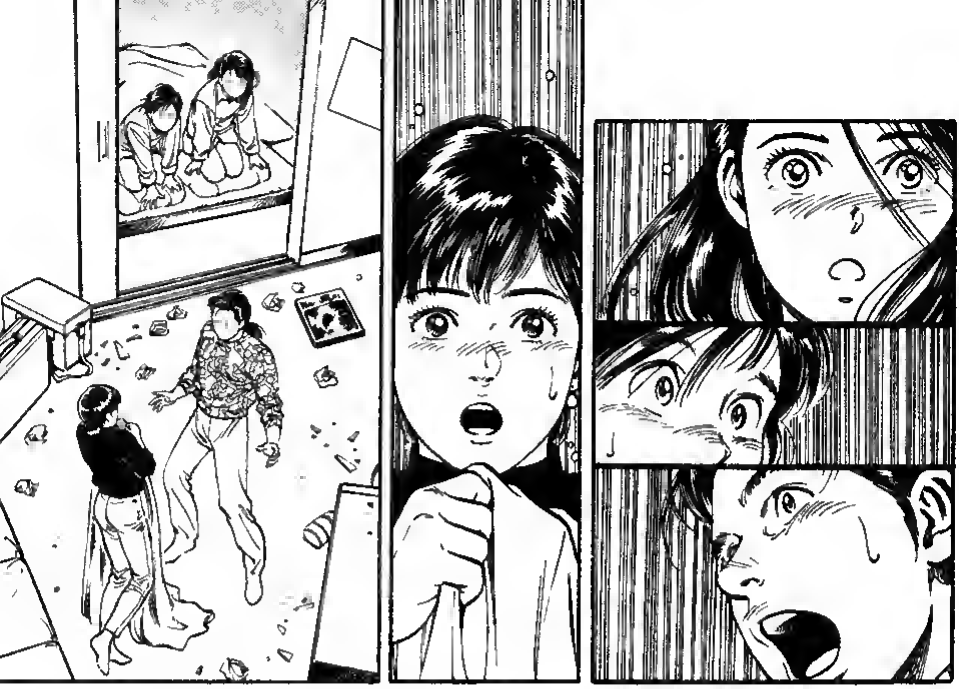
BO-BOM
BO-BOM
BO-BOM
WHY IS MY HEART BEATING SO FAST?
BO-BOM
BO-BOM
BO-BOM
BO-BOM
BO-BOM
BO-BOM
HEY..
BO-BOM
BO-BOM
BO-BOM
BO-BOM
..
FINALLY, YOU CAN HAVE A NORMAL RELATIONSHIP WITH A WOMAN!
YES!! GO FOR IT, MR. OOK!!

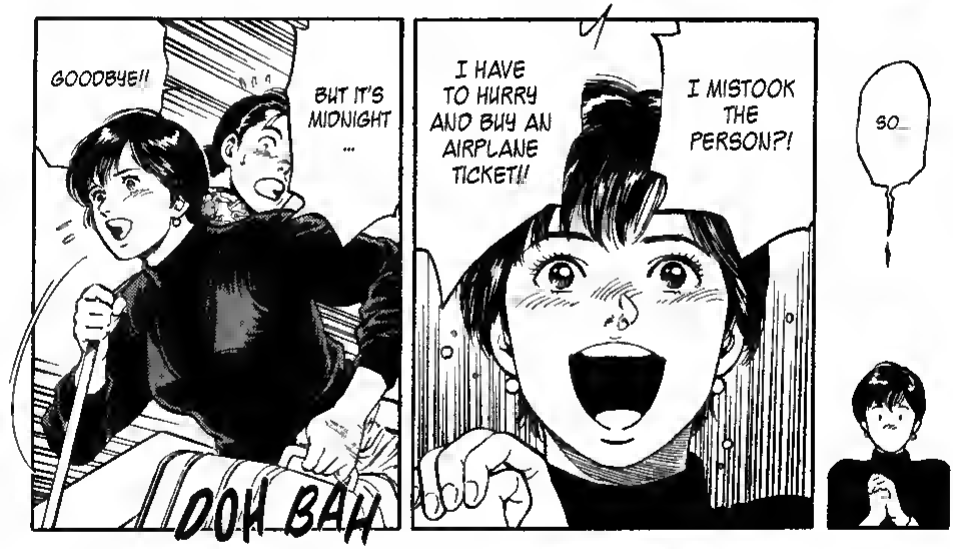
HOW COULD I NOT FALL FOR THIS WOMAN'S CHARMS?
SSSH
DARN!
HUH?
BAH
...
VHH
SENSEI, YOU'RE REALLY VERY GENTLE...
SORRY! I DIDN'T WANT TO WAKE YOU
...
AAH... NN...
SHE'S NOT THAT BAD A PERSON, REALLY...
DO YOU STILL APPRECIATE MY PHOTO EVEN NOW?
YES, VERY MUCH...


... THE HILL...
... THE YOUNG GIRL...
YES, IT WAS...
IT WAS A GOOD SUBJECT...
AND FINALLY!


HILL?
YOUNG GIRL?

AND YOU WERE TALKING ABOUT THE MONSTROUSLY BORING PHOTO OF HOKKAIDO*?!
*Island north of Japan
WHAAAAT?! DON'T TELL ME YOU'RE THAT OBSESSIVE GUY THAT TOOK THE UNORIGINAL PICTURE OF THE YOUNG GIRL? TELL ME I'M DREAMING!




GOODBYE!!
BUT IT'S MIDNIGHT ...
DOH BAH
I HAVE TO HURRY AND BUY AN AIRPLANE TICKET!!
I MISTOOK THE PERSON?!
SO...

HOKKAIDO, HERE I COME!! ♡
VA-VVVOUUM
KLAN

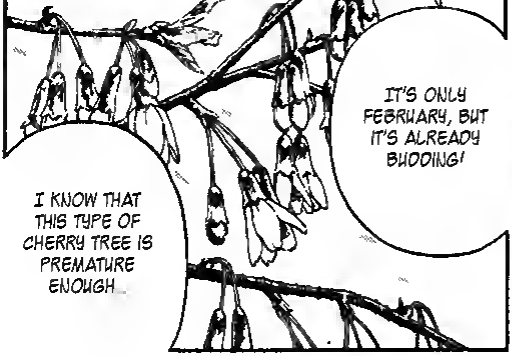
GAH. GUH.
HE MADE A MISTAKE
YOU CAN SAY THAT...
I SEE THE NAMES WERE REVERSED...
Finalists
27 Photo Contest
The Images of our Everyday Life
GENICHIRO OOKI
EIJI NAGAI
HAH
...
DOES YOUR HEART BEAT FAST, IF I GET CLOSE TO YOU?
BO
BOM
TEEHEE! I HOPE THAT HE UNDERSTANDS
NOW THAT HE IS A MAN!
SAY, TATSUYA...
BUT WHAT'S MOST IMPORTANT IS THAT MR. OOKI'S HEART WAS ABLE TO BEAT FOR ANOTHER WOMAN.
THAT'S TRUE! IT WAS MY FIRST TIME SEEING IT IN A MAN!

WELL... I... ER...
GAH... UM...
...
YOU DON'T HAVE TO ANSWER! I WAS JUST JOKING!
HUH?
I HATE WOMEN !!
I LIKE THIS PHOTO THE MOST!
IN ANY CASE...

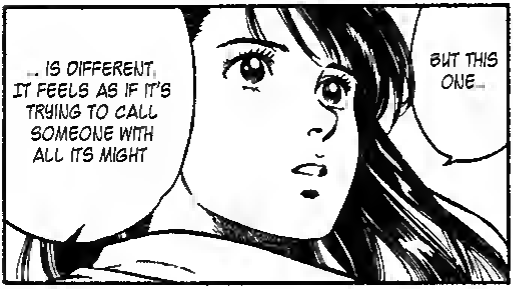
CHAPTER 23
TREE OF FRIENDSHIP

Edited by Sakumas_Kuma
Translated by Kashi
Scanned by Vaz
www.mangascreeper.com

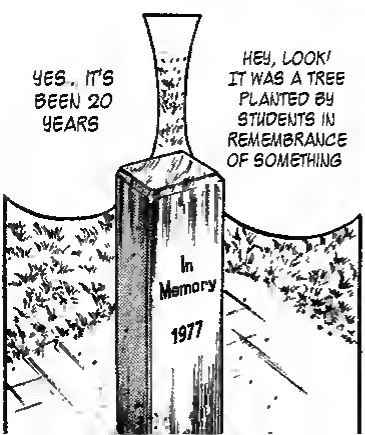
PIIN-
PIIN-POON-
PIIN-POON-
DO YOU HEAR THAT? IT'S ANOTHER ONE!
...
PIIN-POON-
PIIN-POON-
PIIN-POON-
PIIN-POON-
THAT'S GOT TO BE AT LEAST THE THIRD POLICE CAR WE'VE HEARD IN THE LAST HOUR!
DO YOU KNOW WHAT'S GOING ON?
...
SARAH?

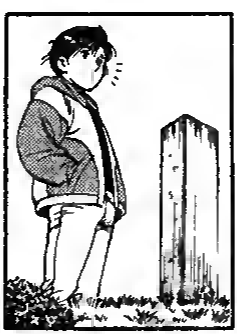

I KNOW THAT THIS TYPE OF CHERRY TREE IS PREMATURE ENOUGH...
IT'S ONLY FEBRUARY, BUT IT'S ALREADY BUDDING!

YOU'RE REALLY OCCUPIED WITH THAT TREE, HUH?
YES...


... IS DIFFERENT. IT FEELS AS IF IT'S TRYING TO CALL SOMEONE WITH ALL ITS MIGHT
BUT THIS ONE...

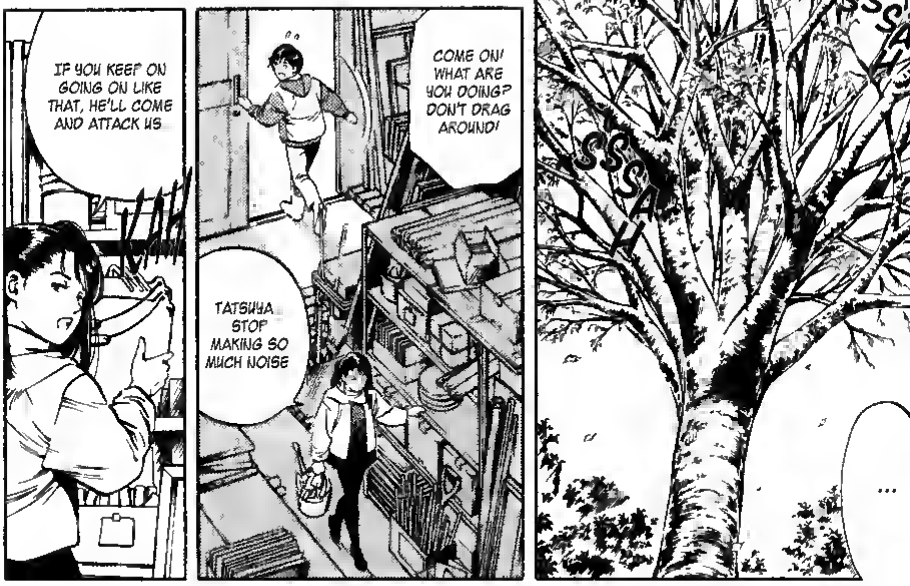
I CAN'T REALLY COMPLETELY UNDERSTAND WHAT IT'S SAYING, BUT..
I THINK...
SSSAAAH
SSSAAAH
IT'S.. CALLING FOR SOMEONE?


YES.. IT'S BEEN 20 YEARS
HEY, LOOK! IT WAS A TREE PLANTED BY STUDENTS IN REMEMBRANCE OF SOMETHING
In Memory
1977



BUT I'M WORRIED...
DAD FORBADE ME FROM ENTERING A TREE

A MAN WHO ROBBED A BANK IS HIDING IN THE CITY! HE'S A DANGEROUS CRIMINAL!
THE POLICE SUDDENLY CALLED...
THE USUAL, DUH. TAKING CARE OF THE FLOWERS.
WHAT ARE YOU DOING HERE?!
FORGET ABOUT IT AND GET BACK INSIDE!
HEY! TATSUYA!! SARAH!!
YES! AND ACCORDING TO WHAT THEY TOLD ME, HE'S HIDING AROUND THE SCHOOL! SO DON'T LEAVE ALONE! LEAVE TOGETHER!
SO, THAT'S THE REASON BEHIND THE SIRENS?!
WHAT?! A DANGEROUS CRIMINAL?!
HURRY, SARAH! HURRY AND HELP ME CLEAN THIS UP!
BAH
BOH
DAH
TOH
HMM.
...
IT'S A GOOD THING IT'S A SATURDAY...
I'M GOING TO SEE IF THERE'S ANY OTHER STUDENTS AROUND!!


IF YOU KEEP ON GOING ON LIKE THAT, HE'LL COME AND ATTACK US
YAH
TATSUYA STOP MAKING SO MUCH NOISE
COME ON! WHAT ARE YOU DOING? DON'T DRAG AROUND!
SSSA
SSSA
...

BLANG

IYAAAA !!
GGH!
WHAT THE HECK IS SHE DOING?
IS... IS SOMEONE THERE?
...?
DAH
TOH
BAH
SARAH!! WHAT HAPPENED?!

SA RAH
IT'S THE CRIMINAL THAT MR. OOKI WAS TALKING ABOUT!
!!
GET AWAY !!
HURRY AND GO WARN MR. OOKI!!
I'M NOT PLAYING AROUND !!
DON'T MOVE! IF YOU MOVE AN INCH, I'LL CUT HER!!
AH...
UH...
DON'T LISTEN TO HIM, TATSUYA!! RUN! QUICK!
BUT... UH .
UWAAAAAH!!
TAH

SB
ON

HUH?
AAAAAH !!!!
TA-TSUYA!!

GH!

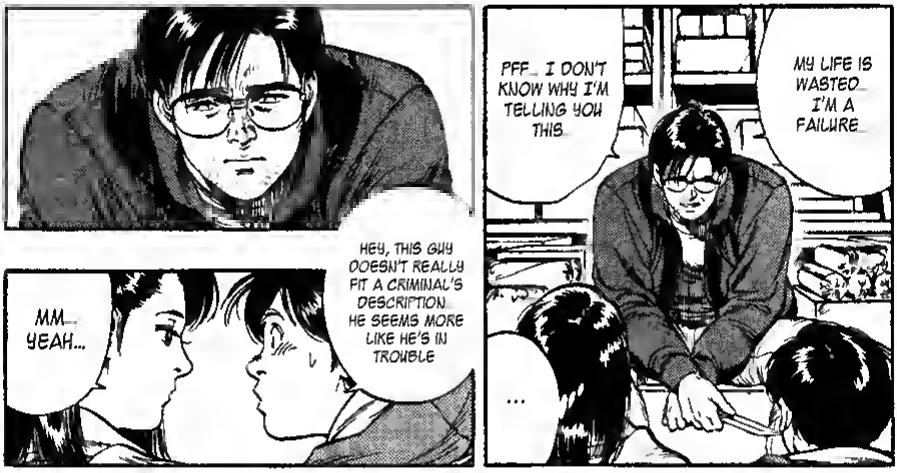
OW OW OW...

GOOD. TATSUYA AND SARAH ALREADY LEFT!
NOW IT'S TIME FOR ME TO GET AWAY FROM HERE!

AH HA HA HA...

WHAT YOU JUST DID WAS REALLY PATHETIC!
YOU SHOULD'VE JUST RAN AWAY INSTEAD OF TRYING TO PLAY THE HERO!
BUT, HE WAS THREATENING YOU... AND..
HE WAS JUST TRYING TO SCARE YOU...
FRIENDSHIP... HOW STUPID! YOU THOUGHT THAT YOU HAD NO RIGHT TO ABANDON YOUR FRIEND, BUT...
WHAT DO YOU MEAN? HOW?
...
LIKE...
...LIKE ME!
HEH...
WHAT YOU DID WAS INCREDIBLY STUPID... REALLY!
IT'S BETTER TO LEAVE YOUR FRIENDS FIRST BEFORE THEY DO... BECAUSE ONE DAY OR ANOTHER, THEY'LL END UP BETRAYING YOU...

EVEN MY LONG-TIME FRIENDS... THEY ALL BETRAYED ME. I NEEDED A GREAT SUM OF MONEY TO PAY BACK MY DEBTS, SO I BROKE INTO A BANK.
YES.. I THINK I WAS BORN TO BE BETRAYED BY OTHERS..

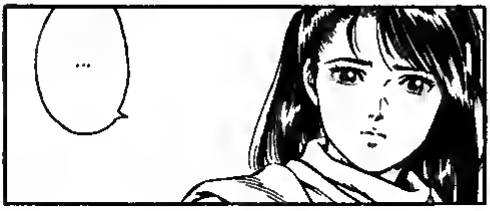

PFF... I DON'T KNOW WHY I'M TELLING YOU THIS.
MY LIFE IS WASTED... I'M A FAILURE.
...
HEY, THIS GUY DOESN'T REALLY FIT A CRIMINAL'S DESCRIPTION. HE SEEMS MORE LIKE HE'S IN TROUBLE
MM... YEAH...

IN ANY CASE, I'VE LOST THE WILL... TO LIVE.
AND WHY WOULD I DO THAT? I HAVE NOTHING LEFT.. AND I'VE ALREADY BEEN IN PRISON.
IT'S BETTER IF YOU JUST TURNED YOURSELF IN! YOUR SENTENCE WILL PROBABLY BE RELIEVED IF YOU RETURNED...
SAY, DO YOU INTEND TO LIVE LIKE THIS FOREVER?
DYING IN THE SCHOOL OF MY CHILDHOOD. IRONIC, NO? I'M A TERRIBLE STUDENT TO THE END!
I'D BE BETTER OFF IF I JUST DIED.

ALL THIS TIME, I'VE BEEN HEARING YOU LAMENT ABOUT YOUR SITUATION!! WHY DON'T YOU JUST DO SOMETHING?!
THAT'S IT! I DON'T WANT ANY DEATHS IN THIS SCHOOL!
BAK
YEAH. EXCUSE ME FOR NOT SETTING A GOOD EXAMPLE...
OLD SCHOOL? YOU WERE A STUDENT HERE?
...
HNNN...
IT'S THE TOTAL OPPOSITE! I DO UNDERSTAND! YOU ALWAYS LET YOURSELF OUT, BUT NOW YOU WANT TO TAKE COVER AGAIN?
SHUT UP! YOU'RE JUST A LITTLE KID WHO KNOWS NOTHING ABOUT LIFE!! YOU CAN'T POSSIBLY UNDERSTAND WHAT I'M FEELING!
CHRAC
MOMMY !!
SHUT YOUR MOUTH! I WON'T LET A KID LECTURE ME!!
OH

IN ANY CASE, ALL THEY'LL FIND IS MY CORPSE HERE...

HUH?
SHUT UP AND COME WITH ME!! YOU CAN TELL THIS TO WHOEVER YOU LIKE... EVEN THE POLICE!


...

DID YOU PLAN ON THIS HAPPENING FROM THE BEGINNING?

IT WAS YOU WHO PLANTED THE TREE, TWENTY YEARS AGO!!
HEY, SO IT WAS YOU THE CHERRY TREE WAS TRYING TO CALL!

CALL..?

...?

IT WAS AS IF.. SOMEONE WAS CALLING ME! STRANGE, HUH?
NO. MY FEET JUST LED ME HERE, WITHOUT KNOWING IT...

SSSAH
SSSAH
YES. THIS IS THE TREE WE PLANTED...
...IT'S BECOME SO BIG! BIGGER THAN ME.
...

THERE WAS ONE IN PARTICULAR WHO I WAS CLOSE WITH. WE WERE INSEPARABLE. I LEFT THIS SCHOOL BEFORE MY LAST YEAR... WE HAVEN'T SEEN EACH OTHER SINCE ...
AT THAT TIME, I HAD MANY FRIENDS...

IT'S BECAUSE IT HAD SOMETHING IMPORTANT TO TELL YOU.
WHAT... ARE YOU TALKING ABOUT?
AND IF IT REALLY GUIDED YOU HERE TODAY...
NO, YOU'RE WRONG. THIS CHERRY TREE GUIDED YOU HERE.
?
I'VE FORGOTTEN ABOUT ALL OF THEM, AS I'M SURE THEY HAVE DONE THE SAME WITH ME...
...

COME ON! CLOSE YOUR EYES!
IS THIS A JOKE?
...?
GIVE ME YOUR HAND, AND CLOSE YOUR EYES.
I'LL TRY AND MAKE YOU UNDERSTAND WHAT ITS TRYING TO SAY
...?
MMM...
MMMMM
WHAT'S.. HAPPENING?

...
THIS... THIS IS...
BUT... BUT...
AH...
SO, TADAO YOU HAVE TO LEAVE?
AND WE WON'T BE ABLE TO SEE EACH OTHER EVER AGAIN...
IT'S SAD YOU HAVE TO LIVE SO FAR AWAY, TADAO..
SHOUTA...
SHOUTA IS MY BEST FRIEND... WE'VE KNOWN EACH OTHER SINCE WE WERE LITTLE.
YEAH... I PLANTED THIS TREE WITH EVERYONE, BUT I WON'T BE ABLE TO SEE IT GROW..
...
LISTEN! I HAVE AN IDEA! HOW ABOUT WE MEET ONCE WHEN WE'RE OLDER?

ME TOO! I WON'T FORGET IT!
GREAT! IT'S A PROMISE! I'LL BE THERE!
ALRIGHT? TWENTY YEARS FROM THIS DAY! IN FRONT OF THIS TREE!
IN TWENTY YEARS? ALRIGHT! THIS TREE WILL REPRESENT OUR FRIENDSHIP!
...IN TWENTY YEARS!
...
SHOUTA..
I'VE SUFFERED SINCE I LEFT BUT OUR PROMISE KEPT ME UP
AFTER THAT, I LEFT THE CITY AND SAW SHOUTA AGAIN.
I WAS SO HAPPY...
I WAS HAPPY...

YES! IT REALLY IS YOU!
TADAO... IS THAT YOU?
SHOUTA ?!
I SEE THAT YOU DIDN'T FORGET OUR PROMISE EITHER!

IT'S TRUE, NOW THAT I THINK ABOUT IT! IT MUST BE TODAY! I HAVE TO CONFESS THAT I FORGOT THE DAY..
BUT SINCE I KNEW IT WAS THIS YEAR, I PASSED BY HERE ALMOST EVERYDAY CRAZY, HUH?
NO... SHOUTA.
...
I WAS WORRIED. THEY TOLD ME ABOUT YOU.
BUT YOU! YOU DIDN'T FORGET! I'M SO HAPPY TO SEE YOU!
I...
I BETRAYED MY BEST FRIEND! IT'S SO IRONIC!!
HOW COULD I HAVE FORGOTTEN? ME, WHO WAS COMPLAINING ABOUT BEING BETRAYED BY EVERYONE.
FORGOT.
I...
I FORGOT EVERYTHING! EVERYTHING!!

TADAO.. YOU HAVE TO GIVE YOURSELF IN I DON'T KNOW HOW MANY YEARS IN PRISON YOU'LL BE SENTENCED, BUT...
GH
.. KNOW THAT I'LL BE WAITING WHEN YOU'RE RELEASED
YES.. MY BEST FRIEND! THE MOST LOYAL!
I'M SORRY
SHOUTA... I..
THIS TIME, I'LL RETURN! I PROMISE!!
THANK YOU, SHOUTA!

I WONDER IF OUR FRIENDSHIP IS STRONG ENOUGH TO LAST SO LONG
YOU KNOW..
...
YES. THIS CHERRY TREE LET THEIR PROMISE BE KEPT.. IT WAS THE ONE WHO CALLED THE MAN...
A TREE OF FRIENDSHIP?

WE'LL BE FRIENDS...
...FOREVER!

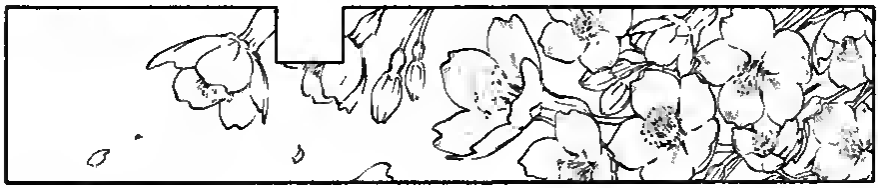
AT THAT MOMENT, I THOUGHT HOW LUCKY I WAS TO HAVE A FRIEND LIKE YOU..
TATSUYA. WHEN YOU REFUSED TO RUN AWAY AND STAYED TO PROTECT ME... IT TOUCHED ME DEEPLY

UNDER THE DAPPLE SHADE

CHAPTER 24
MORE THAN A WORD
WE ARE AT THE LAST HOUR OF THE LAST DAY OF THE SCHOOLYEAR.
ALL OF THE STUDENTS IN OUR CLASS ARE GATHERED TO PLANT A SMALL TREE..

THAT WAS A GREAT IDEA OF YOURS, TATSUYA!
SO IN ORDER TO HELP US REMEMBER THE YEARS THAT WE'VE SHARED, WE ARE PLANTING A "TREE OF FRIENDSHIP".
WE HAVE BEEN TOGETHER SINCE WE WERE LITTLE, BUT AS WE PASS ONTO THE NEXT YEAR, WE WILL BE SEPARATED.
IT'S TRUE THAT I WAS MORE THAN A LITTLE INSPIRED BY THE TREE OF FRIENDSHIP TADAO AND SHOUTA PLANTED, BUT.
OF COURSE! I'M A GENIUS!
HEY TATSUYA!
I HOPE WE'RE IN THE SAME CLASS NEXT YEAR!
TRUTHFULLY, I WANTED THIS TREE TO BE MINE AND SARAH'S, NO ONE ELSE'S.. BUT I CAN'T TELL HER THAT..
HUH?
PFF! IT SCARES ME THAT I MIGHT HAVE TO PUT UP WITH YOU FOR ANOTHER YEAR!
...

WE'VE SHARED SO MANY SECRETS TOGETHER THAT IT SEEMED IMPOSSIBLE FOR US TO BE SEPARATED
I THOUGHT THAT THIS WAS THE PERFECT CHANCE TO BE WITH SARAH FOR ANOTHER YEAR.
BUT...



GROUP 1
HOSONO HARUOMI
SUZUKI SAEKO
FUJIWARA HIROSHI
KAKATANI MIKI
KONDO TOSHINORI
HIRASAWA SUSUMU
YAMASHITA TATSURO
NISHIKUJO SARAH
TAKAHASHI YUKIHIRO
SAKAMOTO RYUICHI
UEDA MASAKI
HOTEI TOMOYASU
OZAWA KENJI
GROUP 2
SUZUKI KEICHI
TACHIBANA HAJIME
KOIKE TAMAO
IMAWANO KIYOSHIRO
NAKANO TERUO
ISHINO TAKKYU
KITAZAKI TATSUYA
SAKAMOTO FUYUI
FUJII FUMIYA
TAKANO HIROSHI
MATSUTOYA YUMI
WHAT?!

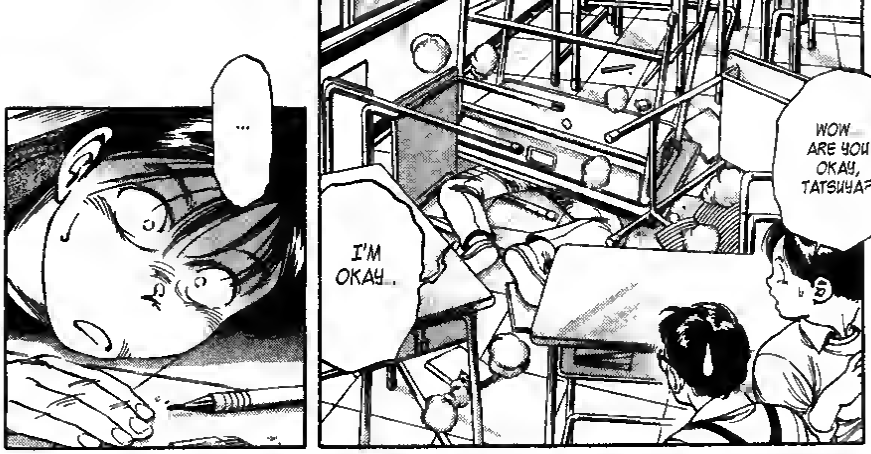
N...
GROUP 2
GROUP 3
GROUP 4
WE WON'T BE SEPARATED FOR ANOTHER YEAR!
HEY, TATSUYA! WE'RE STILL IN THE SAME CLASS!!
NOOOO!!
GROUP 2
A YEAR... WITHOUT SARAH...
I'M IN CLASS... WITHOUT SARAH...
WHAT HAPPENED TO ME? HAVE I GONE NUTS? I HAVE TO PULL IT TOGETHER..
THE SECOND GROUP...

MM...
CLIC
BEEP BEEP BEEP! GE...
...WHO WAS THE IDIOT WHO MADE IT A RULE TO WAKE UP SO EARLY?
OOH...
I PASSED AN ENTIRE DAY WITHOUT HEARING HER VOICE! IT'S LIKE I DON'T EXIST ANYMORE!
BEEP BEEP BEEP! GET UP!
MISTER NISHIKU-JOOO!!
AAAH!! CRAP!!
DAH DAH DAH DAH
...
HAAAA
HAAAA
HAAAA
?
IF IT'S SARAH YOU'RE LOOKING FOR, SHE ALREADY LEFT FOR SCHOOL.

I CAN'T BELIEVE IT! I, WHO PERFECTED THE ART OF SLEEPING LATE SINCE CHILDHOOD, WOKE UP AT DAWN!!
ALL THIS JUST TO WALK TO SCHOOL WITH HER... I DIDN'T EVEN SEE HER!
AND IT'S FOR THAT REASON THE YOUTH...
CRAP, THIS IS TAKING A LONG TIME...
...
KITAZAKI! WHAT ARE YOU DREAMING ABOUT THERE?!
GAH
GAH
GAH
OH NOO!! IT'S THE SAME EVERYDAY! WE ALWAYS GET OUT LATE BECAUSE WE SPEND SO MUCH TIME DECIDING WHO HAS CLEANING DUTIES!
PLUS, IT'S THE SAME ROUTINE EVERYDAY... IT'S SO BORING...
EVER SINCE WE'VE STOPPED TALKING I HAVEN'T FELT A THING...

STOP SAYING THOSE THINGS!!
HM, I SEE YOU'RE GOING TO BE THAT WAY?
DO YOU KNOW ANYTHING ABOUT HER?
WHY ARE YOU MAKING SUCH A FACE? IS IT BECAUSE YOU'RE SEPARATED FROM YOUR LITTLE SARAH?
OH, HEY HIROKI...
SHE COMPLETELY FORGOT ABOUT ME... IF WE WERE REALLY FRIENDS THEN WE WOULD'VE SEEN EACH OTHER, EVEN IF WE WEREN'T IN THE SAME CLASS.
HEY, TATSUYA!!
IT SEEMS THAT SARAH AND A CERTAIN KENTARO SAEKI NEVER LEAVE EACH OTHER...
A STRANGE RUMOR IS PASSING AROUND GROUP 1..
WHAT CAN SARAH BE DOING WITH A GUY LIKE HIM? IT HAS TO BE A MISTAKE...
I'VE HEARD ABOUT THIS GUY. HE'S SOMEONE THAT PLAYS WITH GIRLS' HEARTS!!
YOU HAVE NO SENSE OF HUMOR!
WHAT? YOU'RE INTERESTED?
WHAT? IS THAT TRUE?!
...
...TAKE...

...
DOH!
Me and my big mouth...
YOU LOOK A BIT PISSED..
YOU SEE? THE RUMOR WAS FOUNDED
IT'S TRUE! THEY HAVE A DATE THIS SUNDAY!
YOU'RE KIDDING! A GUY LIKE THAT WITH HER?
BLAM BOM
HEY, DID YOU HEAR? SARAH AND KENTARO FROM GROUP 1
...

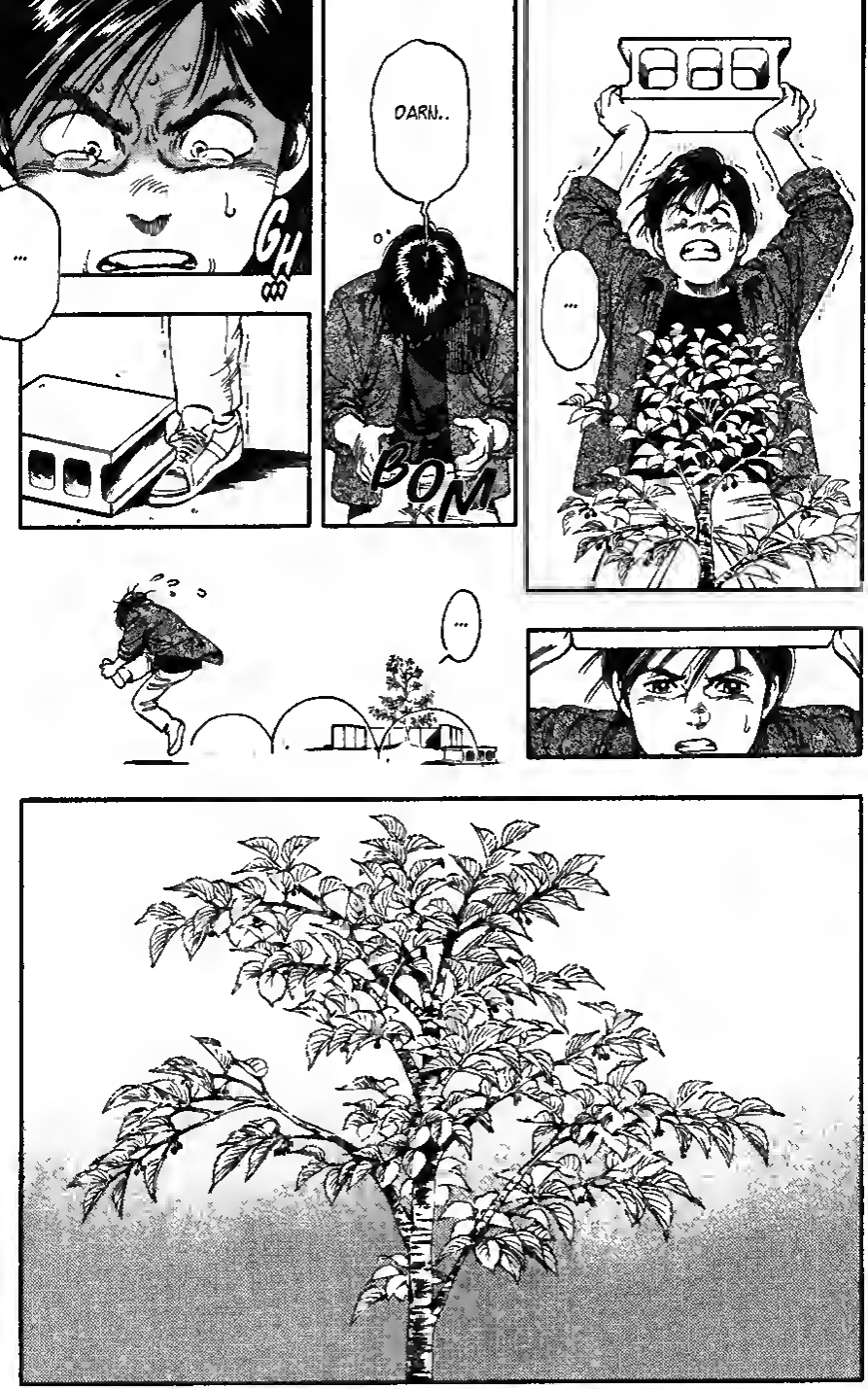

...
I'M OKAY...
WOW... ARE YOU OKAY, TATSUYA?

ARE MY FEELINGS FOR SARAH... MORE THAN FRIENDSHIP?
WHAT DOES THIS MEAN? WHY IS IT AFFECTING ME SO MUCH?

SARAH!! YOU'RE NOTHING BUT A TRAITOR! THIS IS WHAT I THINK ABOUT YOUR TREE OF FRIENDSHIP!!
WHEN WE CHANGED CLASSES, SHE COMPLETELY FORGOT ABOUT ME! AND SHE'S GOING OUT WITH SOMEONE ELSE!
AAH

NO! I'M JUST ANGRY THAT SHE BETRAYED OUR FRIENDSHIP!

...


...
GH
OARN..
BOM
...
...

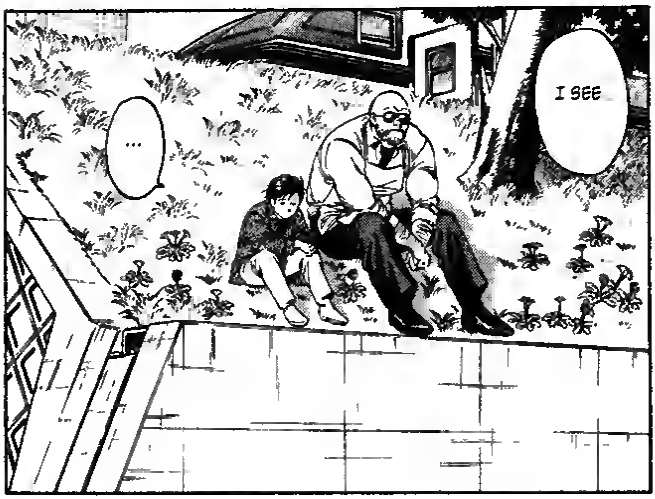
I'M REALLY THE BIGGEST IDIOT IN THE WORLD...
...
SARAH!!
WHY DID I COME HERE?
What is this with that outfit?

YOU'RE LATE!
NO...
IT...
SORRY!
TATSUYA, WHAT'S WRONG?
...YOU'RE ALL PALE!
IT CAN'T BE!!

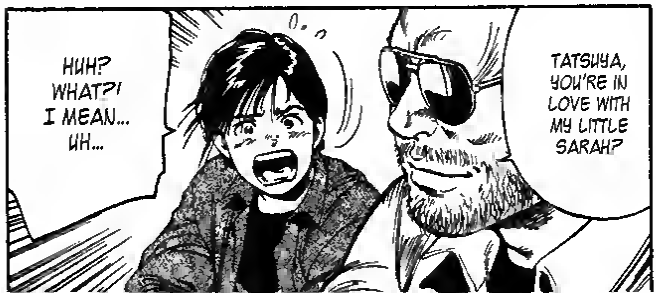
WHAT HAPPENED TO YOU, TATSUYA?
...HUH?

UH... WELL...
...

WHAT? YOU DON'T REMEMBER COMING HERE?
WHAT AM I DOING HERE?
HUH?


...
I SEE

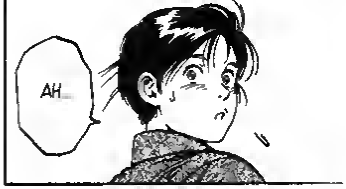
HMP

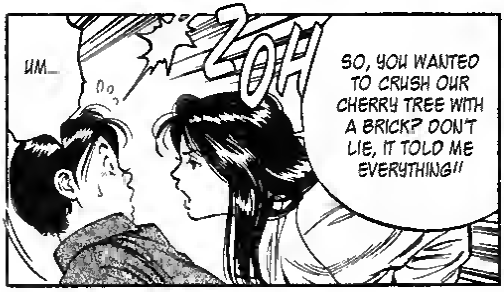

HUH? WHAT?! I MEAN... UH...
TATSUYA, YOU'RE IN LOVE WITH MY LITTLE SARAH?

...
I'LL KEEP MY FEELINGS TO MYSELF...
AND EVENTUALLY FORGET ABOUT THEM
I DON'T HAVE ANY REASON TO... RIGHT NOW
SHE'S COMPLETELY FORGOTTEN ABOUT ME
I THINK I AM, SIR...
AND WHY DON'T YOU TELL HER?
NO, YOU'LL NEVER FORGET!!
THE MORE YOU WAIT, THE BIGGER THE WOUND... SO YOU HAVE TO HURRY AND SOLVE THIS...
IF YOU KEEP THEM IN WHILE GRITTING YOUR TEETH, ALL THAT'LL ACCOMPLISH IS WIDENING THE WOUND
IF YOU KEEP THOSE FEELINGS INSIDE YOURSELF, THEY'LL QUICKLY CHANGE INTO PAIN
BELIEVE ME, I KNOW

IF NOT, ALL YOU WILL HAVE LEFT IS THE REGRET OF NEVER HAVING TOLD HER...
?
...
DO YOU. DO YOU HAVE THIS REGRET?
WAAAH!! BOOHOO!!
MISTER
MR. NISHI-KUJO!!
DAAAH
BOO HOO...
SPLASH

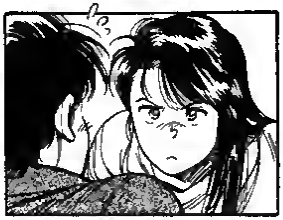
WAAAH!! SARAAAH!!
WAAH!! MISAKOOO!!
OU AA AA HH H!
SNIFF .
BOOHOOHOO! I'D RATHER NOT TALK ABOUT IT! WAAAAH!!
BUT_ SNIFF . WHO'S MISAKO? SNIFF_
IF YOU KEEP THOSE FEELINGS INSIDE YOURSELF . THEY'LL QUICKLY CHANGE INTO PAIN..
TATSUYA .

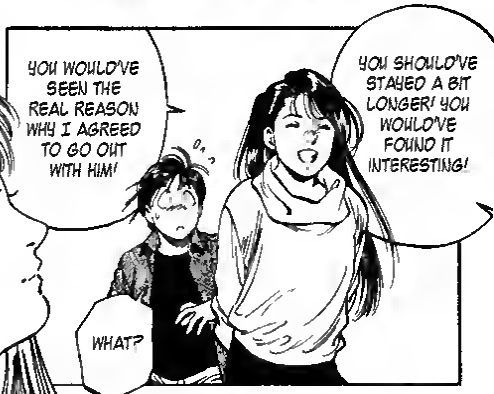

AH...


UM...
OH!
SO, YOU WANTED TO CRUSH OUR CHERRY TREE WITH A BRICK? DON'T LIE, IT TOLD ME EVERYTHING!!

AND I KNOW THAT YOU FOLLOWED ME YESTERDAY, TO OUR DATE!
UM...
IT TOLD ME IT WAS BECAUSE KENTARO WAS STICKING TO ME.
HUH?

LISTEN, KENTARO BEFORE...
TODAY I PLANNED A SPECIAL DATE FOR US NO ONE BUT THE TWO OF US!
YES? WHAT'S WRONG?

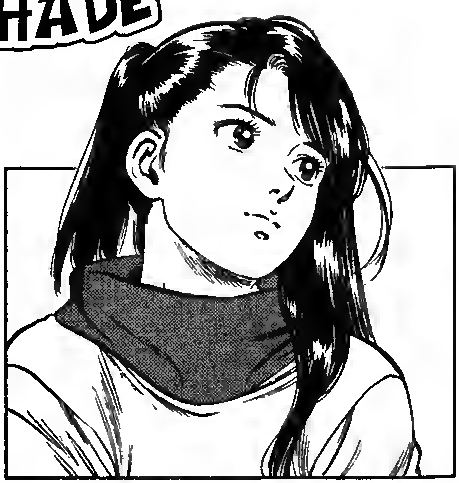



YOU WOULD'VE SEEN THE REAL REASON WHY I AGREED TO GO OUT WITH HIM!
YOU SHOULD'VE STAYED A BIT LONGER! YOU WOULD'VE FOUND IT INTERESTING!
WHAT?

SPAF
HE HE...
SSA
I WANTED TO TEACH HIM A LESSON AND SHOW HIM WHAT HAPPENS WHEN YOU PISS PEOPLE OFF!
...
YOU'RE TEN YEARS TOO YOUNG TO GO OUT WITH ME!!
I WANT YOU TO STOP THIS PLAY BOY ACT ALREADY!!
SO.. IT WAS LIKE THAT!!
I'VE SEEN A NUMBER OF GIRLS CRY BECAUSE OF THAT LITTLE BRAT

DID YOU SERIOUSLY THINK I'D FALL IN LOVE WITH A KID LIKE HIM?
AFTER ALL, DON'T FORGET THAT I'M REALLY A YOUNG WOMAN IN THIS LITTLE GIRL'S BODY!!
GAH
NOW'S MY CHANCE! I HAVE TO TAKE THE INITIATIVE!
NOW I UNDERSTAND EVERYTHING!
YOU KNOW...
SARAH... I, I WANTED TO TELL YOU...
AS YOU CAN SEE, MY HOPES WERE LEFT UNFOUNDED.. BUT... MAYBE WHEN I GROW UP...
MAYBE OUR TREE OF FRIENDSHIP WILL BECOME A TREE OF LOVE!!
Pity
GAH..
?
HEH HEH! THAT'S TRUE!

UNDER THE DAPPLE SHADE

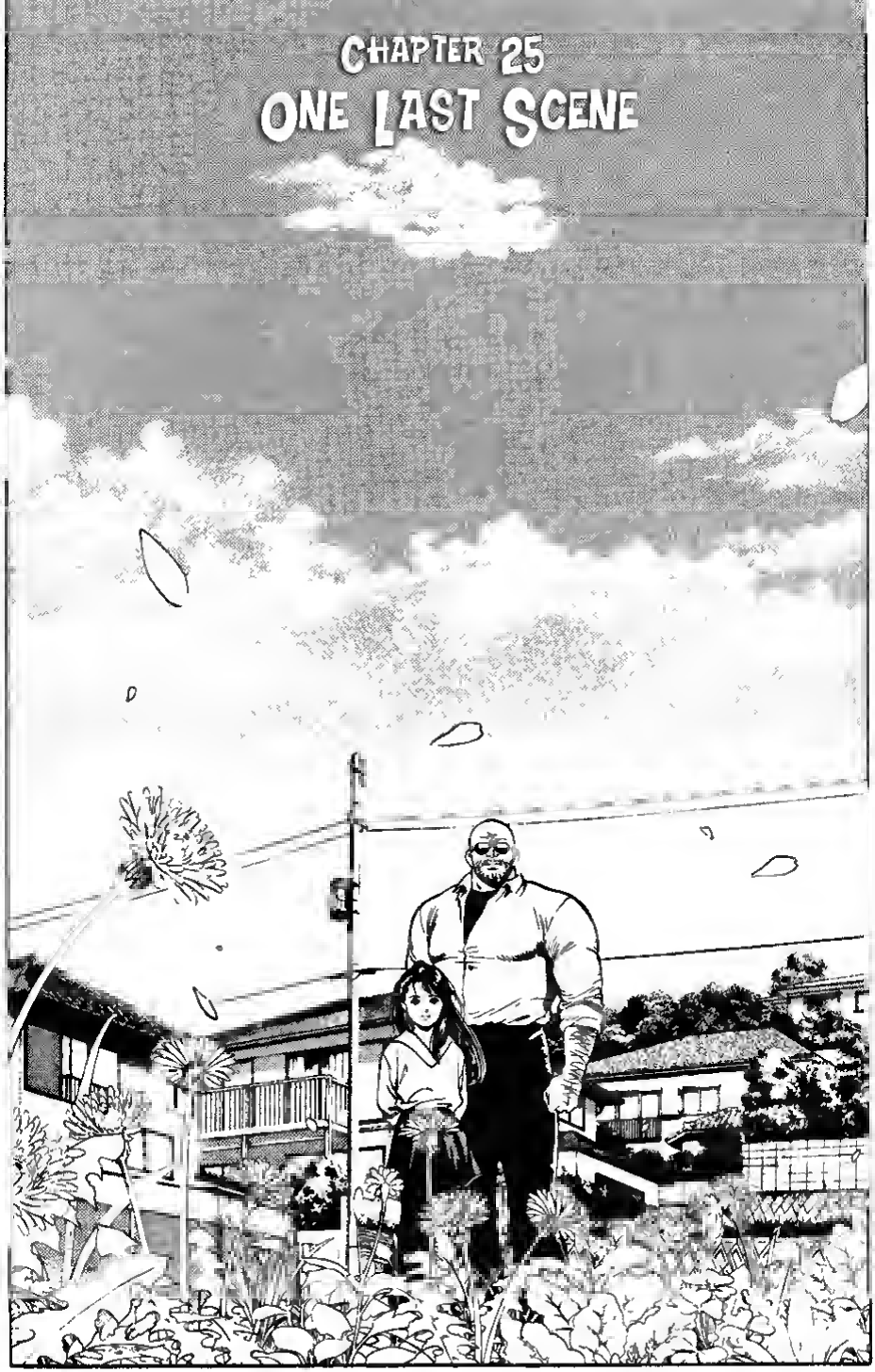


Scanner: Vaz
Translator: Kashi
Editors: Sakumas_Kuma
www.mangascreener.com

FINAL CHAPTER
...
MY FRIENDS! YOU'VE ALL BECOME SO BEAUTIFUL!

YOU HAVE ALL TRULY BECOME
MAGNIFICENT...

CHAPTER 25
ONE LAST SCENE



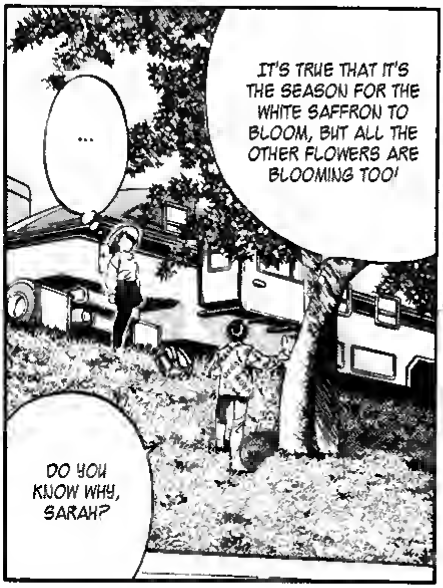
THAT'S STRANGE...
YEAH, IT'S REALLY WEIRD!

...

WE'RE SO FAR INTO MAY, AND THE CHERRY TREES ARE ALREADY IN BLOOM
...AND NOT ONLY THEM!

WHAT ARE YOU TALKING ABOUT?
LOOK AT THE CHERRY TREES.

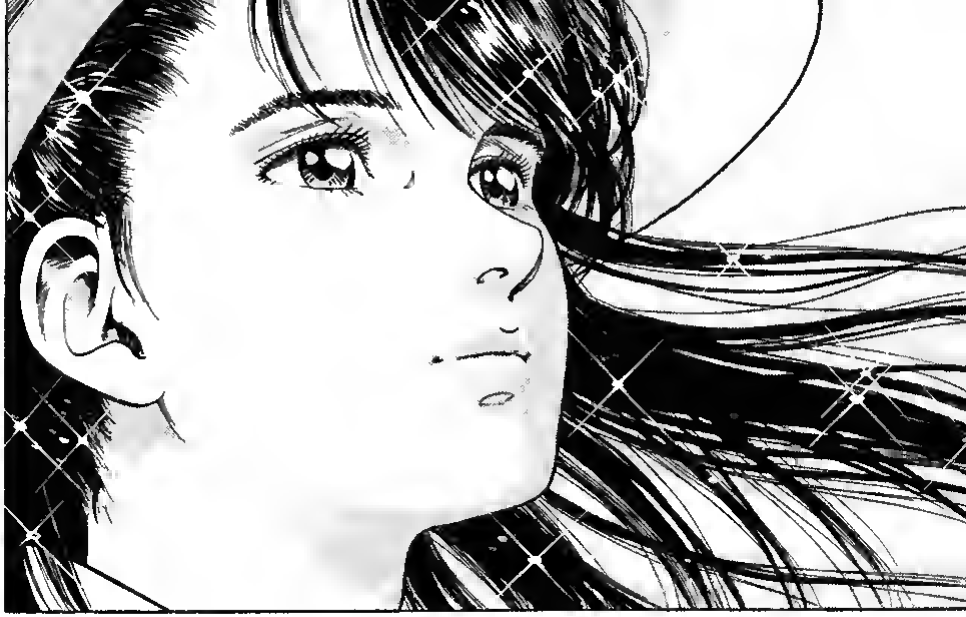
THANK YOU, MY FRIENDS...
THANK YOU EVERYONE!!


...
IT'S TRUE THAT IT'S THE SEASON FOR THE WHITE SAFFRON TO BLOOM, BUT ALL THE OTHER FLOWERS ARE BLOOMING TOO!
DO YOU KNOW WHY, SARAH?

LOOK! EVEN OUR TREE IS BLOSSOMING IT'S A MONTH TOO SOON FOR IT TO DO THAT!
THE FLOWERS, THE TREES AND EVEN THE GRASS SEEM TO HAVE ALL GONE CRAZY!

IT'S BEEN A YEAR SINCE YOU AND I FIRST MET AT THIS PLACE...

WELL...
I DON'T REALLY KNOW, BUT...



SARAH'S DIFFERENT TODAY... SHE'S MORE BEAUTIFUL THAN USUAL!
WHAT'S HAPPENING TO ME? MY HEART IS BEATING SO FAST.

HUH? UH...
WHAT'S UP?
NOTHING!

VOH!
AAH!

DARN! STUPID WIND!
NN...
PAH
SSS

...
HERE.
HA HA! OUR ROLES ARE REVERSED! NOW, I'M THE TALLER OF US TWO!
HM?
HEY TATSUYA, YOU'RE TALLER THAN ME!
YEAH, I AM.
...
IT'S TRUE...
YOU'RE NOT A LITTLE BOY ANYMORE...
SSSAH
SSSAH
SSSAH

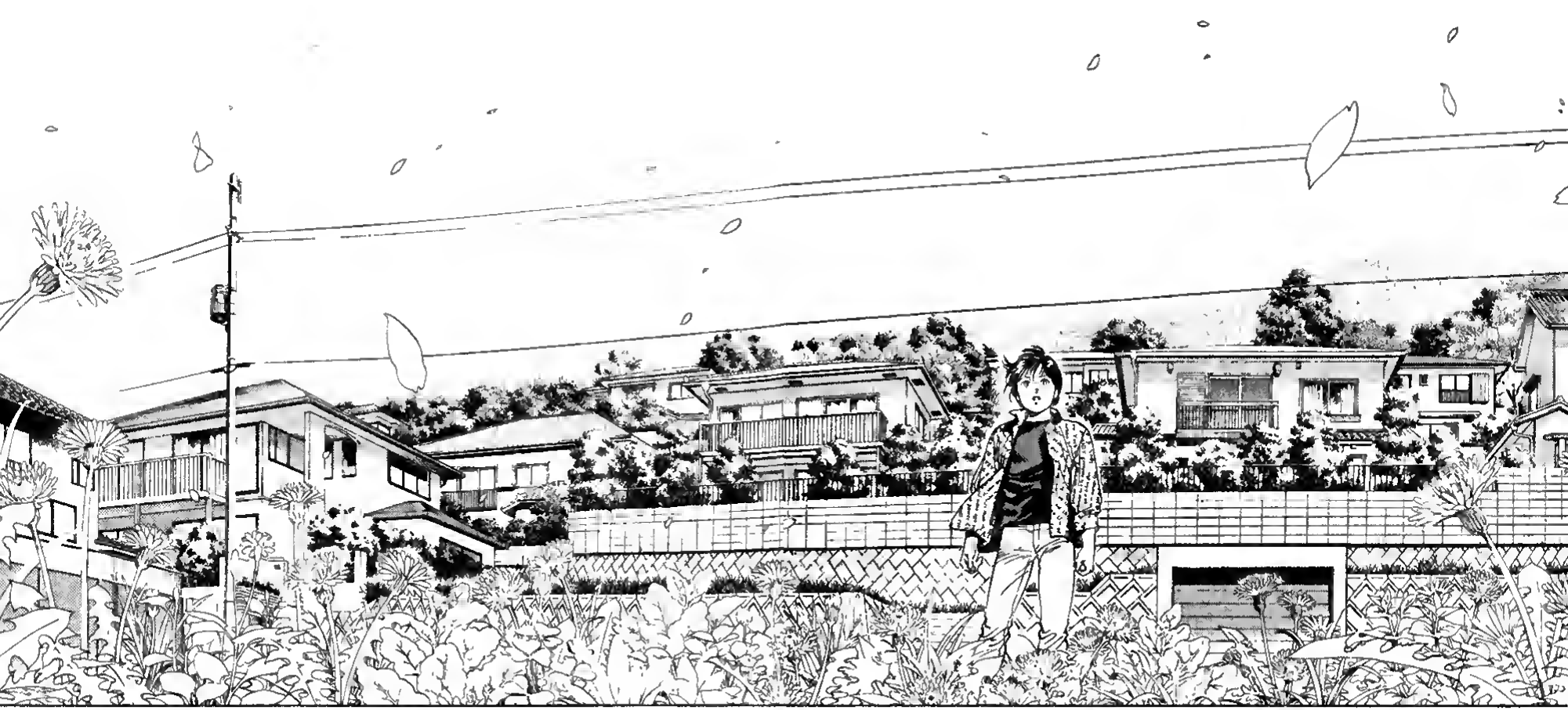
GOH
IF ONLY...
TIME CAN STOP FOR THE TWO OF US RIGHT NOW..
I'LL SEE YOU LATER, TATSUYA!
EH?
TAH
...
SARAH!!
SHE WANTS TIME TO STOP? WAIT, THAT MEANS THAT SHE LI...
WHAT DO YOU MEAN?
...

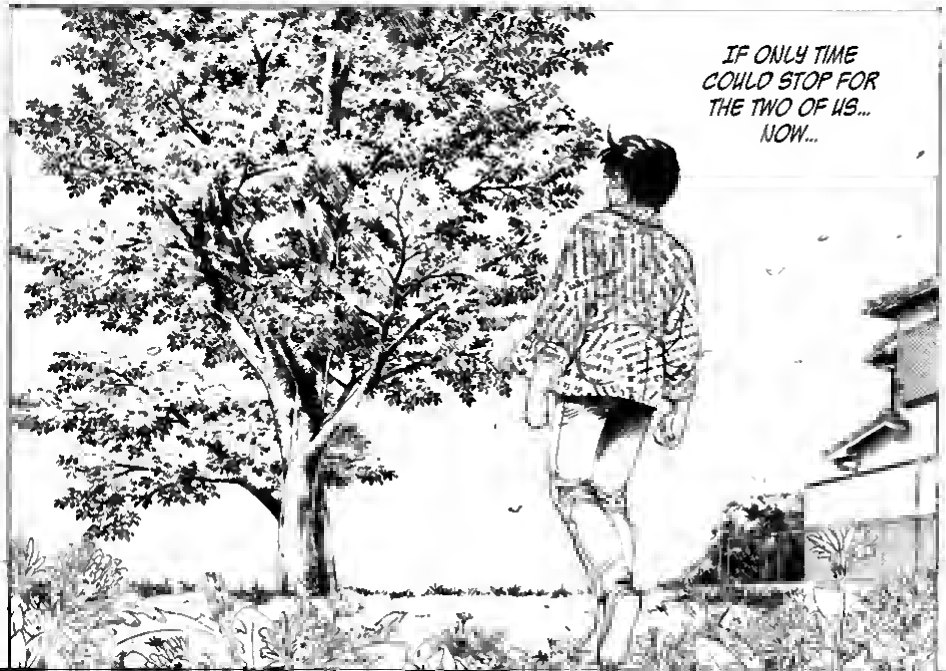
I'LL SEE YOU SOON...
...TATSUYA.
HE HEEE
SO, SARAH..
FOOOH
HAS SOME FEELINGS
FOR ME?
SEE YOU
AH HH
...
EEHEHE HEHE! ♡♡
WHO'S HOWLING LIKE THAT?!
HWAHA HAHA! ♡♡

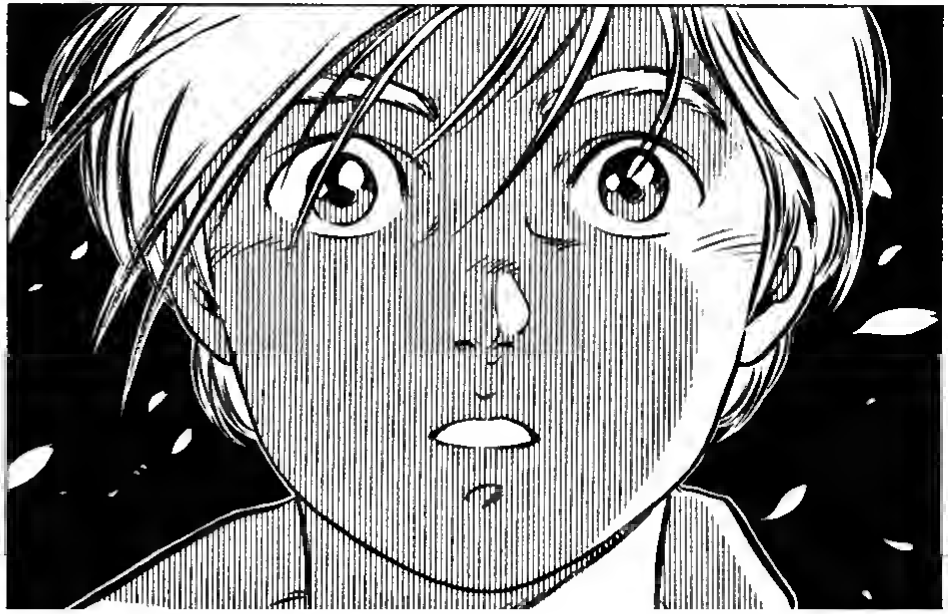
SSSHH
YAHOOOO!!
LOOK AT ALL THE PETALS FALLING DOWN FOR US, SARAH!!
THAT MUST BE THE REASON! ALL THESE FLOWERS ARE BLOOMING TO WISH US LUCK!
TATSUYA
HAVE YOU HEARD?
...
...MR. OOKI?
WHAT?

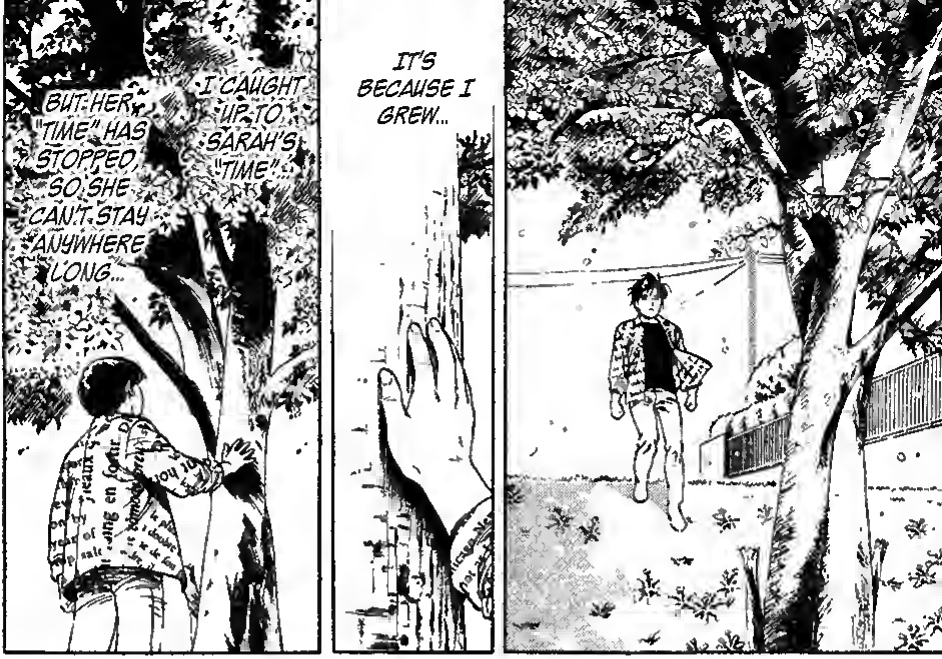
GONE?!
D.A.H.
SARAH IS...
DOH
DOH DOH DOH
I'M VERY SHOCKED.
I JUST HEARD ABOUT IT NOW...
I SEE.
SO, SHE DIDN'T TELL YOU ANYTHING EITHER
THEY MOVED THIS MORNING...
HER FATHER TOOK CARE OF THE FORMALITIES YESTERDAY...

IT'S IMPOSSIBLE!
WHY DIDN'T SHE TELL ME ANYTHING?! WHY?!
NOO!! SARAH!!
TATSUYA!
BAH
SA... RAH...
SSSAH
SSSAH
SSSAH
SSSAH
SSSAH
...



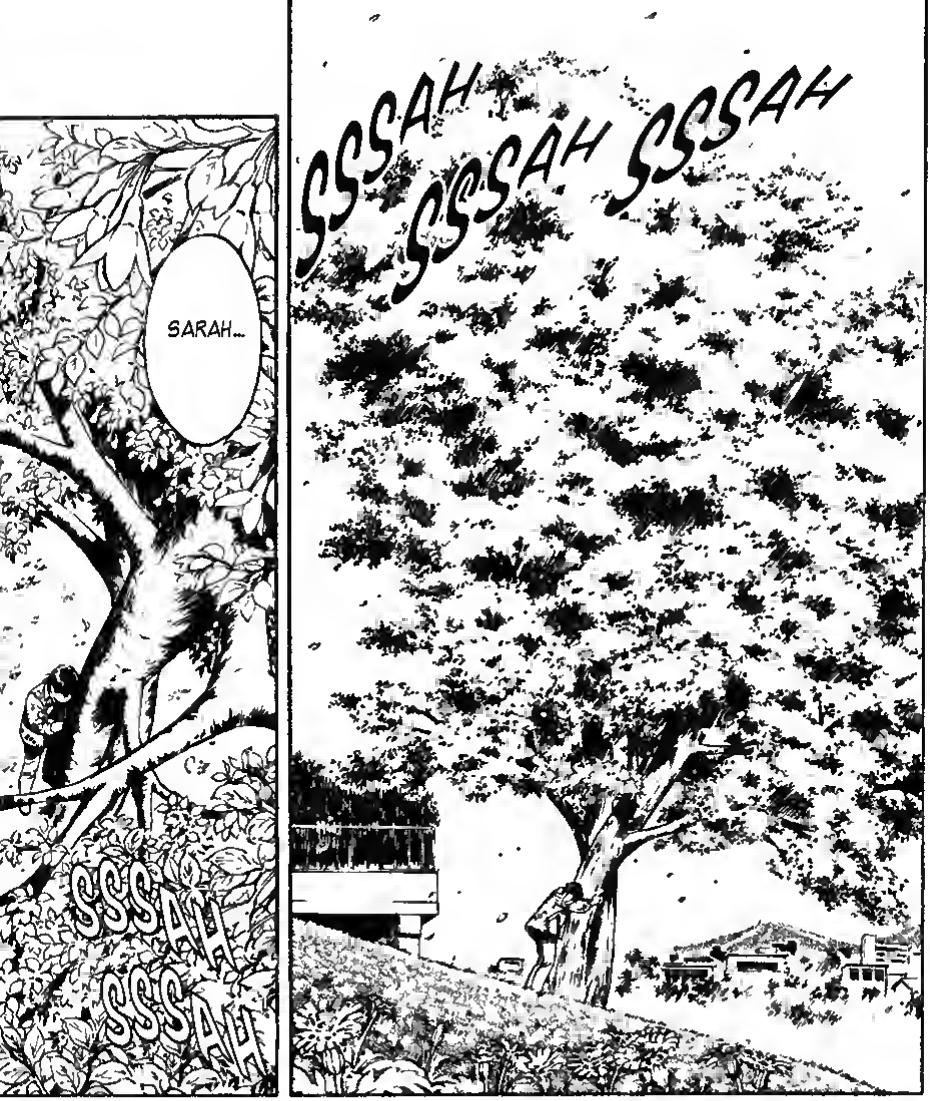

IF ONLY TIME
COULD STOP FOR
THE TWO OF US...
NOW...




I CAUGHT UP TO SARAH'S "TIME"
BUT HER "TIME" HAS STOPPED, SO SHE CAN'T STAY ANYWHERE LONG...
IT'S BECAUSE I GREW...

SARAAAAH!!

IF ONLY TIME COULD'VE STOPPED..
FOR ALL OF US
SARAH...
ALL THESE FLOWERS WERE BLOOMING...
BECAUSE SARAH WAS LEAVING...
BECAUSE THEY WANTED TO SAY GOODBYE!


SARAH...
SSSAH
SSSAH
SSSAH
SSSAH
SSSAH

SSSAH
SSSAH
SSSAH

...
TAH
...
I KNEW I'D FIND YOU HERE, TATSUYA...
I'M HARDLY IN THE MOOD FOR IT...
I DON'T FEEL LIKE GOING TO CLASS AT THE MOMENT.
CLASS IS STARTING SOON...
...
...

BECAUSE I LOST SOMEONE YESTERDAY
I DIDN'T FEEL LIKE GOING TO SCHOOL AT ALL, TODAY
ME NEITHER
I KNOW.
...
YOU HATED SARAH AND YOU DID EVERYTHING TO MAKE HER LEAVE!!
WHAT ARE YOU SAYING?!
I. I WAS SCARED BECAUSE I DIDN'T HOW TO ACT IN FRONT OF HER...
SARAH IS A WOMAN TRAPPED INSIDE A GIRL'S BODY I THINK THAT SHE SUFFERED A LOT
HEY..
YES..

WAAAH!!
SHE WAS MY IDEAL WOMAN!!
BOM
WHEN I HEARD THAT SHE WAS GONE...
I REALIZED THAT SHE WAS... THE "ETERNALLY YOUNG WOMAN"!
SNIFF, SNIFF...
...
NOW IT'S TOO LATE! ALL I HAVE LEFT IS A PHOTO...
AHAH AHA...
SHE'S GONE...
AND I'LL NEVER SEE HER AGAIN!
...

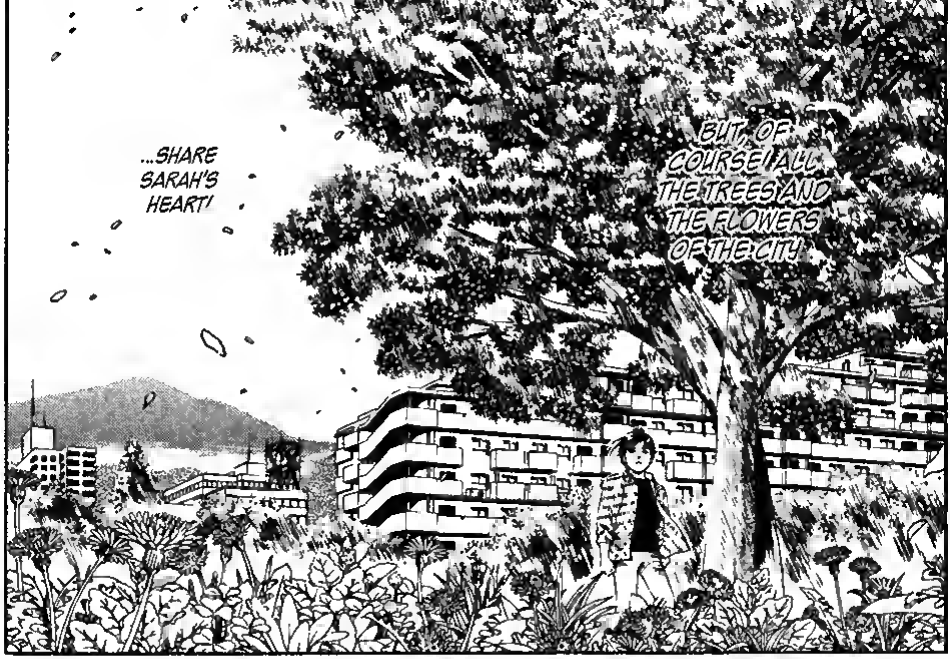
MY TREE...
SSSAH
SSSAH
SSSAH
SSSAH
SSSAH

IT WAS HERE, WHERE I FIRST MET SARAH...

AND IT WAS HERE WHERE I LEARNED THAT TREES HAD SOULS...

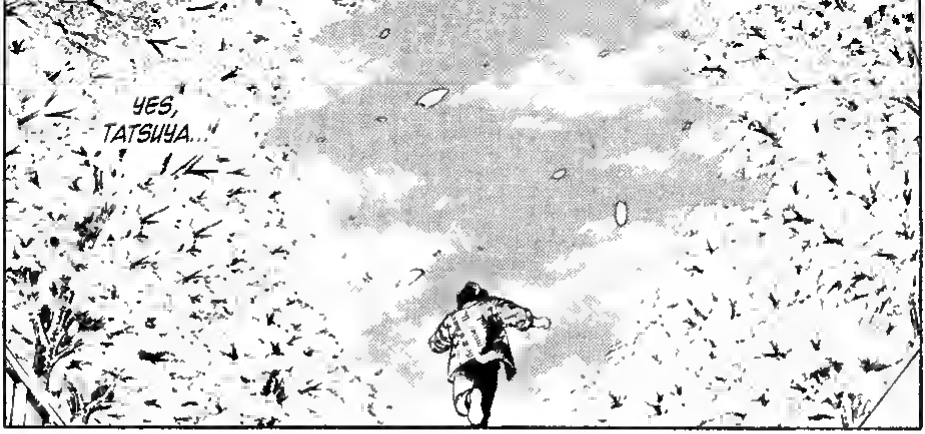
I DIDN'T REALIZE SOONER THAT YOU HAD SUCH A SOFT HEART?
HOW COME..
YOU'RE SO SOFT, MY TREE..
SSSSAH..
SSSSAH..
SSSSAH..
A HEART SO PURE..

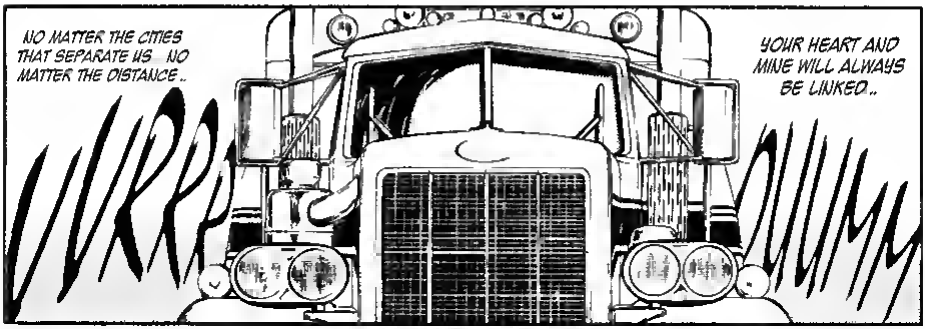
THE LAUREL THERE, TOO...
SSS
SSSAAAH
AND THE WHITE SAFFRON'S FLOWERS
THE AUTUMN CROCUSES...
THE CHERRY BLOSSOMS..

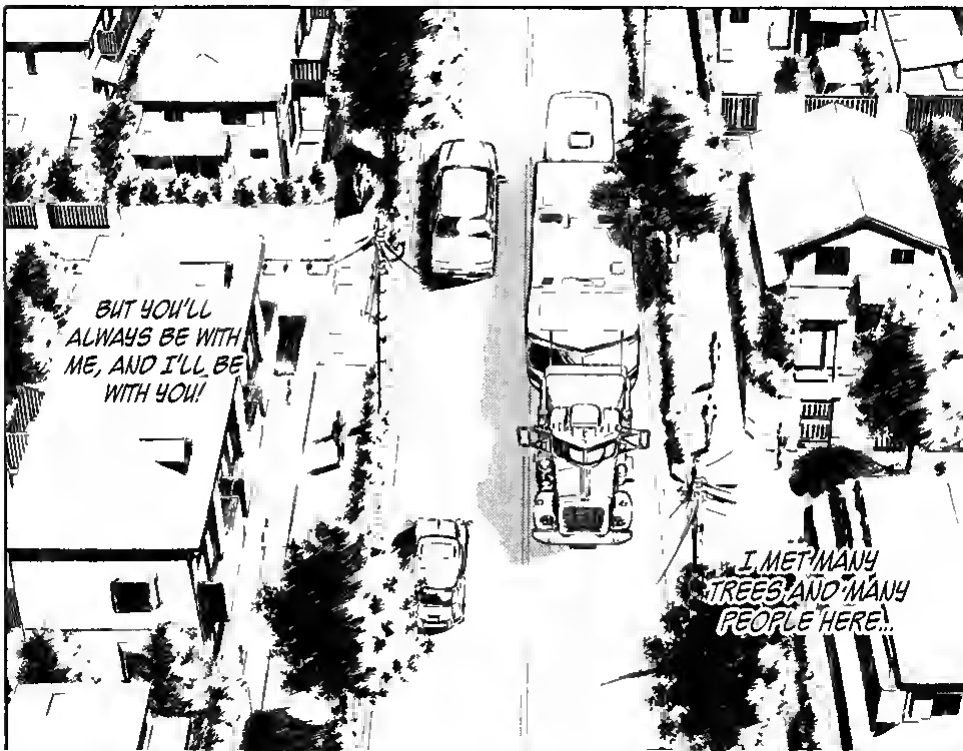

...SHARE SARAH'S HEART!
BUT, OF COURSE! ALL THE TREES AND THE FLOWERS OF THE CITY!

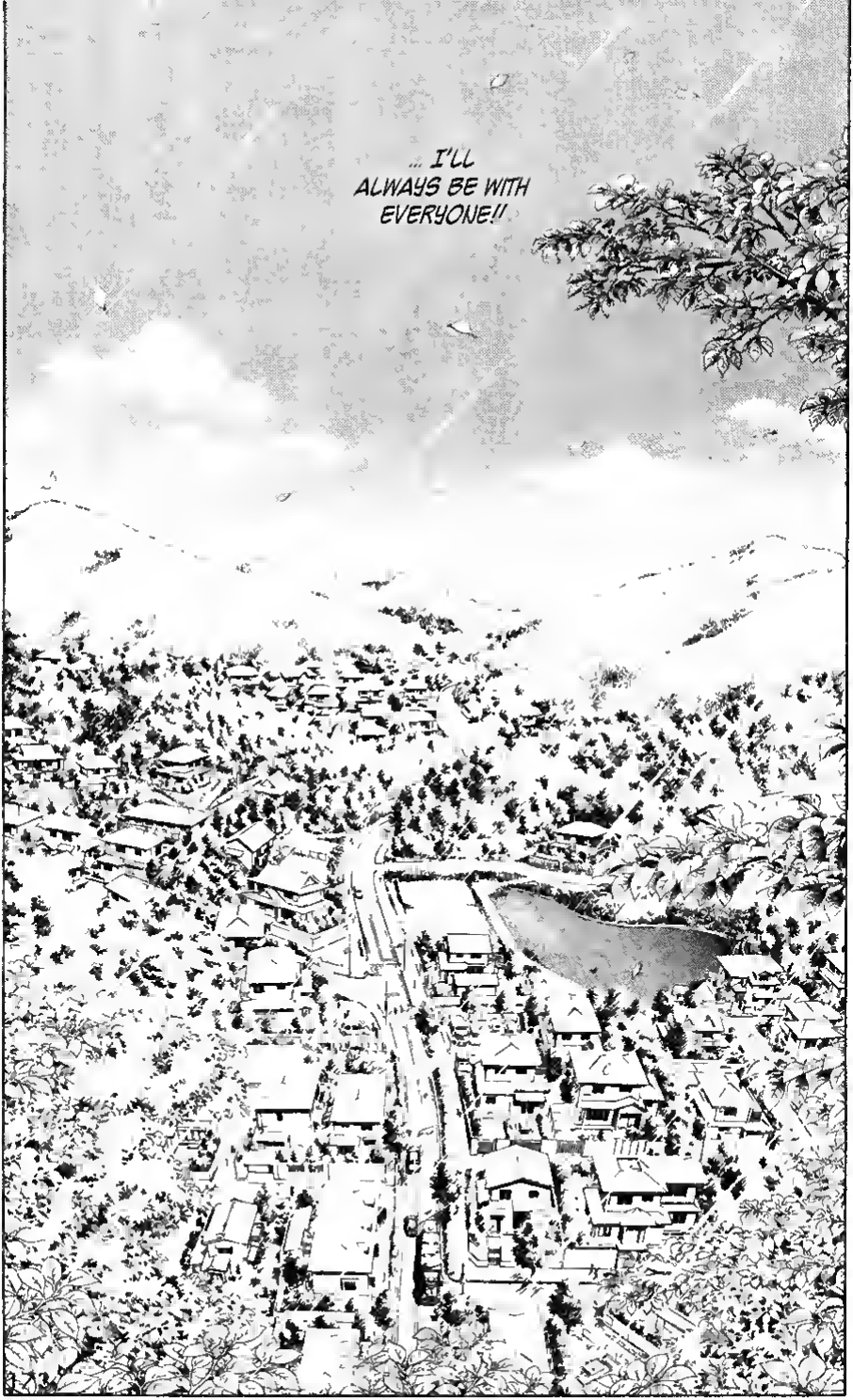
SARAH IS HERE! SHE'LL ALWAYS BE HERE!!
...?
MR. OOKI.
SARAH... ISN'T GONE!

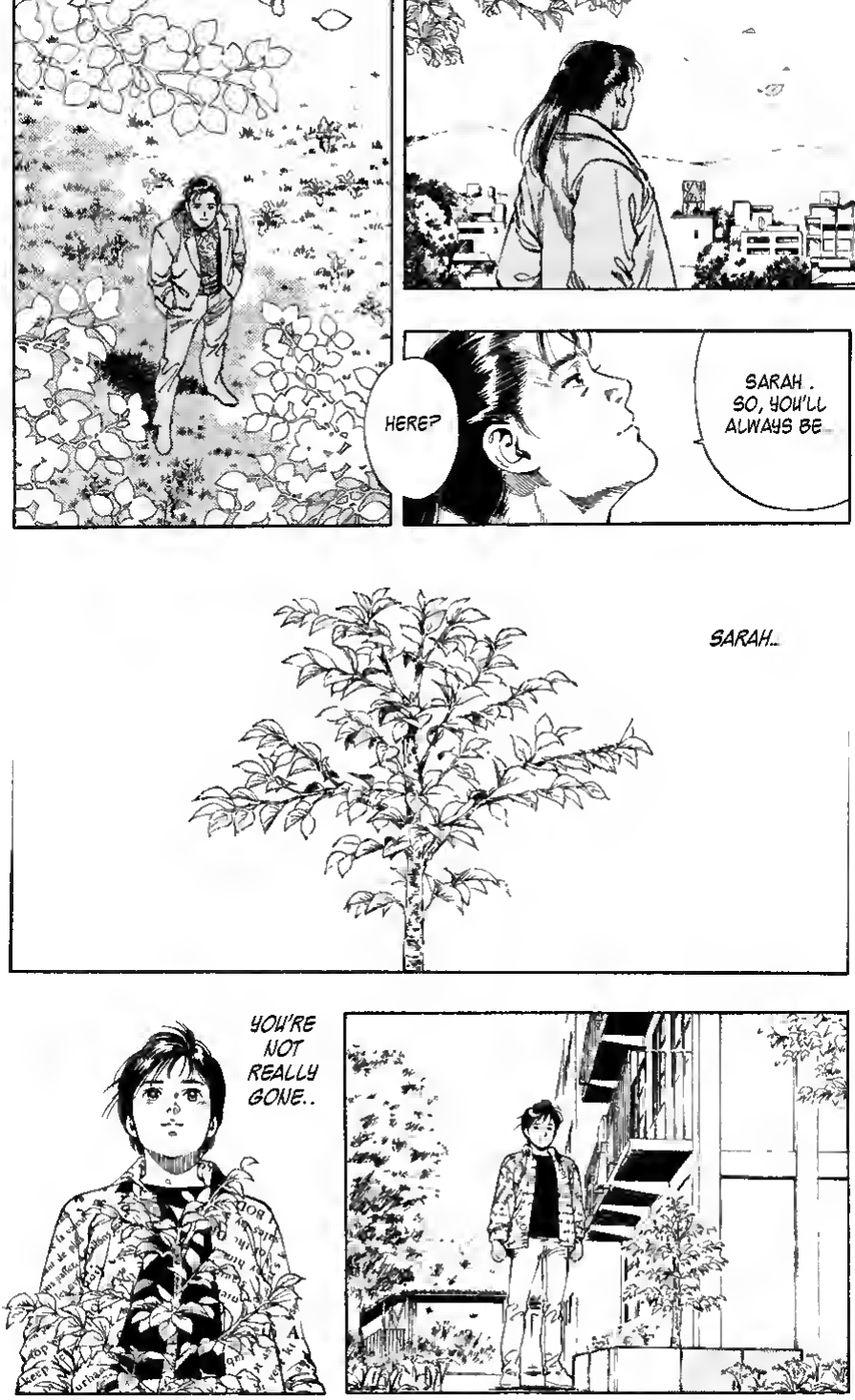
HOW?
...
SARAH IS EVERYWHERE IN THE CITY!
DAH
TATSUYA!
...AND THIS HEART IS EVERYWHERE!
ALL THE FLORA IN THE CITY SHARE THE SAME HEART AS SARAH'S!
... AND THAT'S WHY YOU DIDN'T SAY GOODBYE!
I UNDERSTAND NOW, SARAH! IF I SHARE MY HEART TOO, OUR HEARTS WILL ALWAYS BE TOGETHER!

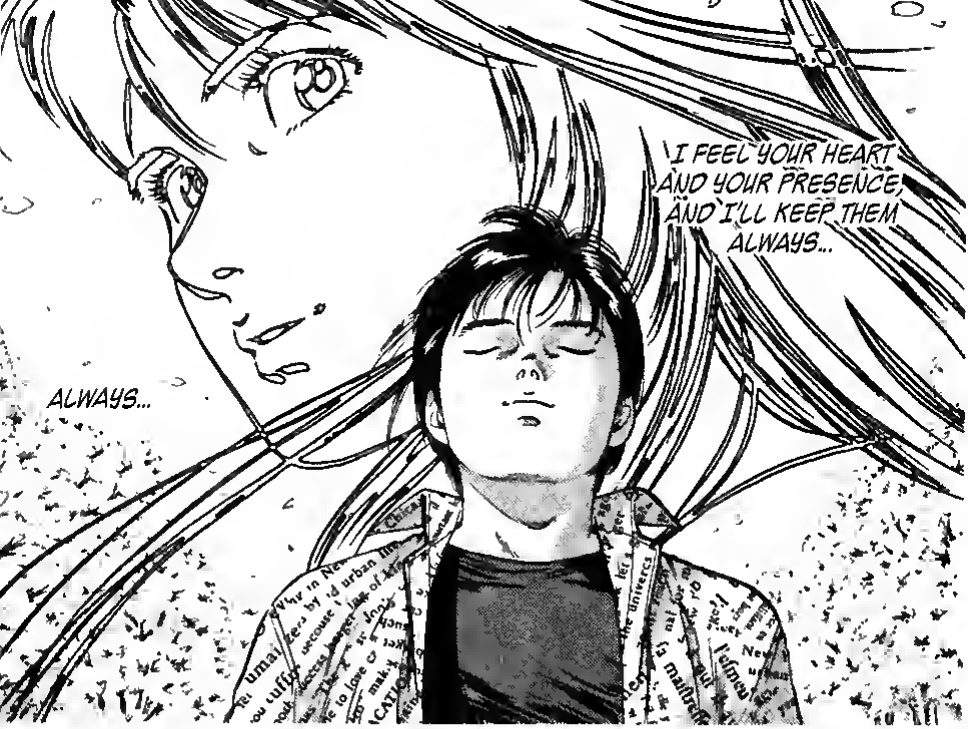

YES, TATSUYA...


NO MATTER THE CITIES THAT SEPARATE US NO MATTER THE DISTANCE..
YOUR HEART AND MINE WILL ALWAYS BE LINKED..
VRRR
OUUU

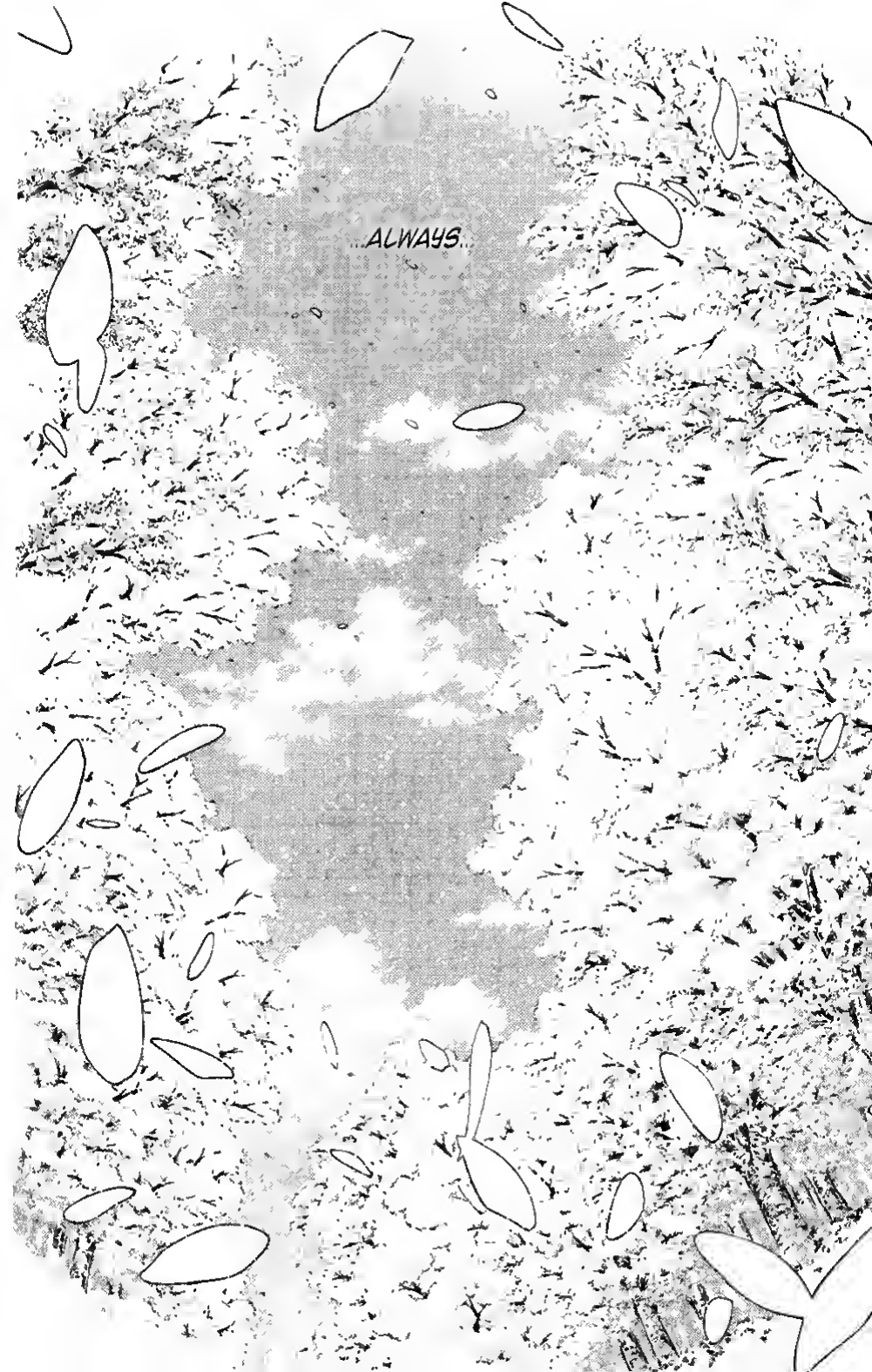

BUT YOU'LL ALWAYS BE WITH ME, AND I'LL BE WITH YOU!
I MET MANY TREES AND MANY PEOPLE HERE..

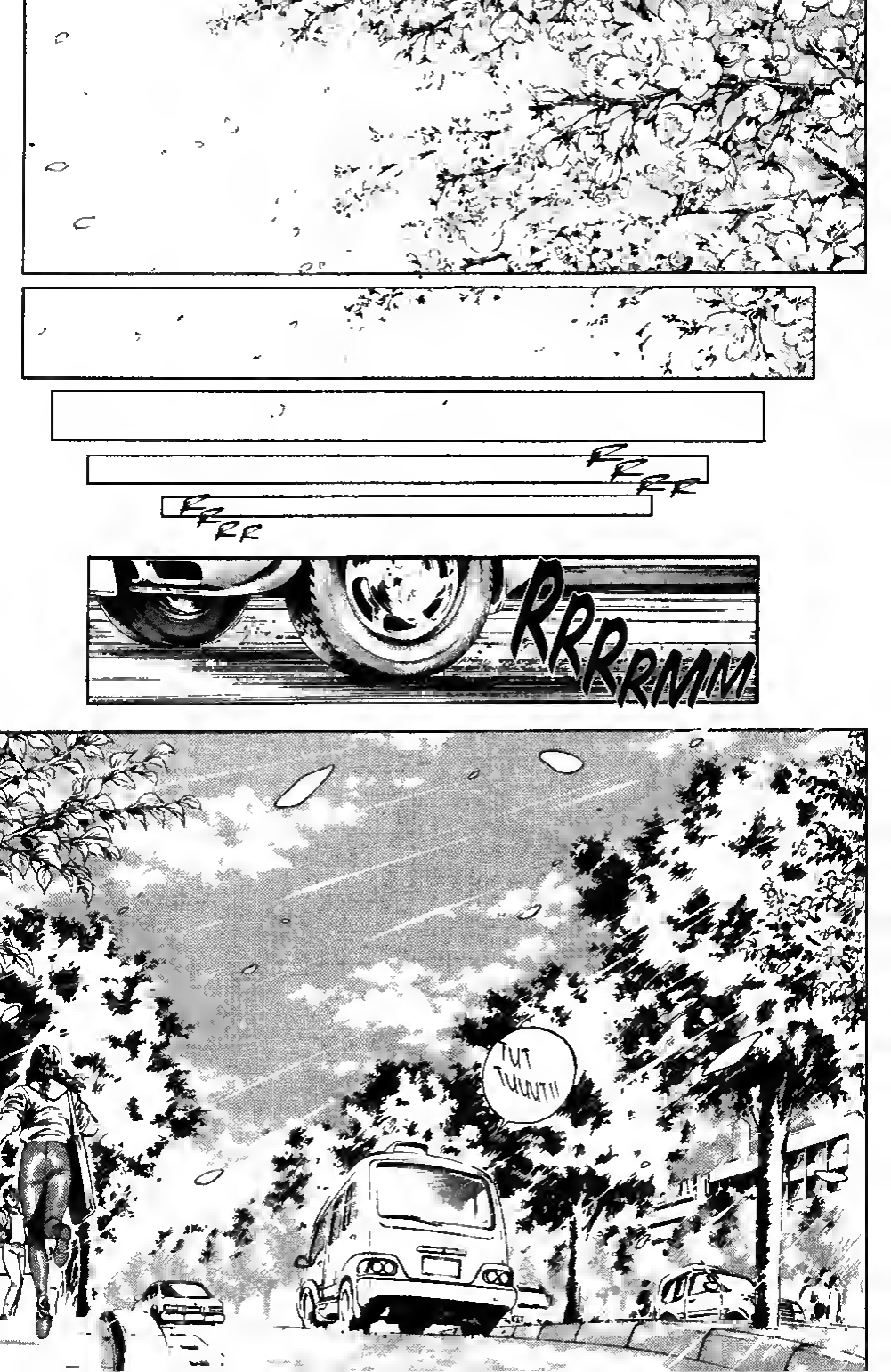

... I'LL
ALWAYS BE WITH
EVERYONE!!


HERE?
SARAH . SO, YOU'LL ALWAYS BE
SARAH..
YOU'RE NOT REALLY GONE..


I FEEL YOUR HEART AND YOUR PRESENCE, AND I'LL KEEP THEM ALWAYS...
ALWAYS...

ALWAYS...

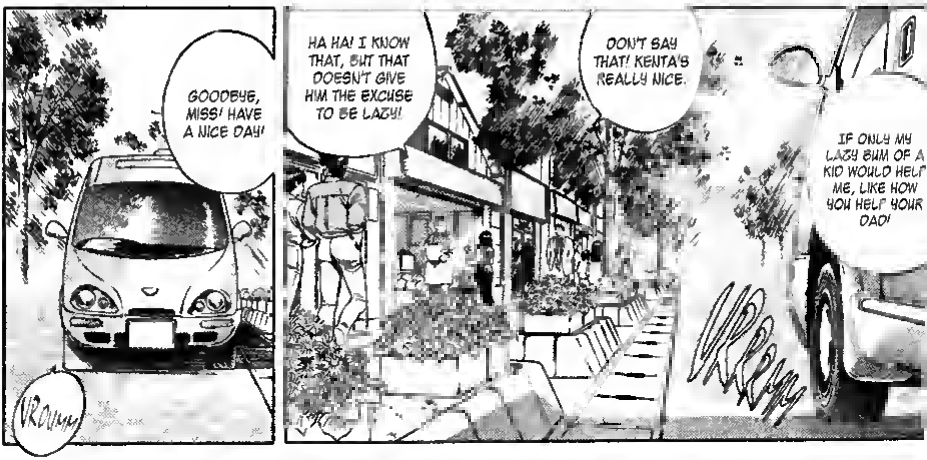

...ALWAYS...

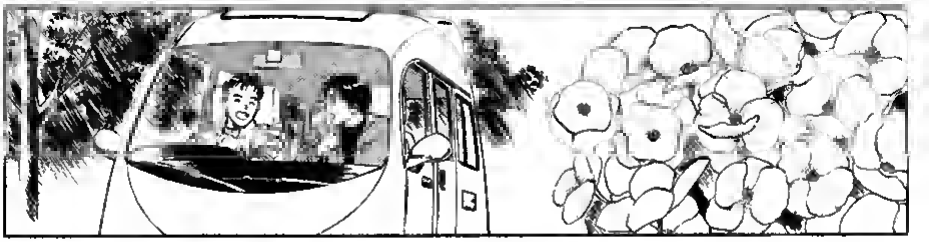

RRRRRRR
RRRRRRR
RRRRMMM
TUT TUUUT!!

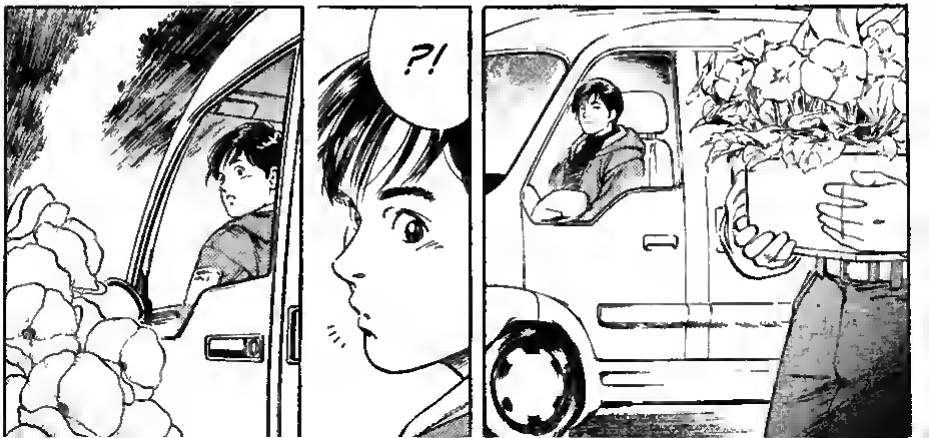
♪
IT'S A PRETTY NICE CITY, DON'T YOU THINK HIROKI?
YEAH! THERE'S TREES EVERYWHERE.
WE'LL BE SPENDING 4 YEARS HERE, FINISHING OFF UNIVERSITY
YOU KNOW THAT WE'VE ALWAYS BEEN IN THE SAME CLASS, EVER SINCE ELEMENTRY SCHOOL? AND WE'RE STILL TOGETHER, EVEN IN UNIVERSITY! IT'S FUNNY, HUH?
DON'T YOU THINK SO, TATSUYA?
IT'S TRUE...

THE SOUVENIR OF OUR OLD SCHOOL
DESPITE EVERYTHING, YOU STILL CARRY THAT THING AROUND
AND THAT LET'S US SHARE THE COSTS OF RENTING THE DORM ROOM..
YES.. I BROUGHT IT SO I CAN PLANT IT SOMEWHERE CLOSE TO THE DORM
IT REALLY IS A BRANCH OF THAT TREE WE PLANTED, RIGHT?
AND THAT'S COOL!
WHAT ARE YOU TALKING ABOUT? I TOOK A MILLION PRECAUTIONS CUTTING THIS BRANCH!
DIDN'T YOU TELL ME A HUNDRED TIMES TO NEVER BREAK A TREE'S BRANCH?
HEY, I WAS JOKING!
I WANT IT TO ALWAYS BE WITH ME...
WITH THIS BRANCH, IT'S AS IF OUR "TREE OF FRIENDSHIP" IS ALWAYS WITH US...

AH! YOU CAME TO DELIVER THE FLOWERS?
YES!
MANDARINES
CONCOMBRES
CHOUX
GOOD DAY, MISS!


GOODBYE, MISS! HAVE A NICE DAY!
VROum
HA HA! I KNOW THAT, BUT THAT DOESN'T GIVE HIM THE EXCUSE TO BE LAZY!
DON'T SAY THAT! KENTA'S REALLY NICE.
IF ONLY MY LAZY BUM OF A KID WOULD HELP ME, LIKE HOW YOU HELP YOUR DAD!
VROum



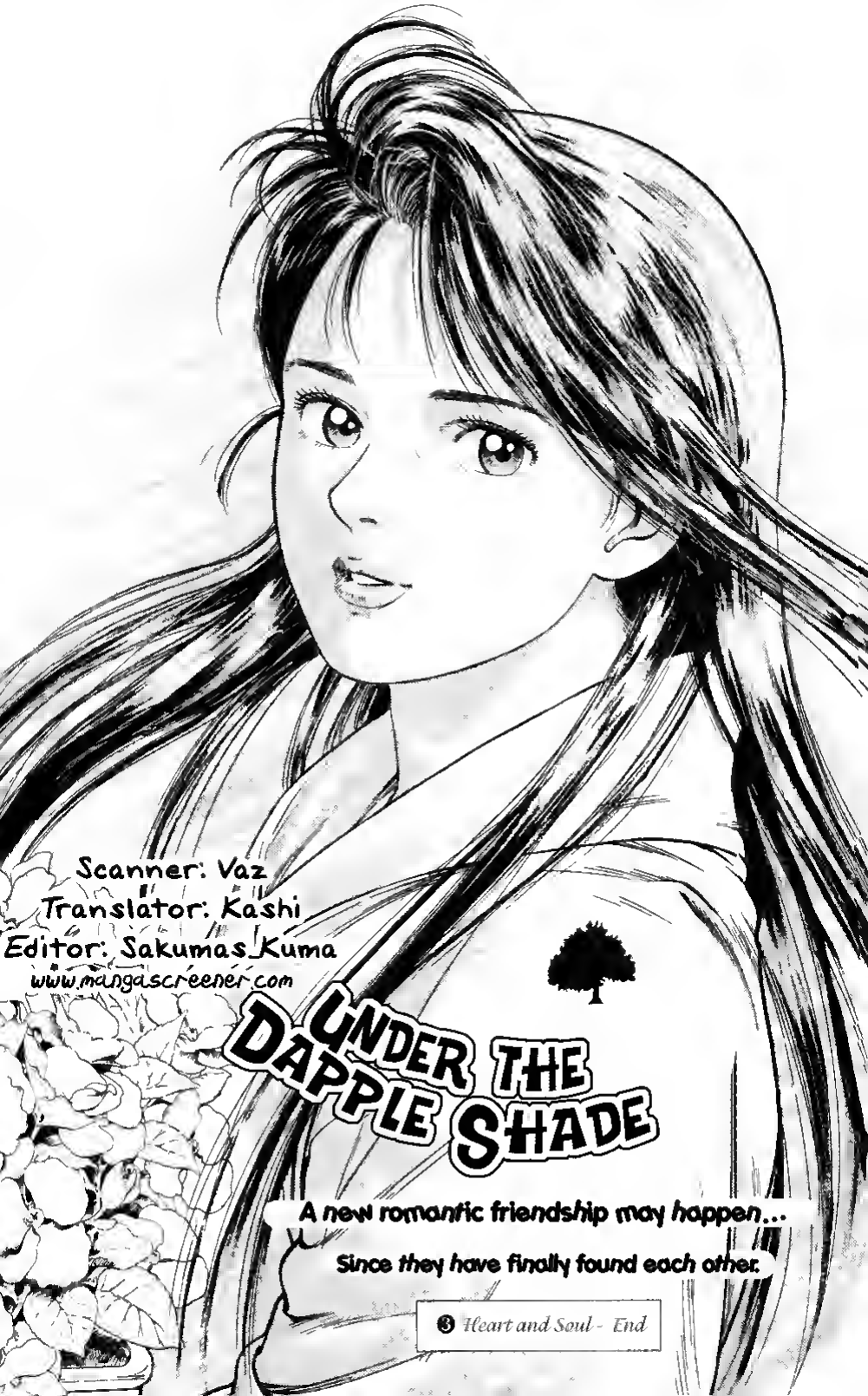

?!

IMPOSSIBLE!!
THAT'S
STOP THE CAR!!
HUH? WHAT?
YES...
WHAT? YOU SURE?
I'LL MEET UP WITH YOU LATER!
TATSUYA, WHAT ARE YOU...
BAM
WHAT'S UP WITH HIM ALL OF A SUDDEN?
...
VROOM

АН...
ИМ...
БОБОМ
БОБОМ
БОБОМ
БОБОМ
БОБОМ

...!!
I...

I HOPE YOU WERE VERY CAREFUL WHEN YOU CUT THAT BRANCH, TATSUYA!
OF COURSE! I WAS VERY CAREFUL..
SARAH...


Scanner: Vaz
Translator: Kashi
Editor: Sakumas Kuma
www.mangascreener.com
UNDER THE DAPPLE SHADE
A new romantic friendship may happen...
Since they have finally found each other.
3 Heart and Soul - End